PRICED

ENGLISH AND FRENCH PERIOD FURNITURE

Georgian and Other Silver · Paintings
Rugs · Decorative Objects

Property of

JAMES W. BARNEY

CLIFFORD M. LEONARD
MME MAGDELEINE CLUZEL

Together with
Property from the Estate of the Late

ARTHUR C. TRAIN

Sold by Order of the Executors
And by Order of ARTHUR K. TRAIN

AND FROM OTHER OWNERS

Public Auction Sale
September 18, 19, 20 and 21
at 2 p.m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22
1946

L41-Y

P2380

SALE NUMBER 784

FREE PUBLIC EXHIBITION

From Saturday, September 14, to Time of Sale
Weekdays from 9:30 to 5 · Closed Sunday

PUBLIC AUCTION SALE

Wednesday, Thursday, Friday and Saturday Afternoons
September 18, 19, 20 and 21 at 2 p.m.

EXHIBITION & SALE AT THE
PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22
PLAZA 3-7573

Sales Conducted by HIRAM H. PARKE
HARRY E. RUSSELL, JR · LOUIS J. MARION
ANTHONY N. BADE *and* ANDREW NISBET

1946

P2380

JUN 26 1947 Gift, Parke-Bernet Gall.

NYM402-P1125

ENGLISH & FRENCH PERIOD FURNITURE & DECORATIONS

GEORGIAN AND OTHER SILVER · PAINTINGS
TABLE PORCELAIN · ORIENTAL RUGS
HUNGARIAN & OTHER PEASANT FAÏENCE

Property of

JAMES W. BARNEY

CLIFFORD M. LEONARD
MME MAGDELEINE CLUZEL
MR & MRS SIDNEY FORSCH

New York

SOLD BY THEIR ORDER

Together with
Property from the Estate of the Late

ARTHUR C. TRAIN

Sold by Order of the Executors
And by Order of ARTHUR K. TRAIN

AND FROM OTHER OWNERS

Public Auction Sale
September 18, 19, 20 and 21
at 2 p. m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22 · 1946

The Parke-Bernet Galleries
Will Execute Your Bids
[MAIL · TELEPHONE OR TELEGRAPH]
Without Charge
If You Are Unable to Attend
the Sale in Person

Items in this catalogue subject to the twenty per cent Federal Excise Tax are designated by an asterisk (*).

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

PRINTED IN THE U. S. A.

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.

2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.

3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article, or lot, reoffered for sale.

7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.

8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.

9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. Unless purchased for resale, the buyer will be required to pay the Federal Excise Tax equivalent to 20 per centum of the price for which sold on jewlery, clocks, silver, gold, furs, etc. However, articles of these categories sold for certain classes of consignors are exempt from this tax. Items in this catalogue subject to the Federal Excise Tax are designated by an asterisk (*).

12. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 1 per centum of the price for which all articles are sold.

13. The Galleries, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserves the right to decline to undertake to make such bids.

14. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

15. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

Sales Conducted by HIRAM H. PARKE
HARRY E. RUSSELL, JR · LOUIS J. MARION
ANTHONY N. BADE *and* ANDREW NISBET

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22

Telephone PLAZA 3-7573 *Cable* PARKGAL

HIRAM H. PARKE · *President*
ARTHUR SWANN · LESLIE A. HYAM · *Vice-Presidents*
EDWARD W. KEYES · *Secretary and Treasurer*

ORDER OF SALE

FIRST SESSION

Wednesday Afternoon, September Eighteenth

Table Glass	1- 7
Minton, Royal Worcester, Dresden and Other Table Porcelain and Faïence	8- 48
Silver and Silver-Plated Ware	49-140
Bronzes	141-148
Pewter	149-153
Hungarian, Swiss and Other Continental Faïence	154-198
Velvets, Brocades and Laces	199-222
Garden Furniture and Sculptures	223-233

SECOND SESSION

Thursday Afternoon, September Nineteenth

Silver and Silver-Plated Ware	234-312
Austrian (Bohemian) Glass Paintings	313-319
French and Italian Furniture and Decorations	320-421
Baby Grand Piano: Number 393	
Oriental Rugs	422-460

THIRD SESSION

Friday Afternoon, September Twentieth

Chinese Porcelain and Pottery	461-507
Oriental Bronzes, Sculptures and Other Subjects of Art	508-518
Tibetan and Chinese Paintings	519-528
French, Swiss and Other Decorative Boxes and Utensils	529-542
Paintings	543-567
Tapestries	568-576
French and Other Continental Furniture and Decorations	577-685
Steinway Grand Piano: Number 676	

FOURTH AND LAST SESSION

Saturday Afternoon, September Twenty-First

Jewelry	686-688
Georgian and Early American Silver	689-713
English Sporting Paintings	714-724
English Furniture and Decorations	725-877
Oriental Rugs	878-908

FIRST SESSION

Wednesday, September 18, 1946, at 2 p.m.

CATALOGUE NUMBERS 1 TO 233 INCLUSIVE

TABLE GLASS

40 1. Twelve Bohemian Amber-Tinted Etched Glass Hocks
Clear bowl etched in reserve with undulating floral sprays, on amber-tinted and ring-molded knopped stem.

2. Twelve Webb Etched Yellow Opaline Glass Finger Bowls With Stands
140 Finely etched in relief with bands of formalized floral ornament, outlined in buff. [Lot.] (*N. J. Estate*)

3. Pair Cut Glass Decanters *English, circa* 1850
Ovoid, with triple ring-neck; the body and globular stopper with allover cutting of hobnailed and asteroid patterns. (*N. Y. Private Collector*)
50 *Height* 11¼ *inches*

4. Three Silver Deposit and Crystal Decanters
Two varied pear-shaped decanters and a ewer, overlaid in engraved sterling silver with interlacing floral branches, grapes and foliage, two monogrammed; matching stopper. (*N. Y. Private Collector*) *Height* 11 *inches*
65

5. Pair Cut Glass Vases
Baluster-form vase with double-looped handles and flaring foot, cut with rosetted bands and thumbprints. (*N. Y. Private Collector*)
35 *Height* 11½ *inches*

6. Cut Glass Table Service
Decanter, ten table wines, twenty-three sherries, ten ports and eleven champagnes. Cut with borders of hatched and linked shields. [Lot.] (*Mme. Cluzel*)
40

260
7. Cut Glass Table Service
Twelve goblets, eleven champagnes, seventeen olive-tinted burgundies, fifteen liqueurs, and pair oblate wine carafes; in fine heavy crystal cut with scattered flowering branches. Some small chips. [Lot.] (*Train Estate*)

MINTON, ROYAL WORCESTER, DRESDEN AND OTHER TABLE PORCELAIN AND FAIENCE

8. Ten Copeland White and Gold Porcelain Dessert Plates
Painted with scattered sprays of pink roses with gilded foliage. (*Barney*)
30 *Diameter* 9 *inches*

9. Eleven Bohemian Imari-Pattern Porcelain Demitasses And Saucers
Fluted cup with scrolled handle and saucer, with floral pattern in iron red, blue
40 and gold. In case. (*N. Y. Private Collector*)
From Bailey, Banks & Biddle, Philadelphia

10. Samson 'Oriental Lowestoft' Blue and White Porcelain
40 Dessert Plates
Painted with a central basket of flowers, in a rich shade of royal blue outlined with gilding. Minor chips. (*Barney*) *Diameter* 9¼ *inches*

11. Silver-Deposit and Lenox Royal Blue Porcelain
45 Chocolate Service
Pyriform chocolate pot, and twelve chocolate cups and saucers; in plain royal blue porcelain with silver deposit borders of scrolling leaf and floral ornament. Monogrammed. [Lot.] (*N. J. Estate*)

55 12. Fourteen Royal Worcester and Crown Derby Imari-Pattern Porcelain Dessert Plates
In two patterns, painted in the Imari colors with peony, lotus, and other blossoms. (*Barney*) *Diameter* 8¾ *inches*

13. Twelve French Armorial Porcelain Service Plates
Painted with sprays of pink, blue, and yellow blossoms, below a coat of arms.
60 One chip. (*Barney*) *Diameter* 10¾ *inches*

14. Twelve Royal Worcester Decorated Porcelain Dessert Plates And Pair Sweetmeat Tazzas
50 Decorated in colors with scattered clusters of geometric blossoms and foliage, on a buff ground *piqué* with gilding; and pair of small matching tripod sweetmeat tazzas. [Lot.] (*Train Estate*) *Diameters* 9 *and* 7¼ *inches*

300.

[NUMBER 15, IN PART]

15. DRESDEN ROYAL BLUE AND GOLD DECORATED PORCELAIN CHOCOLATE SERVICE, PAINTED WITH LANDSCAPE VIEWS

Pear-shaped chocolate pot, milk jug, two-handled covered sugar bowl with stand, waste bowl and cup, chocolate cup, oval tray (repaired), and four teacups and saucers; in rich royal blue porcelain decorated with gilded foliage ornament, and finely painted in colors with cartouche-shaped floral reserves and landscape vignettes, with titles underfoot. [Lot.] (*Train Estate*)

Length of tray 17 *inches*

325.

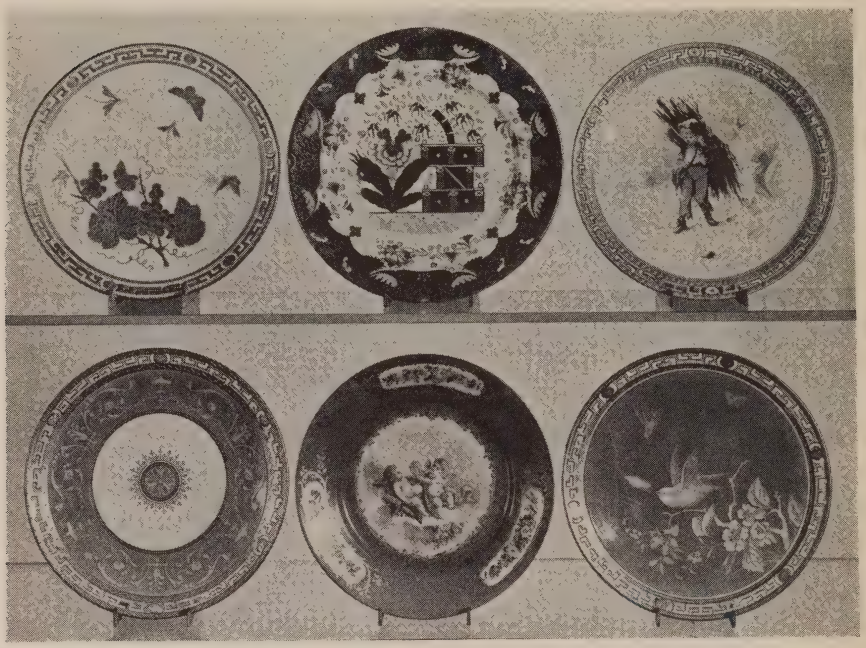
[See illustration]

16. DRESDEN ROYAL BLUE AND GOLD DECORATED PORCELAIN DESSERT SERVICE, PAINTED WITH FLOWERS

Eighteen dessert plates, pair reticulated circular fruit dishes, and a covered preserve dish on stand; matching the preceding service, the preserve dish with rosebud finial and painted landscape vignette. [Lot.] (*Train Estate*)

17. TWELVE MINTON WHITE AND GOLD PORCELAIN DESSERT PLATES

45 Decorated with gold-tooled vine border encircling a band of husks. Five with age cracks. (*N. Y. Private Collector*) *Diameter* 8¾ *inches*



AT TOP: NUMBERS 20-18-20
BELOW: NUMBERS 19-21-19

18. SIXTEEN COPELAND IMARI-PATTERN PORCELAIN DINNER PLATES
Decorated in the Imari colors with a central stylized garden pavilion beside a flowering peony shrub, within a royal blue and jade green lambrequin border. (*Train Estate*) *Diameter* 10 *inches*

155

[See illustration of one]

19. TWO PAIRS MINTON PÂTE-SUR-PÂTE RETICULATED PORCELAIN PLATES
Decorated with *pâte-sur-pâte* figures of birds and butterflies amid flowering plum branches, and a design of scrolling foliage and arabesques, on a delicate turquoise blue ground; narrow gold-tooled fret-pattern reticulated border. (*Train Estate*) *Diameter* 9⅝ *inches*

135

[See illustration of two]

20. FOUR MINTON DECORATED AND RETICULATED PORCELAIN PLATES
Pair with encrusted gilded and silvered ornament of butterflies, and grapevine and cherry clusters; and pair finely painted with figures of peasant children. Gold-tooled and reticulated fret-pattern borders. (*Train Estate*)
Diameter 9⅝ *inches*

110

[See illustration of two]

21. Seventeen Sèvres Turquoise Blue and Gold Porcelain Dessert Plates, Painted with Putti
The cavetto painted in colors with figures of putti engaged in playful pursuits, the border with three gaily colored floral reserves outlined with gilded foliations. (*Train Estate*) *Diameter* 9½ *inches*

[See illustration of one]

22. Six Minton Decorative Porcelain Plates
Finely decorated in colors and gilding; a pair with seated figures of a classical nymph and a philosopher, a pair with bird figures amid flowering prunus branches, one with Chinese still life ornament on a delicate turquoise blue ground, and the other with stylized floral roundels amid trailing floral vines. [Lot.] (*Train Estate*) *Diameter* 9½ *inches*

23. Nine Samson Armorial Porcelain Dessert Plates
Painted in the Oriental Lowestoft style with various coats of arms, within colorful festoons of blossoms. (*Barney*) *Diameter* 9¼ *inches*

24. Pair Minton Royal Blue and Gold Decorated Porcelain Plates And Pair Demitasses with Saucers
Painted in colors in the Chinese taste with urns of blossoms and fruits within a royal blue border encrusted with trailing gilded floral vines. Together with a Limoges porcelain demitasse and saucer. [Lot.] (*Train Estate*)

25. Twelve Minton Turquoise Blue and Gold 'Jeweled' Porcelain Dessert Plates
Decorated with a band of straggling floral stems in gold, between a turquoise blue cavetto and border encrusted with floral motives in gold and *pâte-sur-pâte*. One repaired. (*N. Y. Private Collector*) *Diameter* 9½ *inches*

26. Pair Dresden White and Gold Porcelain Oval Fruit Dishes
Oval dish with two gilded leaf-form handles, and molded with borders of valanced leafage and husk garlands enclosing a central gilded floral spray. (*Train Estate*) *Length* 14 *inches*

27. Royal Berlin White and Gold Porcelain Part Dinner Service
Twenty dinner plates, six dessert plates, and a pair of circular platters; the border painted in colors with a trailing morning glory vine, within gilded bands. Some chips. [Lot.]. (*Barney*)

28. EIGHTEEN COPELAND SPODE IMARI-PATTERN PORCELAIN SOUP PLATES
Decorated in the Imari colors of iron red, cobalt blue, and gilding with flowering peony branches and floral sprays. (*Train Estate*) *Diameter* 9 *inches*

65

29. SIXTEEN ROYAL CROWN DERBY BLUE AND GOLD DECORATED PORCELAIN SERVICE PLATES
Painted in shades of pink and olive green with bowknotted husk festoons and nosegays of blossoms, within a royal blue and gold rim band. (*Barney*) *Diameter* 10 *inches*

170

From Tiffany & Co., New York

[See illustration of one]

150

30. FIFTEEN ROYAL CROWN DERBY BLUE AND GOLD DECORATED PORCELAIN SERVICE PLATES
Similar to the preceding. (*Barney*)
From Tiffany & Co., New York

31. FIFTEEN CROWN DERBY DECORATED CHINA DINNER PLATES *Circa* 1840
Painted in the Imari colors with flowering water plants, the border with trailing vines supporting colorful blossoms. (*Barney*) *Diameter* 10 *inches*

130

[See illustration of one]

32. TWELVE CAULDON BLUE AND GOLD DECORATED PORCELAIN SERVICE PLATES
Central medallion and rim band painted with alternate royal blue and gold leaf devices and tiny sprays of roses and forget-me-nots within a royal blue border. (*Barney*) *Diameter* 10 *inches*

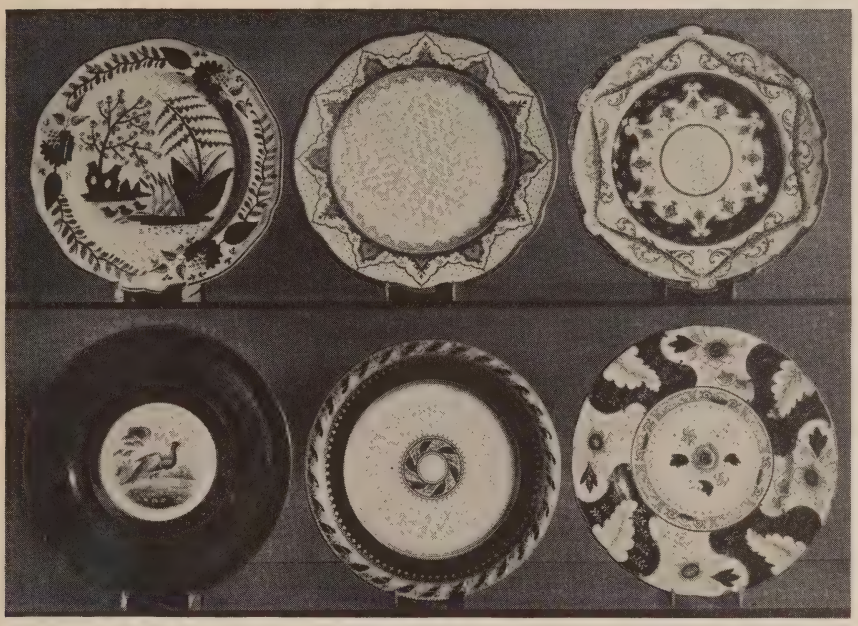
170

From Tiffany & Co., New York

[See illustration of one]

170

33. TWELVE CAULDON BLUE AND GOLD DECORATED PORCELAIN SERVICE PLATES
Similar to the preceding. (*Barney*)
From Tiffany & Co., New York



AT TOP: NUMBERS 31-34-29
BELOW: NUMBERS 36-32-35

34. TWELVE COALPORT WHITE AND GOLD PORCELAIN DINNER PLATES
Hexafoil plate decorated in gold with concentric lappet and cusped borders, the former heightened with turquoise blue. (*N. Y. Private Collector*)
40
Diameter 10½ *inches*

[See illustration of one]

35. TWELVE ROYAL CROWN DERBY IMARI-PATTERN PORCELAIN PLATES
Decorated with border of swirled leaf and floral panels in deep blue, iron red and gold, enclosing a floral medallion. (*N. Y. Private Collector*)
40
Diameter 10½ *inches*

[See illustration of one]

36. EIGHTEEN CROWN STAFFORDSHIRE POWDER BLUE PORCELAIN DINNER PLATES, PAINTED WITH GAME BIRDS
Broad powder blue borders outlined in gold, and enclosing varying blue and white landscape vignettes with pheasants. (*N. Y. Private Collector*)
20
Diameter 10 *inches*

[See illustration of one]

37. ROYAL BERLIN WHITE AND GOLD DECORATED PORCELAIN PART DINNER SERVICE

125 Seven dinner plates, three soup plates, ten teacups and twelve saucers, octagonal vegetable dish, oval celery dish, two-handled sauce boat on stand, and a large oval platter; painted in colors with scattered sprays of spring flowers, within a basketry-molded and gilded border. Some chips and imperfections. [Lot.] (*Train Estate*)

35 38. EIGHTEEN LIMOGES GOLD-DECORATED PORCELAIN OYSTER PLATES

Gilded plate molded with marine ornament, and centring five simulated oyster-shell partitions. (*Train Estate*) *Diameter* 9 *inches*

39. TWELVE LUNÉVILLE DECORATED FAÏENCE POSSET POTS, WITH TRAY

Globular ribbed pot with plum finial cover and molded handle, painted in colors with floral sprigs; and an oblong tray with valanced border and matching deco-
150 ration. [Lot.] (*N. Y. Private Collector*) *Length of tray* 15½ *inches*

40. SARREGUEMINES CREAM FAÏENCE DINNER SERVICE

Pair two-handled covered tureens with fruit finials, two vegetable dishes (one cover), bowl with shell handles, compote, sauce boat with stand, thirty-nine
75 dinner plates, thirty salad plates, sixteen soup plates, two footed dishes, three oblong platters, two round platters, four celery dishes and a deep dish. [Lot.] (*Mme. Cluzel*)

41. EIGHTEEN CANTON FAMILLE ROSE PORCELAIN PLATES

50 Of varying sizes, two oval deep dishes. Finely enameled in *famille rose* colors heightened with gilding, depicting varying floral ornament, birds, butterflies, animals and personages; six with reticulated rims. A few minor chips. (*N. Y. Private Collector*)

42. TWENTY CANTON FAMILLE ROSE PORCELAIN PLATES AND DISHES

55 Dessert plates and deep dishes; decorated in *famille rose* enamels and gilding with varying designs of figures, birds, animals and fishes. Together with a bowl. Small imperfections. [Lot.] (*N. Y. Private Collector*)

Diameters 8¼ *inches to* 9½ *inches*

45 43. CANTON FAMILLE ROSE PORCELAIN TEA SERVICE

Twenty-four varying plates and saucers, six teacups and five cylindrical cups with handles. Decorated mainly in *famille rose* enamels with varying figural and floral ornament, some with butterflies. A few chips. [Lot.] (*N. Y. Private Collector*)

[NUMBER 44, IN PART]

1050 –

44. DRESDEN WHITE AND GOLD DECORATED PORCELAIN DINNER SERVICE
Twelve dinner plates, eleven soup plates, twelve dessert plates, twelve bread-and-butter plates, twelve teacups and twenty-two saucers, eleven demitasses and twelve saucers, ten leaf-shaped relish dishes, nine butter chips, four graduated oval platters, pair circular covered vegetable dishes, pair oval covered vegetable dishes, fruit bowl, oval celery dish, sauce boat on stand, and a reticulated basketry-pattern fruit dish; painted in colors with scattered nosegays of spring blossoms. [Lot.] (*N. J. Estate*)

[See illustration of part]

45. FIFTEEN SCEAUX DECORATED FAÏENCE DINNER PLATES
Centring a floral medallion, within an arabesque border of leaf scrolls and roses. One repaired. (*N. Y. Private Collector*) *Diameter* 10½ *inches*

46. TWELVE SCEAUX DECORATED FAÏENCE DINNER PLATES
55 Matching the preceding. (*N. Y. Private Collector*)

47. LUNÉVILLE AND STRASBOURG FAÏENCE DINNER SERVICE
Three varying covered tureens, covered sauce boat on stand, seven graduated
250 platters, three shaped bowls, three pitchers, seventeen various size plates and a small barber dish. Assembled service containing some old pieces. Small imperfections. [Lot.] (*Mme. Cluzel*)

48. TEN LIMOGES DECORATED PORCELAIN DINNER PLATES, AND FIFTEEN SALAD PLATES
55 Dinner plates painted in delicate colors with figures of birds; the quatrefoil salad plates with wide gilded border decorated with yellow daisies. Some chips. [Lot.] (*Train Estate*) *Diameters* 10⅛ *and* 8¼ *inches*

SILVER AND SILVER-PLATED WARE

49. FIVE STERLING SILVER SERVING IMPLEMENTS
50 Matching serving spoon and fork; cake server; berry spoon; and sugar tongs. Together with ten silver souvenir salt spoons. Monogrammed. [Lot.] (*Train*)

50. TWENTY-FOUR SILVER AND TINTED IVORY FRUIT KNIVES AND FORKS
Harrison Bros. & Howson, Sheffield, 1894
170 Scimitar-form knife and three-pronged fork, round knobbed handles molded with reeds enclosing panels of green tinted ivory. Leather case. (*Mme. Cluzel*)

51. NUREMBERG WROUGHT GILDED SILVER SERVICE OF FLATWARE
Six entree knives, six entree forks, eight fruit knives, twelve fruit forks, twelve teaspoons, and seven dessert spoons; with wrought figural handles in the form
175 of a sheathed female term holding aloft a crown, the bowls molded upon the reverse with a leaf-mantled coat of arms. [Lot.] (*Train Estate*)

52. LOT OF STERLING SILVER FLATWARE
90 Twelve ice cream forks, six bouillon spoons, six coffee spoons, three soup spoons, ten oyster forks, nine salt spoons, nine assorted serving spoons and forks, and a cheese scoop. Various patterns, some monogrammed. [Lot.] (*N. J. Estate*)

53. TWENTY-FOUR FRENCH SILVER TABLE ARTICLES
Two pairs silver-handled ivory serving forks and spoons, twelve ribbon-form knife rests, two ladles, two strainers, three flat servers and a sugar tong. [Lot.] (*Mme. Cluzel*)

54. PAIR EARLY VICTORIAN AJOURÉ DECANTER COASTERS *Robt. Garrard, London,* 1844
With valanced *ajouré* gallery pierced with foliage arabesques, the base engraved with a crest. (*Train Estate*) *Diameter* 5½ *inches*

55. SIX GLASS, SILVER-MOUNTED CRYSTAL AND OTHER TABLE ARTICLES
Lantern-form honey jar with sterling silver mounts and fixed stand; two cut crystal marmalade jars with hinged silver covers; pair of gold-decorated glass fruit bowls; and a silver-plated oval tea caddy. [Lot.] (*N. Y. Private Collector*)

56. TWENTY RUSSIAN ENAMEL AND SILVER TABLE ARTICLES
Nineteen pieces, including sugar bowl, creamer, tazza and twelve gilded silver demitasse spoons; decorated in colors with varying floral and geometric motives. Together with a butter knife having mother-of-pearl blade. [Lot.] (*N. Y. Estate*)

57. AJOURÉ STERLING SILVER STATIONERY RACK, AND PAIR CHAMBER CANDLESTICKS
Oblong stationery rack on four leaf-scrolled feet, monogrammed and inscribed underfoot; and pair plain chamber candlesticks with wave-molded rim, monogrammed. [Lot.] (*Train*) *Lengths* 6½ *and* 6 *inches*

58. TWO CONTINENTAL SILVER BEAKERS, AND PAIR SOUVENIR SERVING SPOONS
Cylindrical beakers lightly *repoussé* with bands of leaf arabesques, one engraved with initials and date 1729; and two wrought silver serving spoons with figural handles. [Lot.] (*Train Estate*)

59. *PAIR STERLING SILVER POLYANGULAR BOWLS *Tiffany & Co., New York*
Plain ogee faceted bowl with molded rim; inscribed. *Diameter* 6¾ *inches*

60. TWO SILVER-PLATED CIRCULAR SALVERS *Georgian Style*
With shell-motive piecrust rims and three claw-and-ball feet, the centres engraved with blossoms and foliage. Together with a silver-plated shell-form condiment dish. [Lot.] (*N. J. Estate*) *Diameters* 5 *to* 8½ *inches*

61. Set of Four Ajouré Sterling Silver Sweetmeat Dishes
100 Oval dish on four leaf-scrolled feet, the *ajouré* flaring rim pierced with a trellis design of endive scrolls. Monogrammed. (*Barney*) *Length 7 inches*

62. Repoussé Silver-Plated Cigarette Box
Oblong box *repoussé* with Teniers tavern scenes and Dutch landscapes. Together with an oval portrait miniature of Charles I, after Van Dyck. [Lot.]
30 (*Leonard*) *Length 7¼ inches*

63. Repoussé Silver Small Pineapple Cup with Cover
Augsburg, XVIII Century
Spirally lobed cup with wide round foot and domed cover, *repoussé* with rows of large bosses, floral spray finial; in tooled brown leather case. Together with
50 a gilded silver stoup *repoussé* with a medallion of the Virgin. [Lot.] (*N. Y. Private Collector*) *Heights 7 and 9 inches*

64. Repoussé Silver Muffineer *Louis XVI Style*
Pear-shaped fluted and festooned body, on gadrooned incurvate foot; the pierced
30 dome cover surmounted by a grape cluster finial. (*Mme. Cluzel*)
Height 8¼ inches

65. Set of Four Repoussé Silver Sweetmeat Dishes
Tiffany & Co., New York
200 Square dish on round base and four paw feet, *repoussé* with two bands of floral festoons, below a valanced *ajouré* chain-pattern rim band. (*Train*)
Length 6¼ inches

[See illustration of two]

66. Sterling Silver Teapot on Stand *Howard & Co., New York*
140 Lobed melon-form teapot with hinged bail handle and gadrooned rim; on conforming stand with four lion-paw feet. (*Train*) *Height 11 inches*

[See illustration]

67. Engraved Sterling Silver Compotier
Bailey, Banks & Biddle, Philadelphia
125 Valanced circular dish on conforming high foot, the border engraved with scrolling foliage and floral sprays, within a gadrooned and leaf-molded rim. Monogrammed. Weight about 50 ounces. (*N. J. Estate*) *Diameter 15 inches*

[See illustration]

AT TOP: NUMBERS 65-66-65
BELOW: NUMBERS 68 AND 67

65

68. HAMMERED STERLING SILVER FRUIT BOWL *The Gorham Co., New York*
Deep circular bowl *repoussé* with a series of large heart-shaped bosses, the conforming valanced foot and overhanging rim lightly *repoussé* with sprays of leafage and trailing floral stems. Monogrammed underfoot. (*N. J. Estate*)
Diameter 13¼ *inches*

[See illustration]

69. TWO STERLING SILVER SWEETMEAT COMPOTIERS, AND PAIR CANDLESTICKS
50 Two small compotiers in plain silver with valanced rims; and a pair of plain hexagonal candlesticks, monogrammed. [Lot.] (*N. J. Estate*)
Height 4¼ *to* 9¾ *inches*

20 70. STERLING SILVER WATER PITCHER *Shreve, Crump & Low, Co., Boston*
Globular pitcher with cylindrical neck and reverse-scrolled handle, in plain silver with leaf-molded rim. Monogrammed. (*Train*) *Height* 9 *inches*

71. FOUR STERLING SILVER TABLE ARTICLES
Helmet-shaped creamer with ram's-mask loop handle; *ajouré* flower basket; chamber candlestick; and small card tray. Some monogrammed. [Lot.] (*Barney*) *Lengths* 6 *to* 8½ *inches*

72. REPOUSSÉ STERLING SILVER COFFEE POT *Howard & Co., New York*
Pear-shaped, with scrolled ebony handle; *repoussé* with endive scrolls enclosing sprays of blossoms and foliage. (*Barney*) *Height* 8¾ *inches*

73. FOUR DECORATIVE STERLING SILVER TABLE ARTICLES
Small cylindrical *ajouré* vase with cover; cartouche-shaped sweetmeat box with *ajouré* cover; and two *repoussé* and engraved child's cups. [Lot.] (*N. J. Estate*)

74. ENGRAVED STERLING SILVER TOILET SET *Tiffany & Co., New York*
Ten-piece set, including four glass toilet bottles, and a pin cushion. Monogrammed. [Lot.] (*Barney*)

75. THREE AJOURÉ STERLING SILVER DISHES
Valanced circular dish with leaf-molded and pierced rim and foot; small oval galleried sweetmeat dish with ball feet; and small sweetmeat basket with reeded bail handle. [Lot.] (*N. J. Estate*) *Lengths* 6½ *to* 9 *inches*

76. SILVER OCTAFOIL WAITER *Sheffield*, 1912
Plain silver with four small incurvate hoof feet, and spool-molded rim. Together with a George III bright-cut silver oval teapot stand by Peter and Ann Bateman, London, 1796; monogrammed. [Lot.] (*Train Estate*)
Lengths 9 *and* 7 *inches*

77. PAIR REPOUSSÉ SILVER COVERED PINEAPPLE CUPS WITH COVERS
Renaissance Style
Paneled round cup on cylindrical stem and conforming base supported by three tiny dog figures, the cover with *ajouré* gallery and tiered finial; cover and stem *repoussé* with concentric bosses forming a pineapple design. (*Barney*)
Height 9 *inches*

78. STERLING SILVER TEA AND COFFEE SERVICE, IN THE GEORGIAN TASTE
Tiffany & Co., New York
Teapot and coffee pot with ebony handles and urn finials, two-handled covered sugar bowl, creamer, and waste bowl; in plain silver, the lower third with a band of wide gadrooning. Monogrammed. Weight about 70 ounces. [Lot.] (*Barney*)

79. Two Ajouré Sterling Silver Sweetmeat Baskets
One oval with plain conforming foot and valanced rim; the other octafoil, the sides pierced with leaf arabesques. Monogrammed. [Lot.] (*N. J. Estate*)
Lengths 8¾ *and* 9½ *inches*

80. Three Silver-Deposit and Glass Decanters
Two claret jugs and a globular carafe with various silver-deposit ornament. Together with a decorated pottery and silver-deposit jug. [Lot.] (*N. J. Estate*)
Heights 7 *to* 12½ *inches*

81. Pair French Silver Covered Porringer Bowls with Stands
Cardeilhac, Paris
Plain shallow bowl with two anthemion handles, the engine-turned cover with bud finial; stand ornamented with floral borders. (*Mme. Cluzel*)
Width 8 *inches*

82. Pair Ajouré Silver Fruit Dishes
Mappin & Webb, Birmingham and Paris
Footed dish with molded and valanced rim enclosing a shaped border *ajouré* with branching stems of blossoms and foliations. (*Mme. Cluzel*)
Diameter 9¾ *inches*

83. French Silver Butter Service, in Case *Cartier, Paris*
Twelve octagonal silver dishes with nulled rim, and twelve fiddle-handle butter spreaders; engraved with crest and motto. With glass butter chips. In vermilion canvas case. (*N. Y. Private Collector*)

84. Twenty-four Ajouré Sterling Silver Bouillon Cup and Demitasse Holders *Tiffany & Co., New York*
Twelve for bouillon cups and twelve for demitasses, of *ajouré* trellis pattern, with scrolled handles; the demitasses have plain molded saucers. [Lot.] (*N. Y. Private Collector*)

85. Continental Repoussé Silver Chocolate Pot
Pear-shaped, with three incurvate hoof feet and straight turned ebony handle; *repoussé* with a bowknotted floral festoon and a lower collar of swirled fluting. Inscribed underfoot. (*Train*) *Height* 10 *inches*

86. Sterling Silver Fruit Bowl, and Compotier
The Gorham Co., New York
Lobed circular bowl with leaf and flower-molded rim; and a valanced circular compotier with leaf-molded rim *repoussé* with festoons of blossoms, monogrammed. [Lot.] (*N. J. Estate*) *Diameters* 10¼ *and* 9¾ *inches*

[NUMBERS 87 AND 88]

87. CHASED STERLING SILVER TEA SERVICE *Starr & Marcus, New York*
Globular teapot, hot-water pot, two-handled covered sugar bowl, creamer, and
2 80 – waste bowl; in plain silver with chased median band of grotesque ornament, the covers with bud finials. Monogrammed. [Lot.] (*Train*)

[See illustration]

88. ENGRAVED SILVER HEXAFOIL SALVER *London*, 1896
Hexafoil tray on four claw-and-ball feet, the centre engraved with six floral roundels, within a nulled rim *repoussé* with a narrow band of husk ornament,
300 and interrupted by molded foliage motives. Monogrammed, and inscribed underfoot. Weight about 100 ounces. (*Train*) *Diameter* 21 *inches*

[See illustration]

89. REPOUSSÉ STERLING SILVER COFFEE SERVICE
Pear-shaped paneled coffee pot, two-handled sugar bowl, and creamer; *repoussé*
130 with graceful swaying stems of narcissus, and border ornament of tiny leaf and flower motives. [Lot.] (*N. J. Estate*)

90. French Silver Deep Dish and Stand
Plain round dish and stand with fasciate-molded rims, the dish with open scrolled and festooned flanged handles. [Lot.] (*Mme. Cluzel*)
Diameters 9½ *and* 12 *inches*

91. Hammered Sterling Silver Coffee Pot, and Two-handled Sugar Bowl *Theodore B. Starr, New York*
Tall-necked ovoid coffee pot, and small round sugar bowl; in hammered silver *repoussé* with naturalistic leaf and floral ornament. Monogrammed, and inscribed underfoot. [Lot.] (*Train*) *Height* 10¼ *inches*

92. French Silver Sauce Boat on Stand
With molded and valanced rim, open fasciate handles with leafy terminals and quatrefoil base; fixed on conformingly ornamented stand. (*Mme. Cluzel*)
Height 11 *inches*

93. Eight Sterling Silver Service Plates
J. E. Caldwell & Co., Philadelphia
Molded cinquefoil border embellished with laurel rims, enclosing a plain cavetto. Monogrammed. [Lot.] (*N. Y. Private Collector*) *Diameter* 11 *inches*

94. Sterling Silver Oval Platter, and Fruit Bowl
Small oval platter with leaf and flower-molded rim, monogrammed; and a small plain fruit bowl, shaped as a four-leaf clover with large blossoms at the corners. [Lot.] (*N. J. Estate*) *Lengths* 14½ *and* 10 *inches*

95. Silver-plated Covered Water Pitcher *Tiffany & Co., New York*
Large pear-shaped pitcher with leaf-molded loop handle and hinged domed cover, the body *repoussé* with a lower band of floral sprays. (*Barney*)
Height 10½ *inches*

96. Hammered Sterling Silver Oval Bowl *Tiffany & Co., New York*
In plain hammered silver with valanced rim and conforming foot, the rim and body applied with figures of fish and other marine creatures. (*Train*)
Length 10¾ *inches*

97. Sterling Silver Smoker's Tray with Cigarette Box
Tiffany & Co., New York
Plain oblong two-handled tray fitted with cigarette box and enameled letter-facsimile. Monogrammed. (*Barney*) *Length* 11½ *inches*

98. Pair Sterling Silver Oval Vegetable Dishes
Starr & Marcus, New York
Plain oval dish with leaf-chased rim band and two satyr-mask loose-ring handles. Inscribed underfoot. (*Train*) *Length* 11½ *inches*

99. SILVER TWO-HANDLED FLOWER BOWL *Louis XVI Style*
Hemispherical footed bowl with molded rim and forked acanthus-scroll handles, engraved with a coroneted crest. With silver liner. (*N. Y. Private Collector*)
Length 12 *inches*

60

100. PAIR REPOUSSÉ STERLING SILVER CANDLESTICKS, IN THE GEORGIAN TASTE *Howard & Co., New York*
Conical knopped shaft and valanced round base elaborately *repoussé* with swirling leafage and festoons of beadings. (*Train*) *Height* 12 *inches*

90

101. SHEFFIELD PLATE BAKING DISH
Plain oblong dish with nulled rim, removable cover, and straight wood handle. (*Barney*) *Length* 12½ *inches*

20

102. AJOURÉ STERLING SILVER CAKE TAZZA
Shreve, Crump & Low, Co., Boston
Round footed dish with *ajouré* border pierced with interlaced leaf scrollings, within a vine-molded rim. Monogrammed. (*N. J. Estate*)
Diameter 12¼ *inches*

60

103. PAIR AJOURÉ STERLING SILVER CAKE DISHES
Chester Billings & Son, New York
Design of the preceding, but smaller. Monogrammed. (*N. J. Estate*)
Diameter 10 *inches*

85

104. PAIR SILVER-MOUNTED CARVED CRYSTAL WINE EWERS *London*, 1901
Oblate decanter carved with fruit clusters, the silver mounts *repoussé* with scrolling foliage and grotesque masks. (*N. J. Estate*) *Height* 13 *inches*

260

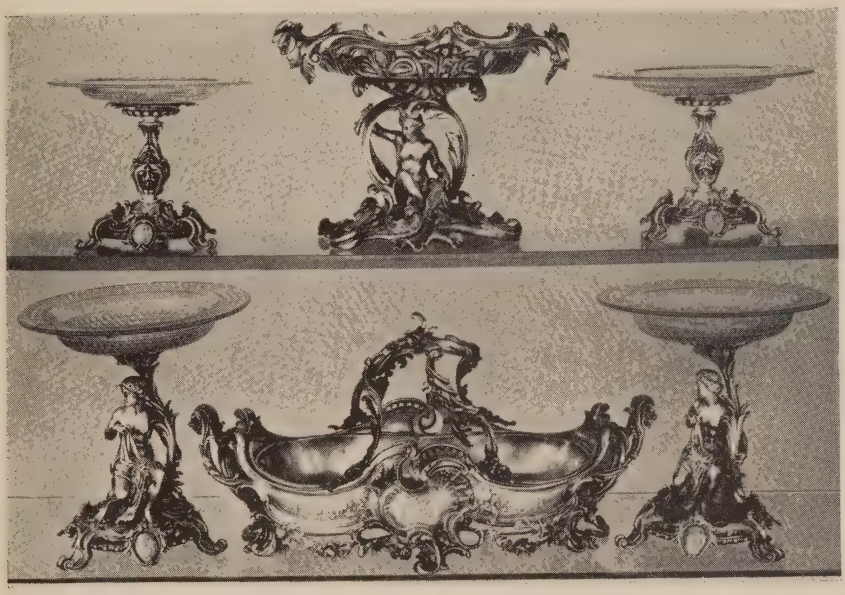
105. CHASED SILVER TWO-HANDLED PUNCH BOWL *London*, 1900
Double-ogee bowl with gadrooned rim interrupted by leaf scrolls centring female masks; leaved loop handles, and four acanthus-scrolled and voluted feet. Inscribed. Weight about 70 ounces. (*L. I. Private Collector*)
Diameter 13 *inches*

190

106. MASSIVE WROUGHT SILVER FIGURAL CENTREPIECE *Louis XV Style*
Round leaf-molded tray having wide border *ajouré* with strap scrolls and foliaations forming palmettes; on conforming support with voluted leaf scrolls enclosing a nude figure of a nymph seated on rococo scroll work. Weight about 225 ounces. (*Mme. Cluzel*) *Diameter* 14½ *inches*

35

[See illustration]



AT TOP: NUMBERS 108-106-108
BELOW: NUMBERS 107-109-107

300

107. PAIR WROUGHT SILVER FIGURAL COMPOTE STANDS *Louis XV Style*
Somewhat similar in design to the preceding, but varying. Monogrammed. Weight about 75 ounces each. With glass deep dishes, one imperfect. (*Mme. Cluzel*) *Height* 11 *inches*

[See illustration]

80

108. SET OF FOUR WROUGHT SILVER AND GLASS COMPOTES *Louis XV Style*
Matching the preceding, but with baluster stems. Weight about 35 ounces each. Glass dishes ornamented with hobnail borders. (*Mme. Cluzel*)

[See illustration of two]

109. MASSIVE WROUGHT SILVER CENTREPIECE *Louis XV Style*
Oblong rococo frame molded and pierced with leaf scrolls and *coquillage* ornament, and with conforming bracket feet joined by floral festoons; two fixed scroll handles at either end and arched and intertwined rococo branches spanning the centre. Monogrammed. Weight about 230 ounces. With silver-plated liner. (*Mme. Cluzel*) *Length* 21½ *inches*

125

[See illustration]

110. PRESSED BUTTERFLY COASTER SET, MOUNTED IN SILVER
Black, Starr & Frost, New York
Circular two-handled tray with pierced gallery; two decanter coasters; and twenty-five smaller coasters; inset with exotic pressed butterfly specimens and grasses on milkweed silk within plain silver frames. (*N. Y. Estate*)
105 *Diameter of tray* 15 *inches*

111. CHASED STERLING SILVER CENTREPIECE *Tiffany & Co., New York*
Shallow round bowl on four festooned and scrolled bracket feet, chased with a trellis of floral ornament and applied upon the sides with four figures of peacocks. (*Barney*) *Diameter* 14 *inches*
110

112. PAIR REPOUSSÉ SILVER NAUTILUS-FORM COVERED CUPS
Renaissance Style
Spouted cup with conforming cover having figure finial, figural stem and stepped bell-shaped foot; *repoussé* with panels of Renaissance leaf and floral ornament, enclosing two oval medallions of classical figures. (*Barney*) *Height* 14¾ *inches*
120

113. SET OF SIX VICTORIAN SILVER-PLATED GRADUATED OVAL PLATTERS
Plain oval platters graduated in size, and with grapevine-molded rims. [Lot.] (*N. J. Estate*) *Lengths* 11¼ *to* 20 *inches*
120

114. STERLING SILVER TWO-HANDLED FRUIT DISH
Tiffany & Co., New York
Valanced oblong dish on four animal-paw and bracket feet, the rim molded with a series of large shell motives enclosing tiny nosegays of blossoms. Monogrammed. (*N. J. Estate*) *Length* 15⅜ *inches*
130

115. PAIR REPOUSSÉ SILVER FIGURAL BRIDAL CUPS
190 Conventional forms of a waist-length male and female figure evolving to a bell-shaped foot. and holding aloft a shell-form cup supported by voluted brackets. (*Barney*) *Height* 15¾ *inches*

116. French Silver Oval Tray
With serpentine reeded and fasciated rim. (*Mme. Cluzel*) *Length* 16¾ *inches*

60

117. Repoussé Silver Easel Dressing Mirror
W. Comyns & Sons, Ltd., London, 1896
Oval easel frame *repoussé* with rococo leaf scrollings and figures of amors. Monogrammed. (*Train*) *Height* 20 *inches*

70

118. Sterling Silver and Etched Crystal Wine Service
Tiffany & Co., New York
00 Fifteen wines on sterling silver stems wrought with grape motives, the crystal bowls etched conformingly and centring a half-lion rampant; and two ovoid wine ewers, mounted in sterling silver; in fitted oak case. [Lot.] (*N. Y. Private Collector*)

119. Silver-plated Two-handled Oval Galleried Stand, and Oval Tray
Oval stand with pierced gallery and two loop handles, and fitted with wood liner; and small oval tray with engraved centre and cabochon-molded rim, mono-
30 grammed. [Lot.] (*N. J. Estate*) *Lengths* 20¾ *and* 17¾ *inches*

120. Pair Silver-plated Three-light Candelabra *Georgian Style*
Knopped conical shaft and stepped round foot molded with borders of gadroon-
60 ing, and supporting a removable central candle holder and two serpentine candle arms with urn-shaped *bobêches*. (*N. J. Estate*) *Height* 19¼ *inches*

[See illustration facing page 174]

121. Pair Repoussé Silver Covered Vases *XVII Century Style*
160 Beaker vase with domed cover and figural finial, *repoussé* with collars of large egg-shaped bosses joined by panels of vertical fluting. (*Barney*)
Height 21½ *inches*

[NUMBER 122]

122. REPOUSSÉ STERLING SILVER TEA AND COFFEE SERVICE

Tiffany & Co., New York

Teapot, coffee pot, two-handled covered sugar bowl, creamer, and waste bowl; pyriform bodies elaborately *repoussé* with blossoms, curving fern leaves and scrolling tendrils, on a matt ground. Monogrammed. Weight about 100 ounces. [Lot.] (*Barney*)

450

[See illustration]

123. SILVER-PLATED WELL-AND-TREE PLATTER IN THE GEORGIAN TASTE

Tiffany & Co., New York

70 Oval platter with gadrooned and valanced rim, on four lion-paw feet. (*Barney*)

Length 22¾ inches

124. Silver-Plated Well-and-Tree Platter in the Georgian Taste
Tiffany & Co., New York
Type of the preceding, but with hot-water compartment in base. (*Barney*)
Length 23 *inches*

125. Silver-Plated Two-Handled Octagonal Tea Tray
Plain octagonal tray with molded rim and two bracket handles. (*N. J. Estate*)
Length 24¾ *inches*

126. Pair Silver-Plated Four-Light Candelabra in the Georgian Taste
Conical knopped shaft, circular foot, and urn-shaped candle holder supporting a central sconce and three reeded curving candle arms, molded with borders of floral sprays and acanthus. (*Barney*) *Height* 23 *inches*

127. Silver-Plated Two-Handled Oblong Tea Tray
Rounded oblong tray with nulled rim and two wire-pattern loop handles; on four ball feet. (*N. J. Estate*) *Length* 24¼ *inches*

128. Silver-Plated Tea and Coffee Service *Reed & Barton, New York*
Teapot, coffee pot, two-handled covered sugar bowl, covered creamer, and waste bowl; graceful ovoid footed bodies in plain plated silver with applied grapevine clusters upon the handles and spouts. Monogrammed. [Lot.] (*N. J. Estate*)

129. Silver-Plated Two-Handled Tea Tray
Rounded oblong tray with gadrooned rim, and two massive acanthus and shell-molded loop handles. Engraved with coat of arms. (*N. Y. Private Collector*)
Length 26½ *inches*

130. Repoussé Sterling Silver Toilet Set
Assembled five-piece set, elaborately *repoussé* with cluster of blossoms and foliage. Together with a *repoussé* sterling silver valanced oval sweetmeat bowl, by Tiffany & Co. [Lot.] (*Train Estate*)

131. Nine Sterling and Other Silver Smoker's and Toilet Articles
Two cigarette cases; three match cases; small easel photograph frame; and three silver-mounted crystal toilet bottles. Together with a 14-karat gold match case. Some monogrammed. [Lot.] (*N. J. Estate*)

132. Ten Ajouré Sterling Silver Decorative Table Articles
Set of six coasters with cut glass base; easel photograph frame; playing card case; thermometer; and a small circular dish (imperfect). Some monogrammed. [Lot.] (*Barney*)

133. EIGHT CONTINENTAL SILVER TABLE ARTICLES
Repoussé quadrangular tea caddy; small circular dish; tea strainer; pair small
25 *ajouré* sweetmeat baskets; pair muffineers; and a silver-mounted crystal perfume bottle. [Lot.] (*N. J. Estate*)

134. NINETEEN SMALL STERLING SILVER DESK AND TOILET ARTICLES
Pin trays, inkwells, place card holders, etc.; variously decorated, some mono-
65 grammed. [Lot.] (*Barney*)

135. SIXTEEN SMALL DECORATIVE STERLING SILVER TABLE ARTICLES
Small paneled creamer; oval tea caddy with cover; square card salver with leaf-molded rim; twelve individual circular ash trays; and a Georgian *ajouré* silver
70 oval footed salt with blue glass liner. Some monogrammed. [Lot.] (*Train*)

136. LOT OF SILVER AND SILVER-PLATED TABLE ARTICLES
Three small sterling silver dishes; twelve chased silver circular footed individual salts; small *repoussé* silver creamer; wine syphon; and a silver-plated hot-milk
60 jug with stand. Monogrammed. [Lot.] (*Train*)

137. FOUR SILVER-PLATED TABLE ARTICLES
Cocktail shaker; crumber; partitioned canapé dish with leaf-molded rim; and small square card salver with scalloped rim. Some monogrammed. [Lot.]
20 (*Barney*)

138. LOT OF SILVER-PLATED TABLE ARTICLES
25 Small cocktail shaker; syrup jug with raffia-wound handle; two-handled cigarette box with black glass liners; book holder; folding drinking cup; five butter chips; set of four paneled muffineers; and three assorted muffineers. [Lot.] (*N. J. Estate*)

139. LOT OF SILVER AND SILVER-PLATED FLATWARE
Twelve sterling silver fish knives, and twelve forks chased with various marine
80 ornament; twelve sterling silver lobster forks; eleven sterling silver oyster forks; and twenty-four silver-plated dinner knives in two patterns. Monogrammed. [Lot.] (*Train*)

140. LOT OF SILVER-PLATED FLATWARE
Including knives, spoons, forks and serving implements. Various patterns; 89
20 pieces in all. [Lot.] (*N. J. Estate*)

BRONZES

141. LION STRIKING AT SERPENT *Antoine-Louis Barye, French:* 1796-1875
Crouching figure of an enraged lion striking at a coiled serpent with his right paw; oval base, signed. Posthumous cast. (*Leonard*) *Length* 7½ *inches*

142. WALKING LION AND LIONESS: PAIR STATUETTES
Antoine-Louis Barye, French: 1796-1875
Posthumous casts by F. Barbedienne. Signed. (*R. I. Private Collector*)
Length 15 *inches*

143. JAGUAR SEIZING A GAZELLE *Antoine-Louis Barye, French:* 1796-1875
Ferocious figure of a jaguar crouching over the prostrate body of a dying gazelle, her jaws clamped with a vise-like grip upon the victim's throat; rustic oval base, signed. Late cast. (*Leonard*) *Length* 42 *inches*

144. CIRCE *Edith Woodman Burroughs, American:* 1871-1916
Stooping nude figure, snapping the fingers of her left hand; on round socle wrought with animals and swags, and inscribed with name. Signed and dated 1907. (*Shaw*) *Height* 20 *inches*

Note: A replica of the original which won the Julia A. Shaw prize at the National Academy, New York, in 1907.

145. NARCISSUS *After the Antique*
After the well-known original in the Museum of Naples. (*R. I. Private Collector*) *Height* 24½ *inches*

146. THE APOLLO BELVEDERE *After the Antique*
After the well-known original in the Vatican Museum. (*R. I. Private Collector*) *Height* 26¼ *inches*

147. VENUS DE' MILO *After the Antique*
After the well-known original in the Louvre. (*R. I. Private Collector*)

148. NARCISSUS *After the Antique*
After the well-known original in the Museum of Naples. Another cast. (*N. Y. Private Collector*) *Height* 24½ *inches*

PEWTER

149. Nine English and Continental Pewter Plates
XVIII-XIX Century
Varying in size, bearing English and Continental touch marks. Together with
45 a pewter spoon. [Lot.] (*N. Y. Private Collector*)
Diameters 7¼ *to* 12¼ *inches*

150. Continental Pewter Bowl, and Two Deep Dishes *XVIII Century*
Bulbous bowl with flaring rim and two hinged ring handles; and two plain deep
50 dishes with wide rims. [Lot.] (*N. Y. Private Collector*)
Diameters 10 *to* 14¼ *inches*

151. Four French Repoussé Pewter Plaques
Three *repoussé* with the Royal Arms of France; one engraved with a presenta-
55 tion inscription. [Lot.] (*N. Y. Private Collector*)
Diameters 11 *to* 14¾ *inches*

152. Two Continental Pewter Chargers *XVIII Century*
One bright, the other half-bright; both bearing touch marks. (*N. Y. Private*
95 *Collector*) *Diameters* 17¾ *and* 19 *inches*

153. Pewter Charger *English, XVIII Century*
Plain large plate, half-bright; bearing touch marks, partially erased. (*N. Y. Private Collector*) *Diameter* 20½ *inches*
35

HUNGARIAN, SWISS AND OTHER CONTINENTAL FAIENCE

154. Six Swiss Slipware and Other Faïence Decorative Articles
XVIII-XIX Century
45 Slipware wall cistern, inkstand dated 1809, and footed bowl; tortoise-shell ware wick lamp; mottled inkstand; and a small yellow bas relief depicting the Nativity. [Lot.] (*Eastern Educ. Inst.*)

155. Five Swiss Brown Faïence Decorative Articles *XVIII Century*
Inscribed bank, two inkstands, dish with molded border, and a water pitcher
10 dated 1796. [Lot.] (*Eastern Educ. Inst.*)

156. Three Hungarian Faïence Figurines and Other Ornaments
XVIII-XIX Century
Figurines of standing saint, Turk with pipe, and a bearded man astride a barrel;
52 green crayfish; and a brown inkstand dated 1763. [Lot.] (*Eastern Educ. Inst.*) *Heights* 3¼ *to* 8¾ *inches*

157. FOUR FRENCH AND OTHER POLYCHROMED FAÏENCE DECORATIVE ARTICLES *XVIII-XIX Century*

Two plaques painted with bird and floral motives; deep fruit bowl centring a heraldic device; and a Spanish blue and white drug jar with sacred monogram. (*Eastern Educ. Inst.*)

158. FOUR SWISS AND OTHER GREEN FAÏENCE DECORATIVE ARTICLES *XVII-XVIII Century*

Cruciform colander impressed with medallion and shields; globular hanging jardiniere, dated 1667; pierced inkstand; and a German miniature stove. [Lot.] (*Eastern Educ. Inst.*) *Height* 1¾ *to* 7½ *inches*

159. TWO SWISS APPLE GREEN FAÏENCE INKSTANDS, AND A DOUBLE-SPOUTED JUG *XVIII-XIX Century*

Rectangular inkstands, one inscribed 1774; and a globular footed jug appliqué with tiny rosettes within corded borders. [Lot.] (*Eastern Educ. Inst.*) *Heights* 4½ *to* 9¼ *inches*

160. FOUR YELLOW GLAZED EARTHENWARE DECORATIVE ARTICLES *XVIII-XIX Century*

Spanish 'Toby' jug, large hatched slipware bowl, deep dish with impressed floral decoration, and a book-form flask painted with scroll and trellis motives. [Lot.] (*Eastern Educ. Inst.*) *Diameters* 4½ *to* 13¾ *inches*

[See illustration of one on page 139]

161. EIGHT HUNGARIAN FAÏENCE DECORATIVE ARTICLES *XVIII-XIX Century*

Two dishes with variously decorated blue, brown and ivory grounds; annular green pilgrim bottle; and a molded *bombé* coffer with cover. [Lot.] (*Eastern Educ. Inst.*) *Length* 5½ *to* 9 *inches*

162. TEN SWISS POLYCHROMED FAÏENCE TILES WITH MOLDED DECORATION *XVIII-XIX Century*

Variously shaped and decorated with figural, mask and heraldic ornament; some matching pieces. [Lot.] (*Eastern Educ Inst.*) *Lengths* 5½ *to* 11½ *inches*

163. THREE SWISS TÊTE DE NÈGRE SGRAFFITO AND SLIPWARE TABLE ARTICLES *XVIII-XIX Century*

Two-handled covered soup tureen in *sgraffito* ware; slipware pitcher and two-handled covered sugar bowl; decorated with floral and geometric ornament. [Lot.] (*Eastern Educ. Inst.*) *Diameters* 5½ *to* 12½ *inches*

164. THREE HUNGARIAN AND OTHER POLYCHROME FAÏENCE VESSELS
XVIII Century

20 Mug, jug and tankard with pewter cover; decorated respectively with edifices, a hunter and a dancing figure in a landscape. [Lot.] (*Eastern Educ. Inst.*)
Heights 6¼ *to* 11 *inches*

165. RAEREN (OR WESTERWALD) STONEWARE ARMORIAL JUG
XVII Century

32 In blue and aubergine glazes, with mask and geometric ornament centring a coat of arms. Together with two inscribed and flower-decorated plaques. [Lot.] (*Eastern Educ. Inst.*) *Height of jug* 9¼ *inches*

[See illustration]

166. THREE FRENCH CUCUMBER GREEN FAÏENCE COLANDERS
XVIII-XIX Century

Two with straight socket handles, the third with two looped handles. Together with a molded cabbage-leaf bowl and matching stand. [Lot.] (*Eastern Educ.*
30 *Inst.*) *Lengths* 6½ *to* 11½ *inches*

167. FOUR SWISS BROWN AND OCHRE FAÏENCE BAKING VESSELS
XVIII Century

Cake mold, muffin mold, casserole dish, and a mixing bowl dated 1737; variously decorated with tendril, dot and feather motives. [Lot.] (*Eastern Educ. Inst.*)
30 *Lengths* 6½ *to* 13¼ *inches*

168. AVON PALISSY WARE SCALLOPED OVAL DISH *Circa* 1600

A replica of Palissy's *La Belle Jardinière,* in shades of aubergine, blue, green and ochre yellow, within a scalloped border. (*Eastern Educ. Inst.*)
30 *Length* 11¼ *inches*

[See illustration]

169. ITALIAN POLYCHROME FAÏENCE ROSE-WATER VASE *XVIII Century*

Pyriform footed vase with tubular neck flanked by plumed sprinkler-handles
25 and centring two garlanded figures of soldiers. (*Eastern Educ. Inst.*)
Height 13½ *inches*

[See illustration]

Illustration of numbers 165 *and* 168 *appears on page* 139

TOP ROW: NUMBERS 173-172-731
AT CENTRE: NUMBERS 171-184-169
BELOW: NUMBER 170

45-

170. CARINTHIAN FAÏENCE COVERED RABBIT STEW DISH

Early XVIII Century

Deep dish with cover in the form of a recumbent rabbit, in mottled brown and gray glazes, the sides molded with fleurs de lis and a wave band. (*Eastern Educ. Inst.*) *Length* 18½ *inches*

[See illustration]

171. HUNGARIAN POLYCHROME FAÏENCE FIGURAL BANK
Early XIX Century

Half-length figure in two parts; the torso with arms akimbo, serving as a jar, and the head slotted for use as a bank. (*Eastern Educ. Inst*)

40

Early XIX Century

[See illustration]

172. TWO FRENCH POLYCHROME FAÏENCE BOWLS AND AN ANIMALISTIC BOTTLE *XVIII-XIX Century*

65

Bowls painted with hunting and drinking scenes in rustic landscapes; bottle in the form of a crouching dog. [Lot.] (*Eastern Educ. Inst.*)

Lengths 12½ *to* 13 *inches*

[See illustration of one]

173. FOUR SPANISH CUCUMBER GREEN FAÏENCE TILES, AND A WALL CISTERN *XVII-XVIII Century*

55

Four varying molded tiles, one with a crucifix and one dated 1667; and a two-handled wall cistern with an angel in relief, dated 1797. [Lot.] (*Eastern Educ. Inst.*) *Heights* 7½ *to* 14 *inches*

[See illustration of one]

174. FOUR HUNGARIAN POLYCHROME FAÏENCE EWERS
XVIII-XIX Century

25

Decorated with animal, floral and linear ornament on white and *tête de nègre* grounds. [Lot.] (*Eastern Educ. Inst.*) *Heights* 7 *to* 8½ *inches*

175. SIX HUNGARIAN SLIPWARE AND OTHER DECORATIVE FAÏENCE ARTICLES *XVIII-XIX Century*

Two plaques and three deep dishes, in brown and yellow glazes, with animal floral and linear decorations; and a tortoise-shell ware inkstand. [Lot.]

25

(*Eastern Educ. Inst.*) *Diameter* 7½ *to* 12 *inches*

176. THREE HUNGARIAN POLYCHROME FAÏENCE PLAQUES, AND A COVERED JAR *XVIII-XIX Century*

Two plaques and a jar, with bright floral decorations; and a plaque painted with fan and lozenge motives. [Lot.] (*Eastern Educ. Inst.*)

17 5

Diameters 7 *to* 12¾ *inches*

Illustration of numbers 171 *to* 173 *inclusive appears on the preceding page*

177. DUTCH POLYCHROME FAÏENCE FLOWER JAR AND PLAQUE
XVIII Century

Jar, dated 1791, painted with an urn of flowers in beaded rectangular frame, and a blue and aubergine vine-bordered plaque centring an edifice. [Lot.] (*Eastern Educ. Inst.*) *Diameters* 7½ *to* 13½ *inches*

178. THREE FRENCH BLUE AND WHITE FAÏENCE VESSELS
XVIII-XIX Century

Spouted apothecary jar and oil jug, with inscriptions, and a water pitcher painted with colored swags. [Lot.] (*Eastern Educ. Inst.*)
Heights 8¾ *to* 10 *inches*

179. TWO SPANISH BLUE AND WHITE FAÏENCE PITCHERS
XVIII Century

Large bulbous pitcher with pinched spout, painted with sprigs, and a conical pitcher decorated with birds, insects and flowers. Together with a medallioned plaque dated 1699. (*Eastern Educ. Inst.*) *Heights* 9¼ *and* 12 *inches*

180. TWO SWISS GREEN FAÏENCE WINE JUGS, AND A TWO-HANDLED JARDINIERE *XVIII Century*

Ovoid jug with spout handle; jug with tubular spout and bail handle; and a cylindrical jardiniere incised with linear bands. [Lot.] (*Eastern Educ. Inst.*)
Heights 9¾ *to* 10½ *inches*

181. FRENCH POLYCHROME FAÏENCE COVERED TUREEN AND PAIR DRUG JARS *XVIII-XIX Century*

Bell-shaped tureen with fruit-finialed domed cover, and a matching pair of drug jars, one lacking cover; painted with floral sprays, inscribed and dated. [Lot.] (*Eastern Educ. Inst.*) *Heights* 10½ *to* 10¾ *inches*

182. TWO RHENISH BELLARMINE STONEWARE JUGS *XVI-XVII Century*

In variegated brown glazes, with molded graybeard masks and armorial plaquettes. [Lot.] (*Eastern Educ. Inst.*) *Heights* 10 *and* 15¼ *inches*

183. THREE HUNGARIAN AND OTHER FAÏENCE PLAQUES, AND A TWO-HANDLED BOWL *XVIII-XIX Century*

Polychromed plaques with bird and floral ornament, and a two-handled ivory-colored bowl centring a spray of spring flowers. [Lot.] (*Eastern Educ. Inst.*)
Diameters 10 *to* 13 *inches*

[184] [186] [185]

184. Two Hungarian Polychrome Faïence Vessels
XVIII-XIX Century

30 Pear-shaped pitcher decorated with vine and leaf motives; and a white beaker painted with a plowing scene. [Lot.] (*Eastern Educ. Inst.*)
Heights 13 *and* 13¼ *inches*

[See illustration above and on page 29]

20 185. Rhenish Stoneware Bellarmine Jug *Late XVI Century*
Large pyriform jug in shaded brown glaze, appliqué with a molded gray-beard mask. (*Eastern Educ. Inst.*) *Height* 17¼ *inches*

[See illustration]

186. SPANISH FAÏENCE COVERED CISTERN WITH ANIMALISTIC ORNAMENT
XVIII-XIX Century

Large ovoid jar with conical neck and 'frog' handles, the domed cover with a hen finial; in shaded brown, buff and green glaze. Metal spigot. (*Eastern Educ. Inst.*) *Height* 26 *inches*

[See illustration]

187. EIGHT SWISS AND OTHER GLAZED EARTHENWARE BOWLS AND PLAQUES
XVIII-XIX Century

Three deep bowls, and four plaques; with figural, geometric and other decoration in colors on varying grounds, some inscribed and dated. [Lot.] (*Eastern Educ. Inst.*) *Diameters* 10½ *to* 15½ *inches*

188. TWO CONTINENTAL WHITE FAÏENCE DECORATED SOUP TUREENS WITH COVERS *XVIII-XIX Century*

Hungarian oval tureen in the rococo taste, and a French cartouche-shaped tureen; painted with floral sprays. Together with an Italian dish with landscape medallion. [Lot.] (*Eastern Educ. Inst.*) *Lengths* 13 *to* 14½ *inches*

189. TERRE D'AVIGNON CUCUMBER GREEN EARTHENWARE PLAQUE
XVII Century

Round plaque molded with straggling floral sprays and lizards upon a cross-hatched ground glazed in shaded green. (*Eastern Educ. Inst.*)
Length 13 *inches*

190. TALAVERA POLYCHROME FAÏENCE PITCHER *XVIII Century*

Conical pitcher with pinched spout, painted with sprigs. Together with a smaller *sgraffito* ware pitcher. (*Eastern Educ. Inst.*) *Height* 14 *inches*

191. PAIR SWISS CUCUMBER GREEN FAÏENCE BAS RELIEF TILES
XVIII-XIX Century

Centring arched niches containing groups of Biblical characters, within a baroque border of figures and lion masks. (*Eastern Educ. Inst.*)
Height 15 *inches*

192. TWO GREEN GLAZED EARTHENWARE JUGS *XVIII Century*

Pyriform Spanish three-handled jug, and an ovoid Swiss jug decorated with circular dies. [Lot.] (*Eastern Educ. Inst.*) *Heights* 15¼ *and* 16½ *inches*

193. TALAVERA POLYCHROME FAÏENCE PUNCH BOWL
XVIII Century

Painted with a frieze of running deer and hounds among trees, the interior with two bulls in a wooded landscape. (*Eastern Educ. Inst.*) *Diameter* 16 *inches*

194. ANDALUSIAN FAÏENCE FOUNTAIN BOWL *XVIII Century*
Heavy circular bowl with four lead pipettes, molded with radial foliage volutes in green on a buff ground. (*Eastern Educ. Inst.*) *Diameter* 22½ *inches*

195. CONTINENTAL BROWN-GLAZED POTTERY FIGURE *XVIII-XIX Century*
Rudely modeled figure of a man with tricorne, the akimbo arms serving as handles. (*Eastern Educ. Inst.*) *Height* 22½ *inches*

196. SPANISH MAJOLICA CRUCIFIX *XVIII Century*
White figure with yellow drapery about the loins; on wood cross faced with mirror panels; wood base: (*Eastern Educ. Inst.*) *Height* 27 *inches*

197. TWENTY-FOUR ANDALUSIAN CUCUMBER GREEN FAÏENCE TILES *XVII Century*
Molded with a design of interlocking infloriated octagons. [Lot] (*Eastern Educ. Inst.*) 7¼ *inches square*

198. ITALIAN BLUE AND WHITE FAÏENCE DRUG JAR AND VASE *XVIII Century*
Spouted and inscribed drug jar; and a two-handled ovoid vase molded with a cherub's head and swags. Together with a gourd-shaped Hungarian vase. [Lot.] (*Eastern Educ. Inst.*) *Heights* 8 *and* 8¾ *inches*

VELVETS, BROCADES AND LACES

199. PAIR GOLD AND SILK-NEEDLEPAINTED MOSS GREEN VELVET CUSHIONS *Italian, XVI Century*
Applied with silk- and gold-needlepainted panels centring roundels depicting S. George, The Holy Family, S. Michael, and the Beheading of S. John the Baptist. Worn. (*Barney*)

200. APPLICATION DE BRUXELLES LACE MANTILLA
Patterned with curling floral tendrils within a scalloped border outlined with bold S-scrolls, applied on a net *réseau*. (*Train Estate*)
3 *yards* 6 *inches x* 1 *yard* 15 *inches*

201. BOBBIN LACE TABLE CLOTH
Of solid cream tape lace with an allover symmetrical pattern of scrolling foliage joined by coarse *brides*, interspersed with rosettes *à relief*. (*Train Estate*)
3 *yards* 30 *inches x* 2½ *yards*

202. LINEN AND BOBBIN LACE TABLE CLOTH
Inset with round medallion, concentric rectangular frames and border of tape lace in floral and vermiculate patterns, together with four lyre-shaped trellis cartouches and sixteen lozenge-form insets of fowl. (*Train Estate*)
2 yards 31 inches square

203. CINNAMON SATIN BROCADE COVERLET *Italian, Early XVIII Century*
Patterned in shades of moss green and old gold with rows of floral sprays with ivory foliage. (*Barney*) *7 feet 2 inches x 6 feet 4 inches*

204. JAPANESE GOLD AND SILK BROCADE PANEL *XVIII Century*
Composed of panels woven in green, mauve, slate blue and russet silks outlined with gold thread, in a lunetted design interspersed with plant forms. Together with a *tanto* in black and gold lacquer sheath. Small imperfections. [Lot.] (*N. Y. Private Collector*) *7 feet x 48 inches*

205. IVORY SILK BROCADE COVERLET *Spanish, XVIII Century*
Patterned in shades of rose pink and moss green with rows of flower-filled urns. (*Barney*) *6 feet 10 inches square*

206. LOUIS XIV IVORY SILK AND SILVER BROCADE HANGING
French, circa 1700
Patterned in shaded rose and sky blue silks and silver thread with clusters of blossoms enclosing flower-filled urns. As exhibited. (*Barney*)
8 feet 9 inches x 5 feet 10 inches

207. PAIR GOLD-EMBROIDERED CRIMSON VELVET WINDOW HANGINGS
Italian, XVI Century
Bordered with a narrow panel of gold embroidery, one with four silk-needle-painted roundels; backed with gold and silk embroidery panels. Together with a Spanish sixteenth century gold-embroidered ruby velvet valance. As exhibited. [Lot.] (*Barney*) *9 feet 6 inches x 58 inches*

208. CHINESE EMBROIDERED ROYAL BLUE SILK HANGING
Embroidered in brightly colored silks on a royal blue ground with a pattern of symmetrically arranged floral boughs interspersed with birds and butterflies, the base with figures of deer. (*Roth*) *Height 6 feet 10 inches x 8 feet 8 inches*

209. CRIMSON VELVET PORTIERE, AND PAIR WINDOW HANGINGS WITH VALANCES
In fine heavy velvet banded with gold galloon; the portiere backed with sixteenth century Italian velvet. Together with a golden silk-embroidered crimson velvet armorial valance. [Lot.] (*Barney*) *10 feet x 48 inches*

210. KASHMIR EMBROIDERY SHAWL
Patterned in shades of scarlet with a conventional design or interlaced Kashmiri 'pear' motives, enclosing a central stellate medallion. Some imperfections.
10 (*Barney*) 10 *feet* x 54 *inches*

211. LOUIS XV IVORY SILK AND GOLD BROCADE ANTEPENDIUM
French, XVIII Century
20 Woven in colored silks and gold thread with scattered nosegays of roses and other blossoms. Stained. (*Barney*) 14 *feet* 9 *inches* x 21 *inches*

212. PAIR CRIMSON VELVET APPLIQUÉ-EMBROIDERED ARMORIAL WINDOW HANGINGS
25 Centring a Spanish seventeenth century gold-bullion-embroidered coat of arms of a cardinal bishop. Together with two matching armorial devices. As exhibited. [Lot.] (*Barney*) 10 *feet* x 7 *feet* 6 *inches*

213. PAINTED MUSLIN WALL COVERING IN THE CHINESE TASTE
Painted in sky blue, sage green, rose crimson and white, with bold undulating
195 stems of *chinoiserie* flowers and fruit, butterflies and perched birds, on a buff ground. Eleven sections of varying size, and four fragments. (*N. Y. Private Collector*)

214. TWO PAIRS SILVER-EMBROIDERED CRIMSON VELVET WINDOW HANGINGS WITH VALANCES *Italian, XVI Century*
50 Bordered with a narrow panel of silk and silver embroidery; worn. Together with valances. [Lot.] (*Barney*) 9 *feet* 10 *inches* x 39 *inches*

215. TWO PAIRS SILVER-EMBROIDERED CRIMSON VELVET WINDOW HANGINGS WITH VALANCES *Italian, XVI Century*
Passed Similar to the preceding. As exhibited. [Lot.] (*Barney*)

216. THREE PAIRS APRICOT SATIN DAMASK WINDOW HANGINGS WITH VALANCES
Patterned with a cusped diaper trellis entwined with acanthus, enclosing urns
45 and foliated scrolls with *adossés* perched peacocks. Some wear at sides. (*Leonard*) 9 *feet* 9 *inches* x 44 *inches*

217. TWO PAIRS STRIPED MAUVE SATIN WINDOW HANGINGS WITH VALANCES
5 Mauve satin with vertical two-toned bands of leaf scrolls and tiny blossoms. Lined and interlined. Worn and faded at the outer edges.
8 *feet* 6 *inches* x 41½ *inches*

218. THREE PAIRS BISCUIT-COLORED BROCATELLE-DAMASK WINDOW HANGINGS WITH VALANCES
Allover foliated trellis design enclosing floral *panaches;* lined with buff sateen, the valances fringed. Show slight wear. (*Leonard*)
10 *feet* 6 *inches x* 48 *inches*

219. THREE PAIRS BISCUIT-COLORED BROCATELLE-DAMASK WINDOW HANGINGS WITH VALANCES
Design of the preceding, but smaller. (*Leonard*) 9 *feet* 4 *inches x* 35 *inches*

220. FOUR PAIRS OLIVE GREEN PLUSH VELVET WINDOW HANGINGS WITH VALANCES
As exhibited. [Lot.] (*Barney*) 10 *feet* 6 *inches x* 58 *inches*

221. THREE PAIRS HAND-BLOCKED LINEN WINDOW HANGINGS WITH VALANCES *Queen Anne Style*
Printed with rising floral branches in slate blue, buff and white, with pheasants perched and in flight; interlined and fringed. (*Leonard*) 9 *feet x* 48 *inches*

222. THREE PAIRS TAN RAYON WINDOW HANGINGS WITH VALANCES
Interlined and trimmed with gold galloon; the valances fringed. As exhibited. (*Leonard*) 10 *feet* 6 *inches x* 44 *inches*

GARDEN FURNITURE AND SCULPTURES

223. PAIR SCULPTURED CARRARA MARBLE URNS
Globular urn with two small strap handles and plain round foot, the body carved with trailing leafy vines. (*N. Y. Private Collector*) *Height* 12 *inches*

224. GREEN PAINTED WROUGHT IRON GARDEN SEAT, INSET WITH SPANISH BLUE AND WHITE DELFT TILES
With open scrollwork back and arms, the rectangular seat inset with Spanish blue and white delft tiles, centring roundels with landscapes, figures, birds and animals; on spirally twisted and flaring end supports with scrolled stretchers. Painted Pompeiian green. (*N. Y. Private Collector*) *Length* 39 *inches*

225. WHITE PAINTED WROUGHT IRON GARDEN SEAT, INSET WITH SPANISH BLUE AND WHITE DELFT TILES
Similar to the preceding, but painted white. (*N. Y. Private Collector*)
Length 39 *inches*

226. BRONZE SUNDIAL, ON CAST STONE PEDESTAL
Bronze dial, inscribed *I Record the Sunny Hours;* on plain fluted stone pedestal. (*N. Y. Private Collector*) *Total height* 44 *inches; diameter* 11¼ *inches*

227. ANTIQUE ALABASTER GARDEN URN ON STAND
Vertically ribbed and paneled melon-form urn, open at either end, on Persian
600 - tabouret-form base. (*Barney*) *Total height* 43 *inches*

228. ANTIQUE MARBLE GARDEN URN ON SCULPTURED STAND
Ovoid melon-ribbed urn, of statuary marble; with trilateral stand of Roman
425 - masonry, recarved with a tortoise and grotesque animal heads and pierced with three vents. (*Barney*) *Total height* 45 *inches*

229. CARVED MARBLE AND STONE SEGMENTAL GARDEN SEAT
Segmental top carved with an echinus and leaf molding, on comforming corbeled
30 - stone supports. (*N. Y. Private Collector*) *Length* 36 *inches*

230. SCULPTURED MARBLE DOLPHIN FOUNTAIN
Leaping dolphin curling up from a rustic base; with shell- and leaf-ornamented
55 - basin, on festooned and cable-fluted pedestal with chamfered trilateral plinth. (*N. Y. Private Collector*) *Total height* 56 *inches; diameter* 24 *inches*

231. SCULPTURED MARBLE GARDEN BENCH
Rectangular top of brecciated marble, on slab end supports faced with winged
10 - lion figures terminating in paw feet, over molded plinths. (*Barney*)
Height 21½ *inches; length* 55½ *inches*

232. SCULPTURED MARBLE GARDEN BENCH
Type of the preceding, but having ovolo-molded top inset with a panel of brecci-
15 - ated green marble. (*Barney*) *Height* 22 *inches; length* 56 *inches*

233. SCULPTURED CARRARA MARBLE TABLE *Italian Renaissance Style*
Oblong top with acanthus-molded edge, supported upon four slender round
55 - cable-fluted columns, and resting upon a molded plinth base with outset end sections and central acanthus medallion. (*N. Y. Private Collector*)
Height 30 *inches; length* 35½ *inches*

[END OF FIRST SESSION]
20982

SECOND SESSION

Thursday, September 19, 1946, at 2 p.m.

CATALOGUE NUMBERS 234 TO 460 INCLUSIVE

SILVER AND SILVER-PLATED WARE

234. Silver-Mounted Horn-Handled Carving Set
Carving knife and fork with sterling silver shanks and horn handles. Together with a bone-handled carving fork. [Lot.] (*N. J. Estate*)

235. Nine Chased Sterling Silver Serving Implements
Matching set of fish slice, serving fork, and pair of serving spoons, with rounded spatulate handles chased with bird figures; and five graduated serving spoons in gilded silver elaborately chased with leaf and floral ornament, by Tiffany & Co. Monogrammed. [Lot.] (*Train*)

236. French Silver Service of Flatware, with Moustiers Faïence Handles
Ten dinner knives, eleven dinner forks, eight fruit knives, seven fruit forks, seven dessert spoons, and ten tablespoons; the faïence handles painted with colorful floral sprays. Together with seven game knives with blue and white faïence handles. [Lot.] (*Barney*)

237. French Gilded Silver Tea Service of Flatware
Twelve teaspoons, twelve knives, two strainers, sugar scoop and tongs; engraved with decorative borders enclosing maculate panels. Brass inlaid ebony case, monogrammed. (*Mme. Cluzel*)

238. Sterling Silver Service of Flatware
Twelve each of dinner knives, dinner forks, entree knives, entree forks, dessert spoons, ice cream spoons, teaspoons; eleven coffee spoons; ten butter spreaders; and seven serving implements. Shell-molded spatulate handles, monogrammed. [Lot.] (*N. J. Estate*)

239. STERLING SILVER SERVICE OF FLATWARE
Twelve dinner forks, eleven steel-bladed dinner knives, twelve entree forks, eleven consomme spoons, ten tablespoons, eleven bouillon spoons, twelve oyster forks, eleven salad forks, ten dessert knives, twelve dessert spoons, ten pastry forks, twelve grapefruit spoons, twelve iced tea spoons, nine teaspoons, twelve ice cream forks, eleven demitasse spoons, six fruit knives, five butter spreaders; soup ladle, cake server, six assorted serving forks, five assorted serving spoons, five pierced serving spoons, sugar tongs, cork puller; carving knife, two forks, and a steel. Plain angular molded spatulate handles. Monogrammed. [Lot.] (*N. Y. Private Collector*)

300

240. CHASED STERLING SILVER SERVICE OF FLATWARE
Starr & Marcus, New York
Twenty-three dinner forks, twenty-four entree forks, ten fruit knives, twenty-three tablespoons, twelve dessert spoons, twenty teaspoons, twelve grapefruit spoons, ten coffee spoons, and seven assorted serving implements; pointed spatulate handles chased with curling leafage. Monogrammed. [Lot.] (*Train*)

290

241. FOURTEEN AJOURÉ STERLING SILVER ARTICLES
Pair coasters; sweetmeat basket; pair oval nut dishes; mustard pot with blue glass liner; seven individual nut dishes; and an oval salt (lacks liner). [Lot.] (*N. J. Estate*)

50

242. NINE SILVER-MOUNTED CUT AND ETCHED GLASS DISHES AND COASTERS
Deep dish, tray, pair of dishes, decanter stand and four coasters; cut and etched with various patterns, and with variously molded silver rims. Together with an easel mirror in silver plated frame. [Lot.] (*Mme. Cluzel*)
Diameters 5 *to* 11½ *inches*

32

243. CONTINENTAL REPOUSSÉ SILVER CAFÉ AU LAIT SERVICE
Small pear-shaped coffee pot, and hot-milk jug; *repoussé* with bands of leaf arabesques and fluted valanced leafage. Inscribed underfoot. [Lot.] (*Train*)
Heights 5½ *and* 5¾ *inches*

40

244. STERLING SILVER CREAMER AND SUGAR BOWL
Ball, Black & Co., New York
Matching pieces with plain lobed bodies, knopped stem and round foot, the sugar bowl with hinged bail handle. Monogrammed, and inscribed underfoot. [Lot.] (*Train*) *Heights* 6 *and* 6¾ *inches*

50

245. Five Wrought Silver Figural Salts *Louis XV Style*
Three in the form of miniature chariots driven by tiny amors, and a pair in the form of sleighs propelled by skating page boys. [Lot.] (*Barney*)
Lengths 3 *to* 5 *inches*

246. Three Decorative Silver Table Articles
Small William IV *repoussé* silver teapot with scrolled pearwood handle; Continental silver circular dish with leaf-molded rim; and an *ajouré* boat-shaped sugar basket with blue glass liner and sterling silver sugar tongs. Monogrammed. [Lot.] (*Train*)

247. Pair French Silver Chinoiserie Figural Table Ornaments
Seated figure of a mandarin holding a falcon, a parasol overhead, and a miniature urn upon the molded bracket base; ornamented with pseudo-calligraphy. Monogrammed. (*Mme. Cluzel*) *Height* 6½ *inches*

248. French Repoussé Silver Tea Caddy *Circa* 1820
Oval caddy with two tiny lion-mask and loose-ring handles, the body *repoussé* with a wide collar of vertical fluting, the cover with finial figures of a recumbent lion. Together with a Victorian silver-plated chamber candlestick, with snuffer. [Lot.] (*Barney*) *Height* 5 *inches*

249. Silver Individual Tea Service, in the Georgian Taste
Birmingham, 1902
Teapot, sugar bowl, and creamer; plain cylindrical bodies with scalloped rims and four incurvate leaf-form feet. [Lot.] (*N. J. Estate*)

250. Six Sterling Silver Table Articles
Two small *ajouré* boat-shaped dishes; circular card salver; *repoussé* sweetmeat dish; and pair small vases. Some monogrammed. [Lot.] (*Barney*)
Lengths 5½ *to* 7¾ *inches*

251. Set of Four Sterling Silver Small Trumpet Vases
Small bud vase, the overhanging rim and stem molded with blossoms and scrolling foliage. Monogrammed. (*Barney*) *Height* 8 *inches*

252. Sterling Silver Creamer and Pair Sweetmeat Dishes
The Gorham Co., New York
Helmet-shaped creamer and pair shallow oval footed dishes with two ram's-head handles; in plain silver with chased band of leaf scrollings, the foot with applied and voluted brackets. [Lot.] (*Barney*) *Lengths* 7¾ *and* 6¾ *inches*

253. TWELVE AJOURÉ STERLING SILVER BOUILLON CUP HOLDERS, AND TWELVE RAMEKIN HOLDERS
With *ajouré* trellised sides, the ramekin holders molded with bowknotted floral festoons. [Lot.] (*N. J. Estate*)

254. EIGHT STERLING SILVER ARTICLES
Three small hammered footed bowls; three small round dishes, one with nursery rhyme; and a small syrup pitcher with stand. Monogrammed. [Lot.] (*N. J. Estate*)

255. PAIR ENGRAVED SILVER CANDLESTICKS *Louis XVI Style*
Oval baluster-form candlestick, with urn socket and spreading foot; ornamented with fasciate reeded collars and borders of vertical foliations. (*Mme. Cluzel*)
Height 6½ *inches*

256. SILVER INDIVIDUAL TEA SERVICE
Mappin & Webb Ltd., Sheffield and London
Barrel-form teapot with dome cover and ivory open scrolled handle, creamer and sugar bowl; ornamented with cabled rims and borders of foliated strap scrolls. [Lot.] (*Mme. Cluzel*)

257. WROUGHT STERLING SILVER COVERED TANKARD
The Gorham Co., New York
Plain cylindrical tankard in the Norwegian taste, with molded hinged cover joined by a cauliflower billet to the loop handle; on three massive claw-and-ball feet springing from acanthus. (*N. Y. Private Collector*) *Height* 8 *inches*

[See illustration]

258. HAND-WROUGHT STERLING SILVER FRUIT BOWL
Arthur J. Stone, New York
Fine plain heptafoil bowl with radial ribs and molded rim, on slightly flaring round foot. Signed. (*N. Y. Private Collector*) *Diameter* 12½ *inches*

[See illustration]

259. GILDED STERLING SILVER COFFEE SERVICE WITH TRAY
Tiffany & Co., New York
In the Queen Anne taste. Pear-shaped coffee pot, creamer, and two-handled covered sugar bowl, on scrolled tripod supports; oval tray with valanced reeded rim. Plain, save for engraved monograms. [Lot.] (*N. Y. Private Collector*)
Length of tray 12 *inches*

[See illustration]

AT TOP: NUMBERS 257 AND 259
BELOW: NUMBERS 258 AND 260

260. GILDED STERLING SILVER HORS D'OEUVRE DISH

Black, Starr & Frost, New York

Heavy dish with gadrooned and shell-molded octafoil rim in the Georgian taste; on four supports wrought with roses, with shell feet. (*N. Y. Private Collector*)

Diameter 14 *inches*

[See illustration]

261. SILVER-MOUNTED CUT CRYSTAL THREE-HANDLED FLOWER VASE

Tiffany & Co., New York

Cylindrical flaring vase cut with sprays of foliage, and with a sunburst underfoot; sterling silver rim molded with tiny floral pendants. (*Barney*)

Height 8¼ *inches*

262. PAIR FRENCH ENGRAVED GILDED SILVER DESSERT PLATES

Boudet, Paris

Having serpentine jeweled rims enclosing a border engraved with mock flutes and cartouches of blossoms. (*Mme. Cluzel*) *Diameter* 9½ *inches*

263. STERLING SILVER WATER PITCHER *Tiffany & Co., New York*
150 Plain paneled body of oval section with strap handle and conforming foot, and applied with borders of formalized leaf and floral ornament. Monogrammed, and inscribed underfoot. (*Train*) *Height* 9½ *inches*

264. FOUR STERLING SILVER TABLE ARTICLES
120 Decorative silver-mounted cigarette box; oblong sweetmeat box chased with scrolling pomegranate branches, monogrammed; and two cocktail shakers. Together with a silver-mounted cut crystal flower vase. [Lot.] (*N. J. Estate*)

265. TWO CONTINENTAL SILVER FRUIT BOWLS
50 Modernistic French bowl with strapwork ornaments; and a scalloped bowl with wide *ajouré* border of floral urns and musical trophies, the centre *repoussé* with figures of cupids. (*Mme. Cluzel*) *Diameters* 8 *and* 9½ *inches*

266. FIVE AJOURÉ STERLING SILVER TABLE ARTICLES
65 Round shallow bowl, imperfect; small heart-shaped dish; two circular card salvers; and a heart-shaped easel photograph frame. Monogrammed. Together with a pair of *repoussé* silver-mounted glass spirit bottles, stoppers imperfect. [Lot.] (*Train*)

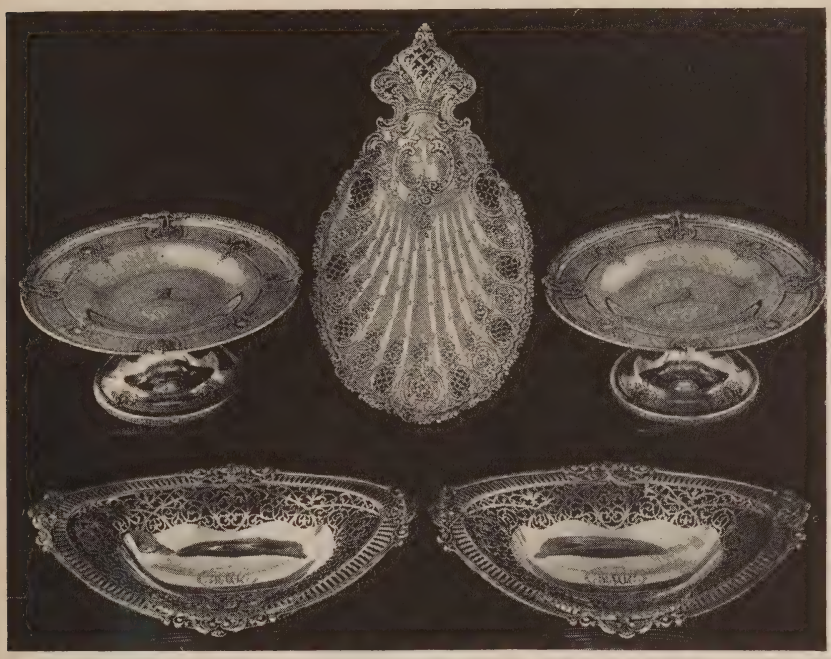
55 267. CONTINENTAL AJOURÉ SILVER TWO-HANDLED FRUIT DISH, AND THREE SWEETMEAT DISHES
Shallow oval fruit dish with *ajouré* trellised sides wrought with swaying acanthus sprays; and three small quatrefoil sweetmeat dishes with *ajouré* rim in the form of interlaced rampant lions. Some imperfections. [Lot.] (*Train Estate*)
Lengths 16 *and* 6 *inches*

45 268. FRENCH SILVER TRAY AND VASE
Oblong tray with molded serpentine rim; and an octagonal cup-shaped vase. Together with a silver-mounted powder jar and mustard pot. (*Mme. Cluzel*)

269. ENGRAVED STERLING SILVER TOILET SET
25 Seven-piece assembled set, including four glass toilet jars. Monogrammed. [Lot.] (*Barney*)

270. SIX STERLING SILVER TABLE ARTICLES
55 Matching Victorian paneled sugar bowl and creamer; oblong card tray; oblong cigarette box engraved with presentation inscription; cigarette box inset with a portrait medallion; and a plain small trumpet vase. Some monogrammed. [Lot.] (*Barney*)

271. STERLING SILVER TWO-HANDLED LOVING CUP
60 Plain shaped cylindrical vessel with two leaf-molded reverse-scroll handles; engraved with presentation inscription. Together with a silver-plated two-handled loving cup, inscribed. [Lot.] (*N. J. Estate*)
Heights 8½ *and* 13 *inches*



AT TOP: NUMBERS 272-274-272
BELOW: NUMBER 273

150

272. PAIR CHASED STERLING SILVER COMPOTIERS *Marcus & Co., New York*
Shallow circular dish on conforming round foot, the border chased with a series of tiny flower-filled baskets and leaf-mantled shell motives, within a rim band of husk ornament. (*N. J. Estate*) *Diameter* 10¾ *inches*

[See illustration]

40

273. PAIR AJOURÉ STERLING SILVER BOAT-SHAPED FRUIT DISHES
The Gorham Co., New York
Boat-shaped dish on conforming low foot, the border pierced with interlaced leaf scrollings, and interrupted by four molded leaf and flower motives. Monogrammed. (*N. J. Estate*) *Length* 15¼ *inches*

[See illustration]

274. CHASED STERLING SILVER CANAPÉ DISH *Tiffany & Co., New York*
Fan-shaped dish delicately chased with festoons of blossoms and tiny trellised cartouches enclosed within endive scrolls, the serving handle in the form of a pierced leaf-scrolled coronet; on four small ball feet. (*N. J. Estate*)
Length 15½ *inches*

130

[See illustration on the preceding page]

275. PAIR DUTCH REPOUSSÉ SILVER SWEETMEAT BOWLS, AND PAIR PLAQUES
Small oval footed bowls with two *ajouré* flange handles; and pair oval plaques *repoussé* with mythological hunting scenes. [Lot.] (*Barney*)
Lengths 9¾ *and* 11¼ *inches*

90

276. STERLING SILVER WATER PITCHER *The Gorham Co., New York*
Lobed pitcher of oval section, with leaf-molded loop handle and four scrolled feet. (*N. J. Estate*) *Height* 10½ *inches*

155

277. PAIR SILVER-PLATED THREE-LIGHT CANDELABRA
Gorham Mfg. Co., New York
Knopped baluster shaft and shaped square foot molded with borders of blossoms and foliage, and supporting two serpentine reeded candle arms, one *bobêche* differing in design. (*N. J. Private Estate*) *Height* 8½ *inches*

80

278. MODERNISTIC FRENCH SILVER FRUIT BASKET
Oval, with flanged rim and incised fixed bail handle. Has glass liner. (*Mme. Cluzel*) *Length* 11 *inches*

50

279. TWO SILVER-PLATED CIRCULAR COVERED VEGETABLE DISHES
Plain round dishes with reversible covers. [Lot.] (*N. J. Estate*)
Diameters 10 *and* 10½ *inches*

20

280. STERLING SILVER AND CRYSTAL FIGURAL CENTREPIECE
The Gorham Co., New York
Spherical vase of heavy crystal, supported by three figures of amors standing upon an incurvate triangular base with mirrored centre. (*Barney*)
Height 11½ *inches*

120

281. SILVER-PLATED TEAPOT ON STAND, IN THE GEORGIAN TASTE
Gorham Mfg. Co., New York
Plain oval teapot enhanced with a lower band of vertical gadrooning and fitted with ebony bracket handles and mushroom finial; on conforming stand with spirit burner. (*N. J. Estate*) *Height* 10¾ *inches*

45

282. SET OF FOUR CONTINENTAL REPOUSSÉ SILVER PLAQUES
Oval plaque *repoussé* with various genre scenes, within a wide valanced border *repoussé* with a garland of blossoms and foliage. (*Train Estate*)
Length 12¾ *inches*

100

283. REPOUSSÉ SILVER GARNITURE OF THREE PINEAPPLE CUPS
Renaissance Style
Beaker-form cup with cover, supported by tiny figures of gnomes, and S. George and the Dragon; the whole *repoussé* with large bosses forming a pineapple design. [Lot.] (*Barney*) *Height* 13½ *inches*

284. FOUR STERLING SILVER TABLE ARTICLES
Canapé dish with rim of petals; engraved oval tea caddy with cover; arched three-fold table screen richly *repoussé* with floral ornament, with engraved crest; and a *repoussé* cigarette box with hinged cover. [Lot.] (*N. Y. Private Collector*) *Diameter of dish* 10¾ *inches*

285. AJOURÉ STERLING SILVER OVAL FRUIT BOWL
Black, Starr & Frost, New York
Valanced oval bowl with two leaf-molded loop handles and four incurvate bracket feet, the sides pierced with interlaced leaf scrollings. Monogrammed. (*N. J. Estate*) *Length* 14 *inches*

286. AUGSBURG REPOUSSÉ SILVER COVERED POKAL *XVII Century Style*
Repoussé with a band of large round bosses and tear-drop motives applied with tiny filigree leaf arabesques, the coronet-form cover with steeple handle and finial figure of a putto seated upon a globe. Base inscribed. (*Train*)
Diameter 16½ *inches*

287. PAIR MASSIVE WROUGHT SILVER TABLE CANDELABRA *Louis XV Style*
Baluster-form candelabra on terraced foot, elaborately wrought with leaf scrolls and blossoms, with a central and six surrounding candle arms wrought with conforming ornament. Weight about 160 ounces each. (*Mme. Cluzel*)
Height 24 *inches*

288. PAIR MASSIVE WROUGHT SILVER TABLE CANDELABRA *Louis XV Style*
Type of the preceding, but varying in design, and with five candle arms surrounding a central floral stem. Weight about 175 ounces each. (*Mme. Cluzel*)
Height 24 *inches*

[See illustration on page 123]

289. SILVER CIRCULAR SALVER IN THE GEORGIAN TASTE *London,* 1896
Plain salver on four claw-and-ball feet, with nulled and valanced piecrust rim. Monogrammed, and inscribed underfoot. Weight about 64 ounces. (*Train*)
Diameter 16½ *inches*

[NUMBERS 290 AND 291]

290. ENGRAVED SILVER-PLATED TWO-HANDLED OVAL TEA TRAY
Oval tray with grapevine-molded rim and two scrolled bracket handles, the center engraved with a garland of blossoms and leaf scrolls. (*N. J. Estate*)
Length 26½ *inches*

110

[See illustration]

291. STERLING SILVER TEA AND COFFEE SERVICE *Georgian Style*
Teapot, coffee pot, two-handled covered sugar bowl, creamer, and waste bowl; squat boat-shaped bodies enhanced with a wide band of gadrooning, on four lion-paw feet. Weight about 98 ounces. [Lot.] (*N. J. Estate*)

400

[See illustration]

292. PAIR SILVER-PLATED TWO-LIGHT CANDELABRA *Flemish, circa* 1700
Knopped octagonal stem and domed foot, surmounted by two scrolled candle arms. Together with an engraved silver-plated oval biscuit box on fixed stand, monogrammed. [Lot.] (*N. Y. Private Collector*) *Heights* 13¼ *and* 6½ *inches*

70

293. NUREMBERG REPOUSSÉ SILVER PINEAPPLE CUP WITH COVER
Ovoid cup and cover with finial urn of flowers, figural stem and bell-shaped foot; *repoussé* with concentric bosses forming a pineapple pattern. (*Barney*)
Height 18 *inches*

294. CHASED STERLING SILVER QUATREFOIL PLATTER
Theodore B. Starr, New York
The centre chased with a cartouche of interlaced leaf scrollings enclosing a monogram, the border with similar chased ornament and a series of molded leaf devices. (*N. J. Estate*) *Length* 15¼ *inches*

295. MAMMOTH REPOUSSÉ SILVER WINE CARAFE, IN THE CAROLEAN TASTE
Globular footed vessel with plain cylindrical neck and sturdy strap handle; the body and foot elaborately *repoussé* with panoplies of military trophies and bow-knotted leaf scrollings, on a matt ground. (*Barney*) *Height* 17½ *inches*

296. MAMMOTH REPOUSSÉ SILVER WINE CARAFE, IN THE CAROLEAN TASTE
Similar to the preceding. (*Barney*)

297. PAIR REPOUSSÉ SILVER FIGURAL CORNUCOPIA VASES WITH COVERS
XVII Century Style
In the form of a cornucopia with domed cover, and supported on the back of a kneeling bearded ancient, circular foot; *repoussé* with scrolling strapwork enclosing festoons of blossoms and figural medallions. (*Barney*) *Height* 23 *inches*

298. PAIR SILVER-PLATED OVAL PLATTERS IN THE GEORGIAN TASTE
Tiffany & Co., New York
Plain oval platter with nulled and valanced rim. (*Barney*)
Length 16¼ *inches*

299. PAIR SILVER-PLATED OVAL PLATTERS IN THE GEORGIAN TASTE
Tiffany & Co., New York
Similar to the preceding. (*Barney*)

300. PAIR SILVER-PLATED CIRCULAR PLATTERS IN THE GEORGIAN TASTE
Tiffany & Co., New York
Matching the preceding. (*Barney*) *Diameter* 14 *inches*

301. DUTCH REPOUSSÉ SILVER COVERED POKAL *Renaissance Style*
Melon-form cup on knopped stem applied with voluted brackets, the cover with finial figure of a maiden; *repoussé* with festoons of fruit, blossoms, and grotesque masks, enclosing three medallions depicting allegorical scenes with figures. (*Barney*) *Height* 17½ *inches*

[NUMBER 302]

302. MAMMOTH WROUGHT SILVER TWO-HANDLED COVERED URN
Messrs. Carrington, London, 1915

Large ovoid footed urn with two huge leaf scrolled handles, engraved with the coat of arms of *Kingston* with supporters and motto, between a median collar and rim band of gadrooning; the lower half ornamented with applied festoons of roses and other blossoms alternating with Bacchic masks, the foot with foliage pendants and a wide band of gadrooning. The domed cover similarly applied with floral festoons and acanthus pendants, and surmounted by a januform Bacchic mask finial. Weight about 790 ounces, an estimate not guaranteed accurate. (*Barney*) *Height* 35 *inches*

1000

Collection of the Earl of Kingston, Kilronan Castle, Keadue, co. Roscommon

[See illustration]

303. ENGRAVED SILVER-PLATED TWO-HANDLED OVAL TEA TRAY
Starr & Marcus, New York
Large oval tray with two bracket handles, the centre engraved with a wide band of scrolling leaf and strapwork ornament enclosing a monogram, the rim chased with formalized plantain leaf motives. (*Train*) *Length* 31¾ *inches*

304. SILVER-PLATED WELL-AND-TREE PLATTER, AND GALLERIED OVAL TRAY
Plain valanced oval platter with four incurvate bracket feet; and small oval trap with *ajouré* gallery pierced with two hand grips. [Lot.] (*N. J. Estate*)
Lengths 20½ *and* 14½ *inches*

305. AJOURÉ STERLING SILVER OVAL FRUIT DISH
Lobed and valanced dish chased with foliage sprays separated by openwork symmetrical scrollings. Monogrammed. (*N. Y. Private Collector*)
Length 15¾ *inches*

306. SILVER-PLATED OVAL COVERED VEGETABLE DISH, AND PLATTER
Plain oval dish with reeded rim and reversible cover; and valanced oval platter with gadrooned rim, monogrammed. [Lot.] (*N. J. Estate*)
Lengths 12¼ *and* 15 *inches*

307. PAIR SILVER-PLATED OVAL PLATTERS, AND PAIR VEGETABLE DISHES
Plain cartouche-shaped platter with reeded rim; and pair oval vegetable dishes with nulled and valanced rim. [Lot.] (*Barney*) *Lengths* 19¼ *and* 11¼ *inches*

308. SILVER-PLATED CIRCULAR MIRRORED COCKTAIL TRAY, AND URN STAND
Small circular tray with *ajouré* gallery and mirror base; and an incurvate cylindrical urn stand with claw feet. [Lot.] (*Barney*)
Diameter of tray 13¾ *inches*

309. FOUR SILVER-PLATED DISHES
Plain rounded oblong cocktail tray; small oval partitioned vegetable dish; oval bread dish; and a two-handled circular vegetable dish with removable rim. [Lot.] (*N. J. Estate*) *Lengths* 8½ *to* 16¾ *inches*

310. FOUR SILVER-PLATED TABLE ARTICLES
Plain oval teapot; small individual teapot on stand, the cover removable to form a creamer and sugar bowl; and pair modernistic chrome plates. [Lot.] (*N. J. Estate*)

311. LOT OF CHASED STERLING SILVER SALTS AND PEPPER SHAKERS
Matching pear-shaped muffineer and pair circular salts, executed in the Georgian taste by S. Kirk & Sons; set of nine individual pepper shakers; three circular salts; and pair figural muffineers. [Lot.] (*N. J. Estate*)

312. Lot of Silver and Silver-Plated Table Articles
Small silver sweetmeat dish, tea strainer, brush cleaner, sewing reticule, and a silver-mounted crystal scent bottle; small silver-plated circular waiter, *ajouré* candle holder, sauce ladle, four fruit knives, and eleven nut picks. [Lot.] (*Train Estate*)
60

AUSTRIAN (BOHEMIAN) GLASS PAINTINGS

313. Four Small Votive Paintings on Glass *Austrian, XIX Century*
Christ and Two Saints; the Virgin; the Holy Family; and S. John the Baptist, with lamb. One imperfect. Framed. [Lot.] (*Eastern Educ. Inst.*)
35
6⅞ x 9½ to 8¼ x 13 inches

314. Two Votive Paintings on Glass, and a Cutwork Picture
Austrian, XIX Century
God the Father, holding crucifix; funeral procession of a saint; and The Angel appearing to S. Anne, a water color within an elaborate cutwork frame of floral scrolls surmounted by a lambrequin. Some imperfections. Framed. [Lot.] (*Eastern Educ. Inst.*) *13¼ x 16½ inches to 14 x 20¾ inches*
40

315. Three Votive Paintings on Glass *Austrian, XIX Century*
The Flight into Egypt; the Crucifixion; and a panel with four scenes from the life of Christ. Together with a small French *papier mâché* diorama of The Last Supper. Some imperfections. Framed. [Lot.] (*Eastern Educ. Inst.*)
50
13 x 17¼ to 14 x 20¼ inches

316. Four Votive Paintings on Glass *Austrian, XIX Century*
The Trinity; Madonnan and Child; Pietà; and the Crucifixion, in black and gold, signed Mauer. Together with a Swiss wax and tinsel religious plaque, imperfect. Framed. [Lot.] (*Eastern Educ. Inst.*)
40
10½ x 15¾ to 11⅝ x 18⅛ inches

317. Four Small Votive Paintings on Glass *Austrian, XIX Century*
35
The Crucifixion, with symbols of the Passion; the Virgin; Madonna and Child; and S. Teresa. Some small imperfections. Framed. [Lot.] (*Eastern Educ. Inst.*) *8½ x 11½ to 8¼ x 13½ inches*

318. FIVE SMALL VOTIVE PAINTINGS ON GLASS *Austrian, XIX Century*
The Holy Family; Pietà (imperfect); S. Teresa; S. Florian; and S. Mary. Framed. [Lot.] (*Eastern Educ. Inst.*) *6¾ x 10 to 8¾ x 12½ inches*

319. FOUR SMALL VOTIVE PAINTINGS ON GLASS *Austrian, XIX Century*
The Crucifixion, with God the Father; Infant Jesus with Lamb; Madonna and Child; and Christ, within a cut and etched mirror glass tabernacle. Small imperfections. Framed. [Lot.] (*Eastern Educ. Inst.*)
5¾ x 7¾ to 7 x 10½ inches

FRENCH AND ITALIAN FURNITURE AND DECORATIONS

320. VIEUX PARIS WHITE AND GOLD DECORATED PORCELAIN COVERED CUP WITH STAND
Cup with domed cover and saucer stand, decorated with gilded leaf and formal ornament overlaid with a garland of pink roses. (*Train Estate*)
Height 6 inches

321. BRONZE WALL BRACKET WITH SQUIRRELS
Pierre Jules Mêne, French: 1810-1880
Small oblong bracket finely modeled with the figures of two squirrels amid the branches of an oak tree. Signed. *Length 6½ inches*

322. PAIR GREEN ONYX CANDLESTICKS, MOUNTED IN BRONZE DORÉ
Louis XVI Style
Cylindrical, with decorative pierced borders, urn socket, and socle of *bronze doré;* quadrangular plinth with knob feet. (*Mme. Cluzel*) *Height 6½ inches*

323. PAIR DECORATED CANARY YELLOW PORCELAIN COVERED URNS MOUNTED IN BRONZE DORÉ *Sèvres Style*
Pyriform, with incurvate neck and hemispherical fixed cover; reserved in a canary yellow ground with medallions enameled with pastoral scenes and idyllic landscapes within gilded borders. (*N. Y. Private Collector*) *Height 9½ inches*

324. PAIR LOUIS PHILIPPE SÈVRES DECORATED PORCELAIN PLATES PAINTED WITH PASTORAL SCENES
Reserved in a cornflower blue ground with rim cartouches of brightly colored floral clusters and a central panel depicting children playing with a bird released from a cage. (*N. Y. Private Collector*) *Diameter 10¾ inches*

325. FRENCH PAINTED ENAMEL AND BRONZE DORÉ JEWEL CASKET
Painted with a nymph, winged amors, and trophies of Love and Horticulture, in misty landscapes; *bronze doré* rims. Quilted satin lining. (*N. Y. Private Collector*) *Length* 9 *inches*

160

326. TRAVELING CUTLERY SET WITH AMBER HANDLES
French, XVII Century
Set of eight steel knives and two-tined forks with octagonal amber handles terminating in carved portrait heads. Fitted leather case. (*Eastern Educ. Inst.*) *Length of case* 10½ *inches*

95

327. ETCHED STEEL JEWEL CASKET *Spanish (?), XVII Century*
Oblong two-handled box etched with allover decoration of arabesque panels enclosing eagles and foliations. (*Eastern Educ. Inst.*) *Length* 9 *inches*

30

328. PAIR BRONZE STATUETTES *South German, XVIII Century*
Cavorting figures of jesters in harlequin hats, one holding a saucepan, the other a baton; triangular green serpentine bases. (*Barney*) *Height* 9¾ *inches*

100

329. DIRECTOIRE CARVED WALNUT INKSTAND *Italian, Late XVIII Century*
Centring a swanneck oval urn enriched with leafage and four rams' masks, and flanked by four recumbent lions, on an oblong base with small drawer and paw feet. (*Barney*) *Length* 11 *inches*
From Stefano Bardini, Florence

60

330. BRASS-BOUND OLIVE WOOD GAMES BOX
Oblong box with two hasps and central medallion inset with striped agates; fitted interior. (*Barney*) *Length* 12¾ *inches*

50

331. BEECHWOOD SPICE CHEST AND TWO WALL ORNAMENTS
Swiss, XVIII-XIX Century
Miniature chest of sixteen drawers (one foot missing); carved wood tally board, dated 1784; and an inlaid oval wall ornament. [Lot.] (*Eastern Educ. Inst.*)

45

60

332. TWELVE TRAVELING CUTLERY SETS *XVII-XVIII Century*
Knife-and-fork sets, in steel with varying ivory, bone, horn and metal handles; in tooled leather and metal sheaths. [Lot.] *Eastern Educ. Inst.*)

333. COLLECTION OF ANTIQUE CUTLERY *XVII-XIX Century*
Assorted steel knives, forks, spoons and awls, including twenty-four with bronze handles, eleven folding knives, two razors in wood case, etc. Approximately 130 pieces. [Lot.] (*Eastern Educ. Inst.*)

334. PAIR MARBLE URNS, MOUNTED IN BRONZE DORÉ *Louis XVI Style*
Fluted urn in *rouge antique* marble, mounted in *bronze doré* with two Bacchus-head handles hung with grapevine swags, supplemented by *guilloche* and laurel bands; on square plinth. (*N. Y. Private Collector*) *Height* 12 *inches*

335. PAIR VIEUX PARIS DECORATED WHITE AND GOLD PORCELAIN CANDLESTICKS
Fluted baluster shaft supporting a tulip-form candle holder hung with gilded festoons; the quatrefoil base painted with four bouquets of colorful spring blossoms. (*Train Estate*) *Height* 10¼ *inches*

336. DRESDEN DECORATED PORCELAIN MANTEL VASE
Small pear-shaped vase with two leaf-form handles, the body and reticulated cover encrusted with floral festoons supported by two figures of amors. Some imperfections. (*Leonard*) *Height* 9¾ *inches*

337. MEZZOTINT ENGRAVING PRINTED IN COLORS
S. Arlent Edwards, after Luini
Madonna. Folio, brilliant impression, signed artist's proof. Framed. (*N. Y. Private Collector*)

338. EMPIRE STATUARY MARBLE AND BRONZE DORÉ CLOCK GARNITURE
Bigelow Kennard & Co., Boston, Mass.
Drum clock in squelette case with statuary marble cornice and plinth, ornamented with *bronze doré* appliques, and with pierced bracket feet; French movement; and pair of conforming columnar candlesticks with paw-foot tripod base on incurvate plinth. [Lot.] (*N. Y. Private Collector*)
Heights 12¾ *and* 12 *inches*

339. Tooled Leather Slant-Top Stationery Box
Upright box with slant top and compartmented interior; the whole covered in gold-tooled, mottled brown leather. (*N. Y. Private Collector*)
Height 11½ *inches*

25

340. Three-Color Porcelain Pestle-Form Vase, Mounted as Lamp
Tall-necked cylindrical vase painted with audience scenes in garden landscapes. Fitted for electricity, with beige silk shade. (*Leonard*) *Height* 21½ *inches*

45

341. Sculptured White Marble Head
Portrait head of a young girl with long wavy hairdress; on square *vert antique* marble plinth base, repaired. (*Train Estate*) *Height* 19¾ *inches*

70

342. Two Forged Iron Wall Brackets *Venetian, XVI Century*
Two scrolled arms bearing volutes, fleur de lis and flower ornament; four leafy candle *bobêches*. Shows traces of polychrome decoration. (*Eastern Educ. Inst.*) *Height* 12 *inches; length* 28½ *inches*

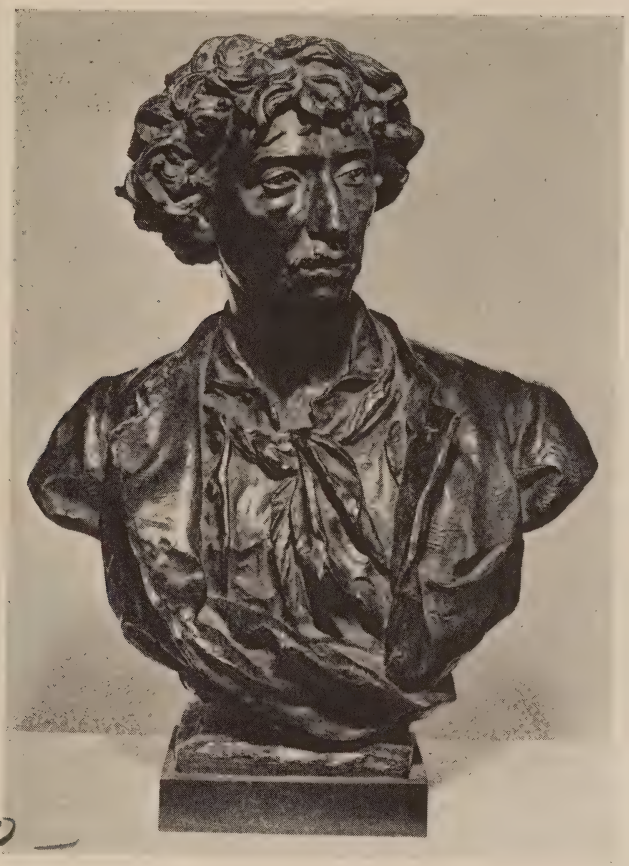
15

343. * Louis XVIII Ebonized and Bronze Doré Clock
French, circa 1820
Drum clock suspended between four round swelling columns surmounted by an oblong pediment; mounted in *bronze doré* with two frontal plaques of wreathed thyrsi entwined with scrolling foliage. *Height* 20 *inches*

25

344. Samson Famille Verte Baluster-Form Porcelain Vase, Mounted in Bronze Doré
High-shouldered vase with tall cylindrical neck, decorated in *famille verte* enamels with flowering shrubs growing beside ornamental rockery, and bird figures; the mouth and foot fitted with rococo *bronze doré* mounts.
Height 28¾ *inches*

110



250 —

345. Bronze Portrait Bust of Charles Garnier

Jean-Baptiste Carpeaux, French: 1827-1875

The tousle-haired architect in jacket with ruffled lapels, open waistcoat and collar, Winslow tie; on square bronze plinth. Has cachet of E. Gruet, Jeune, Paris, *fondeur*. Dark brown patina. With stained oak pedestal. (*Van Pelt*)

Height of bust 29 *inches; of pedestal,* 48½ *inches*

Note: Jean-Louis-Charles Garnier (1825-1898) the most eminent French architect of the nineteenth century, was an associate of Viollet-le-Duc. His chief works include the Paris Opera House, the casino at Monte Carlo, and the Hôtel du Cercle de la Librairie in Paris. A replica of this bronze was cast by the same *fondeur* for the Ecole Nationale Supérieure des Beaux-Arts.

[See illustration]

346. CARVED AND GILDED WOOD AND MARBLE COLUMNAR TABLE LAMP
Renaissance Style
Triple column shaft with gilded capital, socle, and three lion-paw feet. Fitted for electricity, with beige silk shade. (*Leonard*) *Height* 28½ *inches*

45

347. DECORATIVE METAL AND CUT GLASS CHANDELIER
Having scrolled and cusped metal frame hung with faceted drop lustres enclosing a central cut glass ornament, and developing twelve similarly lustred candle arms. Fitted for electricity. (*Mme. Cluzel*) *Diameter* 24 *inches*

235

348. SET OF SIX DECORATIVE METAL AND CUT GLASS WALL SCONCES
Having scrolled openwork shaft supporting two tiers of faceted drop lustres, and three conforming candle arms, two varying slightly in design. Fitted for electricity. (*Mme. Cluzel*) *Height* 16 *inches*

180

349. BRONZE DORÉ AND STATUARY MARBLE FIGURAL TABLE LAMP
Standing *bronze doré* figure of a scantily draped putto holding aloft a basket of blossoms and fruit; statuary marble socle and base. Fitted for electricity, with beige silk shade. (*Leonard*) *Height* 32½ *inches*

130

350. TWO PAIRS DECORATIVE WOOD AND METAL LYRE-FORM WALL SCONCES
Wood lyre-form sconce supporting two curving metal candle arms. Fitted for electricity. (*Leonard*) *Height* 44 *inches*

170

351. PAIR CARVED, GILDED AND POLYCHROMED CANDLESTICKS, MOUNTED AS LAMPS *Italian Renaissance Style*
With elaborately carved, gilded and polychromed baluster-form shaft and trilateral base. Wired for electricity, with silk shades. (*Barney*)
Height 37 *inches*

60

352. PAIR CARVED AND GILDED CANDLESTICK LAMPS
Italian Renaissance Style
Type of the preceding, but varying in design. Fitted for electricity, with silk shades. (*Barney*) *Height* 29 *inches*

40

353. CARVED AND GILDED WALL MIRROR *Italian XVII Century Style*
Small oblong mirror with beaded molding and elaborate leaf-carved frame. (*Barney*) *Height* 20 *inches; width* 18 *inches*

354. TULIPWOOD PARQUETRY TABLE À ROGNON *Louis XV Style*
Kidney-shaped, with single small drawer, on slender tapering and chamfered legs enclosing an undershelf. (*Forsch*) *Height* 28½ *inches; width* 20 *inches*

355. CARVED AND GILDED CHEVAL SCREEN IN SEVENTEENTH CENTURY VELVET *Louis XV Style*
Cartouche-shaped ruby and gold velvet panel, somewhat worn; woven with a symmetrical floral and cornucopia design; scroll-molded frame carved with floral sprigs, on S-scrolled trestle supports. (*N. Y. Private Collector*)
Height 42 *inches; width* 27 *inches*

356. THREE WALNUT AND MAHOGANY STOOLS AND A FOLDING CHAIR
Swiss and Italian, XVIII-XIX Century
Two rectangular foot stools with scrolled slab supports, a mahogany knitting stool with shaped seat and four spindle legs, and a scissors side chair with arched and carved crest rail. [Lot.] (*Eastern Educ. Inst.*)

357. INLAID ACAJOU AND TULIPWOOD OCCASIONAL TABLE
Louis XV Style
Square marble top with pierced *bronze doré* gallery, above three small drawers inlaid with tulipwood banding and trellis ornament, the chamfered stiles mounted with *bronze doré* ornaments and continuing as slender cabriole legs. (*Mitchell*) *Height* 30¾ *inches; width* 10 *inches*

358. PAIR CARVED AND GILDED FAUTEUILS IN FLORAL NEEDLEPOINT
Louis XVI Style
Rectangular arched back and seat covered in floral *gros point* (worn), centring two *petit point* medallions of children in landscape, and festoons of blossoms; leaf-carved frame on four round fluted and tapering legs. (*Wetter*)

[NUMBER 359]

359. LOUIS XV ACAJOU AND TULIPWOOD MARQUETRY SIDE TABLE
French, XVIII Century

650 Cartouche-shaped rimmed top inlaid with a marquetry basket of flowers and a bird; over an inlaid and stringbanded frieze drawer; on cabriole legs applied at the shoulders with *bronze doré* mask and foliage mounts, and terminating in *sabots*. Repaired. (*N. Y. Private Collector*)

Height 28 *inches; width* 25½ *inches*

[See illustration]

175. 360. ACAJOU AND TULIPWOOD MARQUETRY TEA TABLE *Louis XVI Style*
Oval top rimmed in *bronze doré* and inset with a marble panel, the border and frieze inlaid with marquetry ribbon and scroll bands interspersed with foliations; on incurvate supports headed by pendented ram's head mounts and with conforming hoof feet. (*Roth*) *Height* 21 *inches; length* 28 *inches*

361. TULIPWOOD AND ACAJOU MARQUETRY OCCASIONAL TABLE
Louis XVI Style

Rectangular top with three-quarter rim, inlaid with a marquetry landscape panel depicting figures watching a balloon ascension; the frieze containing a single drawer, inlaid *à quatre faces* with mock fluting, and with leaf dies over square tapered legs with conforming drapery pendants; castored. (*Mme. Cluzel*) *Height* 27½ *inches; width* 25¾ *inches*

362. CUT AND ETCHED GLASS WALL MIRROR

Rectangular compartmented plate, the conforming border reverse-cut and etched with floral and leaf ornament; shield and scroll cresting. (*Roth*)
Height 48 *inches; width* 42 *inches*

363. ACAJOU AND MARBLE OCCASIONAL TABLE *Directoire Style*

Circular top of *brèche d'Alep* marble, repaired, with brass gallery, the frieze with single drawer, having dies inlaid with brass lozenge devices; on square tapered legs with *sabots*. (*Mme. Cluzel*)
Height 29½ *inches; diameter* 22 *inches*

364. PAIR CARVED AND POLYCHROMED FIGURAL TORCHÈRES
Italian Renaissance

Standing figure of a youth in flowing robes, supporting with both arms a foliated cornucopia which passes behind his back and terminates in a circular candle platform with four sham candles; on low voluted pedestal carved with a cherub head and rosettes. Fitted for electricity. Some imperfections. (*N. Y. Estate*)
Height 49½ *inches*

365. ACAJOU AND TULIPWOOD MARQUETRY OCCASIONAL TABLE
Louis XV Style

Rounded cartouche-shaped top, and conforming front containing two rows of six small drawers inlaid with marquetry baskets of flowers and stems of blossoms; on angular tapered and scrolled supports, one repaired. (*Mme. Cluzel*)
Height 28¾ *inches; width* 17½ *inches*

366. LOUIS XVI INLAID WALNUT PETITE COMMODE

Oblong marble top, the serpentine front fitted with three molded and panel-banded drawers; on square tapered legs. Small repairs and imperfections. (*N. Y. Private Collector*) *Height* 31¾ *inches; width* 18 *inches*

367. ACAJOU AND HAREWOOD PARQUETRY WRITING TABLE *Louis XV Style*

Modified oblong rimmed top inlaid with a rosetted diamond trellis, over a frieze conformingly veneered *à quatre faces,* having single drawer fitted with a leather-covered writing slide; on four slightly cabriole legs, the knees inset with acanthus paterae, and terminating in *bronze doré* scrolled *sabots*. (*N. Y. Private Collector*) *Height* 27½ *inches; width* 22 *inches*

[NUMBER 369] [NUMBER 368]

368. LOUIS XV ACAJOU MARQUETRY PETITE COMMODE MOUNTED IN BRONZE DORÉ

Serpentine top of *brèche d'Alep* marble, over a *bombé* front with valanced apron and two drawers, forming a single floral marquetry panel with a rococo *bronze doré* border and developing four leaf-scrolled handles; the bowed sides applied with foliated *bronze doré* mounts extending down the slender cabriole legs to terminate in *sabots*. Stamped M.E. on rear pilaster. Contains old material. (*N. Y. Private Collector*) *Height* 33½ *inches; width* 19½ *inches*

250

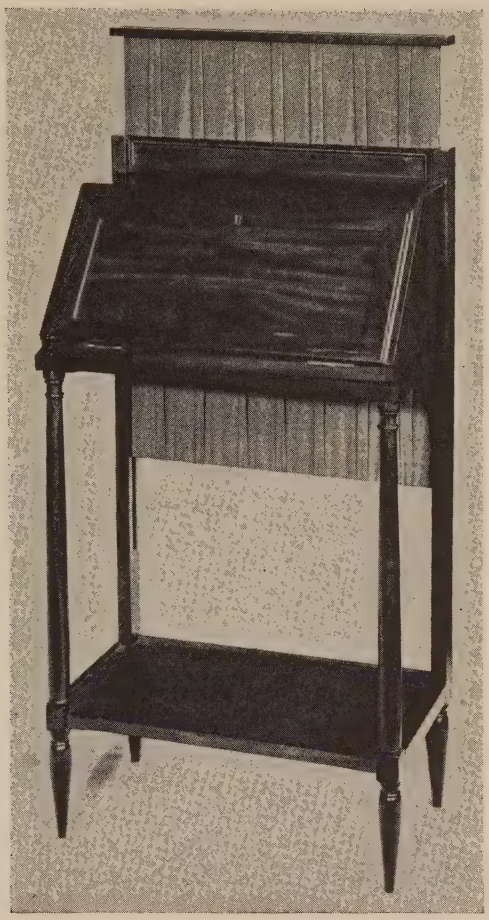
[See illustration]

369. HAREWOOD AND TULIPWOOD PARQUETRY OCCASIONAL TABLE

Louis XV Style

120

Oval rimmed top inlaid with rosetted *treillage* parquetry, over a similarly inlaid frieze containing a single end drawer and writing slide inset with brown leather; on four cabriole legs having chamfered shoulders inlaid with marquetry



[NUMBER 370]

medallions, and joined by a reniform rimmed shelf with conforming parquetry design; with *sabots* in *bronze doré*. (*N. Y. Private Collector*)

Height 30 *inches; width* 23 *inches*

[See illustration]

370. DIRECTOIRE ACAJOU BOUDOIR WRITING DESK

French, late XVIII Century

Rectangular two-tier stand with three-quarter rims and columnar-turned front legs, the rear supports enclosing a rising screen panel covered in crimson silk; the upper shelf fitted with a detachable slant-front desk having paneled lid, inset on the reverse with tooled dark brown leather.

Height 37 *inches; width* 19 *inches*

[See illustration]

371. BEECHWOOD BUREAU DE DAME *Louis XV Style*
90 Slant-front desk with shaped lid and fitted interior, over a single drawer and two small mock drawers; on angular cabriole legs. (*Mme. Cluzel*)
Height 33 *inches; width* 25¼ *inches*

372. TWO CARVED AND LAQUÉ BOUDOIR CHAIRS *Louis XVI Style*
Fauteuil with molded and carved frame and round fluted legs, the back, arm-
80 pads and seat covered in green and cream damask; and a side chair with molded oval back and seat in rose Utrecht velvet. *Laqué* cream. (*Mme. Cluzel*)

373. ACAJOU CONSOLE, MOUNTED IN BRONZE DORÉ *Louis XV Style*
Demi-cartouche-shaped top of *brèche d'Alep* marble, over a conforming val-
210 anced frieze; on four cabriole legs joined by curved stretchers converging at a central finial; ornamented with continuous *bronze doré* moldings, leaf appliqués and espagnolettes. (*N. Y. Estate*) *Height* 34 *inches; length* 47 *inches*

374. PAIR LOUIS XV CARVED AND GILDED WALL MIRRORS
Scutiform mirror in conforming carved and gilded rocaille frame entwined
110 with a silvered vine. Minor imperfections. (*Shaw*)
Height 39 *inches; width* 22 *inches*

375. PAIR CARVED AND LAQUÉ BERGÈRES IN CELADON UTRECHT VELVET
Louis XVI Style
Molded rectangular frame with freestanding columnar arm supports, and covered in celadon green figured Utrecht velvet; on round cable-fluted legs.
150 *Laqué* cream. (*Mme. Cluzel*)

376. CHINESE DECORATED LACQUER CENTRE TABLE
Rectangular top decorated in colors on a russet ground with figures of women and children, the molded frieze and quadrangular legs with floral ornament and bats amid clouds. As exhibited. *Height* 34½ *inches; length* 35½ *inches*
40

377. ACAJOU PARQUETRY WRITING TABLE WITH CLOCK *Louis XV Style*
Demi-cartouche-shaped top inset with brown tooled leather and supporting a
110 separate shaped and arched superstructure fitting onto the rear section, and centring a clock above two cupboards with doors of sham leather books, and three small drawers; over a conforming parquetry frieze with single drawer; on angular cabriole legs applied with *bronze doré* rosette dies and acanthus *sabots,* one missing. (*N. Y. Private Collector*)
Height 41½ *inches; width* 26 *inches*

378. INLAID ACAJOU AND TULIPWOOD SECRÉTAIRE-COMMODE
Louis XV Style

Molded oblong top of *brèche d'Alep* marble, the ressaulted front inlaid with decorative panels and containing an upper fall-front fitted writing drawer, over two long drawers and a valanced apron; on angular cabriole legs, veneers imperfect. (*Mme. Cluzel*) *Height* 37 *inches; length* 49½ *inches*

379. EBONIZED BOULLE MARQUETRY CABINET *Louis XIV Style*

Oblong top of white tapestry marble, above an upright case with single door having oval glazed panel, and opening to a shelved interior; molded plinth base. The whole inlaid with panels of foliated strapwork in brass on a red tortoise-shell ground, and elaborately mounted in *bronze doré*. Some imperfections. (*Leonard*) *Height* 43 *inches; width* 34 *inches*

380. PAIR WALNUT AND AMBER VELVET STATE CHAIRS *Italian, circa* 1600

Square back surmounted by carved and gilded forked scroll finials; straight molded arms, on turned supports and bar feet; the back, seat and apron covered in amber velvet. Some restorations. (*N. Y. Private Collector*)

381. FRUITWOOD CHEST-TABLE *Bavarian, XVII Century*

With rectangular sliding top widely overhanging a well, and a lower drawer inlaid with a checquered lozenge enclosing date, 1854, added later; on scrolled slab ends keyed through with traverses. Small restorations. (*Eastern Educ. Inst.*) *Height* 26¾ *inches; length* 48 *inches*

382. ROSEWOOD AND IVORY MARQUETRY CABINET ON TABLE STAND
Spanish, XVII Century

Rectangular case of eight drawers paneled with strapwork arabesques in ivory grounds, flanking a central cupboard of small drawers enclosed by a door inset with an ivory panel etched with an architectural pavilion, figural finials surmounting columns and a central fountain; on table stand of later date, with scrolled end supports joined by an arched iron stretcher. As exhibited. (*Barney*)
Height 50 *inches; length* 52 *inches*

383. HENRI IV CARVED WALNUT AND WINE RED VELOURS ARMCHAIR AND TWO SIDE CHAIRS *Flemish or German, XVI Century*

Of somewhat varying designs; having arched crestings over carved frieze panels flanked by terms heading the back uprights, lower back panels and seat in wine red velours; on round leaf-carved supports with conformingly ornamented box stretcher. With repairs and restoration. [Lot.] (*Barney*)

384. ACAJOU PARQUETRY COMMODE, MOUNTED IN BRONZE DORÉ
Louis XV Style

Serpentine top of *fleur de pêche* marble, over a *bombé* body fitted with two long drawers inlaid with parquetry and having *bronze doré* leaf-scrolled fixed handles; the two drawers treated as a single panel surrounded by an elaborate rococo frame in *bronze doré;* splayed serpentine sides inlaid with quartered *acajou;* projecting bowed stiles conformingly mounted and tapering to lion-paw *sabots.* (*N. Y. Private Collector*) *Height* 34 *inches; length* 54 *inches*

500

[See illustration]

385. LOUIS XV ACAJOU MARQUETRY BRACKET CLOCK
MOUNTED IN BRONZE DORÉ

Cartouche-shaped *acajou* case, the sides and front inlaid with floral marquetry; large white enamel dial surrounded by a foliated rococo frame of *bronze doré,* on conforming bracket feet. Striking movement. Small imperfections. (*N. Y. Private Collector*) *Height* 19 *inches*

140

[See illustration]

386. BRUSSELS TAPESTRY FOUR-FOLD SCREEN *XVII Century*

Woven with varying panels of blossoms and fruit, urns, escutcheons, and garlanded figural medallions, in tones of blue, brown, red and ivory. (*N. Y. Private Collector*) *Height* 7 *feet; width* 6 *feet* 4 *inches*

40

[See illustration]

387. JAPANESE DECORATED LACQUER AND CARVED MAHOGANY
THREE-FOLD SCREEN

Comprising three black and red lacquer panels decorated in colors and gilding with figures of cranes and other birds in landscape settings; the molded frame with turned and fret-carved top panels. (*Leonard*)
Height 6 *feet* 1 *inches; length* 6 *feet* 6 *inches*

275

388. DIRECTOIRE GILDED CONSOLE WITH SATINWOOD TOP
Viennese (*?*), *circa* 1810

Semi-circular satinwood top, above a conforming frieze applied with pendented musical trophies enclosing three painted medallions of musical putti; on two incurvate console supports carved with acanthus and ribbon banding. (*Train Estate*) *Height* 37½ *inches; length* 5 *feet* 5 *inches*

60

[NUMBERS 384 TO 386, INCLUSIVE

389. Carved Walnut Armoire *Breton, XVIII-XIX Century*
Oblong molded top having broken pediment carved with leafy sprigs, over a conformingly carved frieze; the front with two short median drawers separating hinged cupboard doors above and below, all decorated with square panels enclosing molded circular bosses; paneled sides; on bun feet. Repaired. (*N. Y. Private Collector*) *Height* 6 *feet* 10 *inches; width* 40 *inches*

100

390. Pair of Carved, Gilded and Polychromed Torchères
Italian, XVI Century
Baluster-form shaft richly carved with acanthus, fluted and other ornament, the central member with three cherub heads, and supporting a fluted circular candle platform. Minor imperfections. (*N. Y. Private Collector*)
Height 5 *feet* 3½ *inches*

60

391. Pair Louis XIII Walnut Spiral Columns
Portuguese, XVII Century
Plain double-open-twist columns with round molded summit and base. With marbleized square socles. Some imperfections. (*Eastern Educ. Inst.*)
Total height 9 *feet* 9 *inches*

190

392. Carved and Laqué Marquise in Jacquard Fabric *Louis XVI Style*
Rectangular, with molded and carved frame, and covered in cream and green jacquard fabric; round fluted and tapered legs. (*Mme. Cluzel*)
Length 47 *inches*

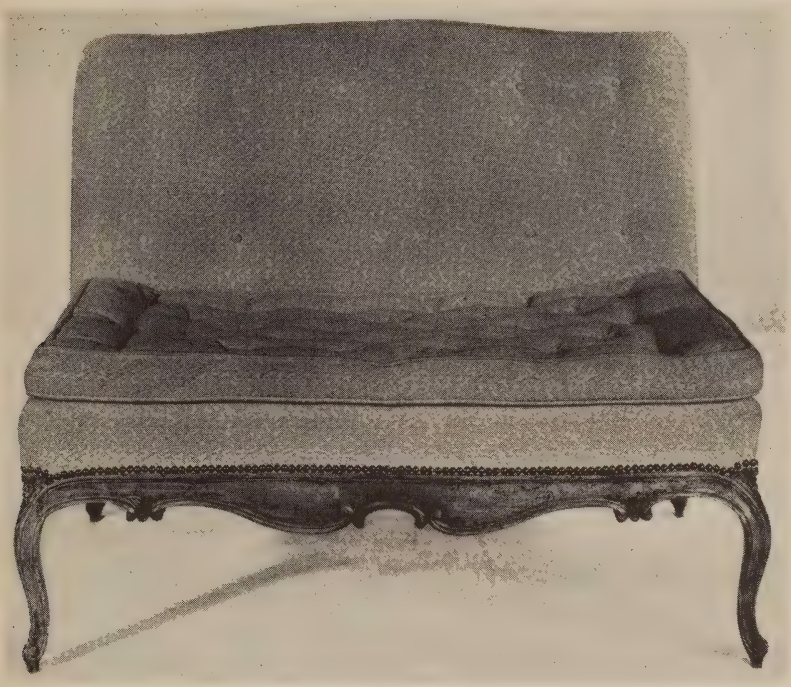
90

393. Inlaid Rosewood Baby Grand Piano *Gaveau, Paris*
Inlaid with crossbanded borders enclosing sunburst panels, and with fretted desk and square tapered legs; castored. Serial number 77879. (*Mme. Cluzel*)
Length 5 *feet*

700

394. Louis XVI Mahogany Centre Table Inlaid with Brass
Oblong top with bow-shaped rounded ends, frieze with single long drawer, on fluted and tapering round legs with scrolled X-stretcher. The top inlaid in brass with an arabesqued foliage device, the frieze with a series of bowknotted festoons, within panel borders. (*N. Y. Private Collector*)
Height 30 *inches; length* 5 *feet* 2 *inches*

70



[NUMBER 395]

275.

395. LOUIS XV CARVED WALNUT AND LIME YELLOW TEXTURE FABRIC BANQUETTE

With tufted cushion seat, and serpentine-arched back covered in lime yellow texture fabric; valanced rails and cabriole legs carved with strap-scrolls, shells and floral ornament. Contains old material. (*Washington D. C., Private Collector*) *Length* 44 *inches*

[See illustration]

275.

396. LOUIS XV CARVED WALNUT AND LIME YELLOW TEXTURE FABRIC BANQUETTE

Similar to the preceding. (*Washington, D. C., Private Collector*)

397. CARVED AND PARCEL-GILDED WALNUT CANAPÉ IN RUSSET DAMASK *Louis XV Style*

Elaborately carved and parcel-gilded cabriole frame, the cartouche-shaped back, armpads and seat covered in russet satin damask. (*N. Y. Private Collector*) *Length* 55 *inches*

45

398. CARVED WALNUT AND ROSE LINEN BEDSTEAD *Louis XVI Style*

Having molded and arched *dossier* and conforming lower end panel, ornamented with carved leaf moldings and pineapple finials, and covered in rose figured linen of damask pattern; on acanthus-carved round fluted supports. With box spring and mattress. (*Mme. Cluzel*) *Height* 52 *inches; width* 53½ *inches*

70

399. LOUIS XV CARVED WALNUT ARMOIRE, WITH SCENES FROM LA FONTAINE'S FABLES *Normandy, XVIII Century*

Oblong molded cornice and rosetted frieze, above two hinged doors carved with four panels, the upper two depicting scenes from La Fontaine's Fables, the lower two with foliage cartouches; flanked by incised diamond-trellised stiles; valanced apron centring a shell motive; on leaf-carved scrolled supports. (*N. Y. Private Collector*) *Height* 7 *feet* 7 *inches; width* 50 *inches*

475

[See illustration]

400. LOUIS XV CARVED WALNUT ARMOIRE *Normandy, XVIII Century*

Type of the preceding, but with door panels carved with scrolling floral stems and perched birds, and having a single drawer at the base. (*N. Y. Private Collector*) *Height* 7 *feet* 7 *inches; width* 50 *inches*

300

401. RÉGENCE CARVED AND GILDED WALL MIRROR *French, circa* 1700

Upright mirror panel enclosed within a narrow leaf-carved molding with corner appliqués of flower-filled cornucopias and female masks; the mirrored cresting contained within boldly scrolling foliations and a central mascaron with plumed headdress. Some imperfections. (*Train Estate*) *Height* 7 *feet* 6 *inches; width* 48 *inches*

80

402. CARVED AND SPIRALLY TURNED EBONY BEDSTEAD MOUNTED IN GILDED BRONZE *Portuguese, XVII Century*

With four spiraled and vase-turned posts, and fret-scrolled and pierced headboard panel with three tiers of turned balusters, and embellished with intricate gilded bronze scrollwork and mask and figural appliques; plain tester hung with turquoise green satin damask. (*L. I. Private Collector*) *Height* 8 *feet* 7 *inches; width* 5 *feet* 5 *inches*

475

[NUMBER 399]

403. CARVED AND GILDED WALL MIRROR *Italian Baroque*
Broad gilded frame, elaborately carved and pierced with scrolling acanthus leafage, enclosing an inner laurel-garlanded frame and square mirror panel. (*Shaw*) *Height* 6 *feet* 2 *inches; width* 5 *feet* 2 *inches*

404. CARVED AND LAQUÉ CANED LIT DE REPOS *Louis XVI Style*
High arched back and sides inset with cane panels, leaf-carved frame *laqué* 'antique' white, and on round fluted and tapering legs; loose seat cushion covered in rose crimson silk floral damask. *Length* 6 *feet* 8 *inches*

405. CARVED, LAQUÉ AND PARCEL-GILDED CONSOLE TABLE
Italian Louis XV Style
Molded demi-cartouche-shaped top of brecciated marble, the conforming valanced frieze paneled on all sides with gilded moldings and carved with rocaille ornament and pendented acanthus foliations heading cabriole legs, an arched stretcher intersecting at a vertical medial support. *Laqué* cream. (*N. Y. Private Collector*) *Height* 33 *inches; length* 9 *feet*

406. DECORATED CREAM LAQUÉ BEDROOM SUITE
Pair single bedsteads, chest of four drawers, dressing console with triptych mirror, upright wall mirror, bedside commode, pair of caned-side chairs, and a small banquette; decorated in shades of sky blue and peach with scrolling foliage motives, on a cream *laqué* ground. Beds have box springs and mattresses. [Lot.] (*N. Y. Private Collector*)

407. SET OF TEN LAQUÉ AND CANED SIDE CHAIRS *Louis XVI Style*
Having molded oval back and seat fitted with caned panels; on ring-turned and fluted slightly tapering legs. *Laqué* cream. (*Mme. Cluzel*)

408. UPHOLSTERED SOFA IN PLUM STRIPED MOQUETTE
Cushioned back, arms, and three loose seat cushions covered in plum striped moquette; mahogany frame with short square tapering legs. Has sky blue chintz slip cover. (*Leonard*) *Length* 6 *feet* 4 *inches*

409. UPHOLSTERED EASY CHAIR IN PLUM STRIPED MOQUETTE
Matching the preceding. (*Leonard*)

410. CARVED WALNUT EXTENSION CENTRE TABLE *Renaissance Style*
Rectangular top with carved frieze and two conforming side extension leaves; on melon-form trestle supports. Together with a pair of Carolean carved walnut and caned side chairs with seats in multicolored figured velours. [Lot.] (*Roth*)
Height 30¼ *inches; length* 5 *feet; width extended* 37½ *inches*

411. CARVED AND TURNED WALNUT STATE CHAIR IN VERDURE TAPESTRY
Italian, XVII Century
With seat and tall arched back in antique verdure tapestry, worn; open scrolled arms; on baluster-turned and blocked underframing. (*N. Y. Private Collector*)

412. CARVED AND INLAID WALNUT OCTAGONAL CENTRE TABLE
Italian Renaissance
Octagonal top with carved edge, overhanging a conforming stand with eight square supports inset with marquetry grotesques and joined by a molded apron applied with scrolled brackets. Some repairs and imperfections. (*Shaw*)
Height 31 *inches; diameter* 49 *inches*

413. SCULPTURED ROUGE ROYALE MARBLE PEDESTAL TABLE
Square top with rounded corners, supported upon a quadrangular tapering shaft with square base; corner and base mounts of yellow Siena marble.
Height 29½ *inches; width* 18½ *inches*

414. FOUR CARVED BEECHWOOD SIDE CHAIRS *Tuscan, XVII-XVIII Century*
With stretchered quadrangular uprights, rush seat and variously carved arched crest rails over single series of delicate spindles, one missing. (*Eastern Educ. Inst.*)

415. TWO CARVED BEECHWOOD SIDE CHAIRS *Tuscan, XVII-XVIII Century*
Type of the preceding, but varying slightly in design and proportion. (*Eastern Educ. Inst.*)

416. WROUGHT IRON MORTUARY CROSS *Austrian, Late XVIII Century*
At centre, two door enclosures with inscriptions, Sacred Heart and thorns, also skull and crossbones; surrounded by scrolled volutes. (*Eastern Educ. Inst.*)
Height 56 *inches; width* 37 *inches*

417. PAIR BRONZE COLUMNAR TABLE LAMPS
Turned and knopped shaft on stepped hexagonal base with ball feet. Fitted for electricity, with parchment shades. (*Leonard*) *Height* 33 *inches*

418. SIX DECORATIVE WASTE BASKETS
Variously decorated, three with transfer-printed scenes. [Lot.] (*N. Y. Private Collector*)

419. BRASS COLUMNAR TABLE LAMP
In the form of a fluted Corinthian column on square base. Fitted for electricity, with parchment shade (imperfect). (*Train Estate*) *Height* 33 *inches*

420. CARVED AND GILDED FIGURE OF THE LION OF S. MARK
Striding figure with right forepaw resting upon an inscribed tablet. (*Barney*)
Length 30½ *inches*

421. Barometer Combination
Octagonal wood plaque fitted with small barometer, hygrometer, and thermometer. (*Leonard*) *Length* 9½ *inches*

ORIENTAL RUGS

422. Sehna Herati Rug
Hexagonal gray field with midnight blue spandrels and pendented conforming medallion, all with a close Herati trellis pattern. (*N. Y. Estate*)
3 *feet* 2 *inches x* 2 *feet* 2 *inches*

423. Chinese Dragon Mat *Tao Kuang*
Rose field woven in shades of old gold and sky blue with dragon figures amid scattered peony sprays; narrow blue border of flower-filled urns. (*Barney*)
4 *feet* 3 *inches x* 2 *feet*

424. Daghestan Rug
Emerald green field closely woven with rows of multicolored geometric floral devices; ivory geometric border. Shows wear. (*Barney*)
4 *feet* 4 *inches x* 2 *feet* 9 *inches*

425. Kabistan Rug
Bone white field patterned with an angular blue trellis design showing russet green and lighter blue floral shrubs; conforming russet border.
4 *feet* 8 *inches x* 3 *feet* 8 *inches*

426. Tekke Bokhara Kotchli Rug
Quartered scarlet field patterned with rows of tiny candelabra motives, within a harmonizing geometric floral border developing a series of serrated foliage motives. Small repairs. 5 *feet* 2 *inches x* 4 *feet* 1 *inch*

427. Kulah Prayer Rug *Late XVIII Century*
Tan mihrab with stepped arch, and patterned with three colonettes of geometric blossoms; ivory geometric border. Shows wear and small repairs. (*Barney*)
5 *feet* 9 *inches x* 3 *feet* 10 *inches*

428. Kirman Rug
Ivory field closely woven with trailing floral vines enclosing two midnight blue pendented lotus medallions; narrow harmonizing floral vine border. Shows wear. (*Barney*) 6 *feet* 11 *inches x* 4 *feet*

429. Shiraz Rug
Ivory field closely woven in shades of terra cotta and sky blue with rows of formalized lotus blossoms; midnight blue border developing a series of alternate rosettes and quatrefoil floral devices. 6 *feet* 3 *inches x* 4 *feet* 9 *inches*

[NUMBER 430]

90

430. FEREGHAN GULI HINNAI RUG

Midnight blue field closely woven in shades of scarlet, olive green, sky blue and old gold with an allover floral trellis enclosing clusters of yellow henna flowers; harmonizing scarlet border of interlinked 'turtle' palmettes and undulating floral sprays. Small repairs. *6 feet 9 inches x 4 feet 5 inches*

[See illustration]

431. Persian Medallion Rug
Shaped hexagonal ivory field with a large pendented rose crimson oval floral medallion, and taupe spandrels with tiny birds; blue vine border. Together with a Shirvan floral and geometric prayer rug, repaired. [Lot.] (*Leonard*)
6 feet 5 inches x 4 feet; 5 feet 4 inches x 3 feet 3 inches

432. Serebend Rug
Woven with diagonal rows of shrubs on a scarlet field; sand yellow vine border of 'pears'. Shows wear; some repairs. (*N. Y. Estate*) *7 feet x 4 feet 4 inches*

433. Daghestan Kazak Rug
Double-arched scarlet field woven with a series of symmetrically placed geometric blossoms, and centring a large ivory latchhooked infloriated octagon; narrow old gold geometric border. Some small repairs. (*Read*)
7 feet 10 inches x 4 feet 6 inches

434. Tekke Bokhara Rug
Sang de boeuf field woven with the conventional design of rows of particolored camel's-foot octagons interspersed with tiny cruciform devices. Small repairs. (*N. Y. Private Collector*) *4 feet 3 inches x 3 feet 8 inches*

435. Transcaucasian Rug
Deep blue field woven with a central pole of four pendented sky blue, scarlet and old gold floral hexagons; narrow scarlet floral border. Some repairs. (*Barney*) *8 feet 6 inches x 3 feet 6 inches*

436. Kabistan Rug
Light blue field woven with three poles of variegated latchhooked hexagons interspersed with geometric floral stems; ivory geometric floral border, between four scarlet and midnight blue floral guards. Small repairs. A good semi-antique rug. *9 feet 6 inches x 3 feet 11 inches*

437. Kurd Rug
Brick red field woven with a form of the Herati trellis pattern, within an ivory floral vine border and two light blue and brown floral guards. (*N. Y. Private Collector*) *8 feet x 3 feet 7 inches*

438. Karabagh Rug
Brilliant wine red field centring three midnight blue lozenge medallions enclosing flowering shrubs; deep blue floral border. Has been reduced and end borders restored. (*N. Y. Private Collector*) *8 feet 5 inches x 2 feet 6 inches*

439. Kurd Herati Rug
Woven with an allover floral trellis, in shades of scarlet, emerald green, sky blue and old gold, on a midnight blue ground; two narrow old gold and light blue floral border. Small repairs. *10 feet 6 inches x 4 feet 2 inches*

[NUMBER 440]

400

440. CHINESE FU-LION RUG *Ch'ien Lung*

Golden amber field woven in shades of blue with a central *Fu* lion with cub, amid scattered peony sprays and flower-filled vases; two old gold and amber trellised borders woven with scattered blossoms. (*Barney*)

8 *feet* 7 *inches* x 5 *feet*

[See illustration]

441. HAMADAN SEREBEND RUNNER

40 Deep blue field woven in shades of scarlet with rows of tiny infloriated 'pear' motives; ivory border developing a series of lotus blossoms and tiny floral stems. Some small repairs. *15 feet x 2 feet 6 inches*

442. NORTHWEST PERSIAN BIRD AND CYPRESS RUG *Circa* 1830

110 Midnight blue field closely woven with a symmetrical design of cypress and flowering jasmine trees flanked by pairs of bird figures and lotus palmettes; old gold angular floral vine border. Reduced and restored. (*Barney*)
10 feet 9 inches x 6 feet 8 inches

443. NORTH PERSIAN BIRD CARPET

80 Deep blue field woven with a symmetrical design of rows of infloriated lotus palmettes enclosed within pairs of stylized bird figures; narrow brick red floral border. Some repairs. (*Shaw*) *14 feet x 6 feet*

444. INDIAN CARPET

290 Octagonal light fawn field woven in shades of crimson, tan and sky blue with rows of tiny flowering shrubs, within salmon pink floral spandrels; harmonizing floral border. Some discoloration, etc.; as exhibited. (*Barney*)
11 feet 8 inches x 9 feet 4 inches

445. KURD RUG

85 Shaded brick red field centring a pendented deep blue lotus medallion with blossom pendents; deep blue floral vine border. Shows wear and small repairs. (*Barney*) *12 feet x 7 feet 4 inches*

446. SULTANABAD CARPET

200 Old gold field woven principally in shades of sky blue and brown with an all-over floral vine trellis interrupted by lotus palmettes enclosed within pairs of curving pointed leaves; wide light blue border developing a series of rosettes and curving foliage devices, in colors of the field. *12 feet 2 inches x 10 feet*

447. KIRMAN MEDALLION CARPET

Cartouche-shaped rose crimson field centring a large ivory lotus medallion patterned in shades of crimson and old gold with flowering shrubs and cypress trees; harmonizing ivory border patterned with a series of rosettes and infloriated cartouches joined by an angular leafy vine. 150 *12 feet 2 inches x 9 feet*

448. HERIZ CARPET

Cartouche-shaped brick red field woven with an angular lotus vine, and centring two concentric rose pink and deep blue cruciform lotus medallions, sky blue floral vine spandrels; harmonizing light blue border developing a series of alternate lotus blossoms and interlinked 'turtle' palmettes. 110
12 feet x 9 feet 8 inches

576

149. BIJUR CARPET

Deep blue field woven in turquoise, henna, rose and buff, with pairs of voluted branches supporting variegated lotus blossoms and palmettes, peonies, carnations and other blossoms; twin turquoise blue border of similar design, separated by a wide henna floral guard. Minor repairs (*N. Y. Estate*)

21 *feet* 6 *inches x* 10 *feet* 8 *inches*

[See illustration]

450. GOREVAN MEDALLION CARPET
Centring a large mazarine blue and gray shaped cruciform medallion with huge lotus pendants, in an hexagonal brick red field with harmonizing spandrels; 80 mazarine blue border of conventionalized 'turtle' and floral plaquettes. Has been reduced. (*N. Y. Private Collector*) 13 *feet* 6 *inches x* 10 *feet* 2 *inches*

451. KIRMAN ARABESQUE CYPRESS CARPET
Rose crimson field trellised with scalloped branches centring a buff pendented medallion, with rich floral pattern interspersed with green cypresses; harmonizing buff border. Shows wear and some restoration. (*N. Y. Private Collector*) 150
16 *feet* 2 *inches x* 12 *feet*

452. BESHIR CARPET
Woven with symmetrical concentric lozenge medallions bearing rosetted and shaped 'pomegranate' plaquettes, in old rose and blue, within a compartmented rose border of lyre-shaped palmettes. Worn and repaired. (*Leonard*) 30
16 *feet* 7 *inches x* 7 *feet* 4 *inches*

453. MAHAL CARPET
Deep blue field closely woven with an allover floral trellis design enclosing three central lotus blossoms; brick red border developing a series of stylized floral motives. Has been reduced, and shows wear and repairs. (*Barney*) 90
14 *feet* 8 *inches x* 12 *feet* 5 *inches*

454. NORTH PERSIAN CYPRESS RUNNER
Narrow midnight blue field patterned with chevronic cypress forms within 'pear'-shaped garlands, in shades of sky blue, olive, scarlet, old gold and ivory; narrow blue, white, and olive rosette and reciprocal borders. 35
14 *feet x* 2 *feet* 10 *inches*

455. MOROCCAN RUG
Odjaklik, woven with a central pale lavender stepped lozenge medallion, within olive green leaf-diapered spandrels; five harmonizing geometric floral borders. Shows wear and repairs. (*Barney*) 13 *feet* 5 *inches x* 6 *feet* 7 *inches* 30

456. CAUCASIAN KURD RUG
Deep blue field with a trellis of symmetrical floral shrubs; salmon pink rosette border. Small repair. (*N. Y. Estate*) 8 *feet* 10 *inches x* 3 *feet* 4 *inches* 75

457. Three Antique Kulah Prayer Rugs
With mazarine blue, buff and apricot mihrabs, respectively, within multicolored striped borders. Worn; as exhibited. [Lot.] (*Barney*)
5 feet x 3 feet 8 inches to 6 feet x 4 feet

458. Gray Broadloom Runner
Gray field with inset powder blue 'pearl' border, edged in midnight blue, rose and gold; shows wear. *39 feet 6 inches x 3 feet*

459. Tiger Skin Rug
Finely marked skin, mounted with mask and paws. (*Barney*)
Length 7 feet 2 inches

460. Hand-Tufted Rug
Buff field patterned with floral sprays at the corners, within a light chocolate brown floral border. (*Leonard*) *4 feet 3 inches x 2 feet 11 inches*

[END OF SECOND SESSION]

THIRD SESSION

Friday, September 20, 1946, at 2 p. m.

CATALOGUE NUMBERS 461 TO 685 INCLUSIVE

CHINESE PORCELAIN AND POTTERY

461. CREAM GLAZED TERRA COTTA ANIMAL FIGURINE *T'ang*
Dog seated on its haunches, with thin creamy yellow glaze. Has stand. (*N. Y. Private Collector*) *Height* 4¼ *inches*

462. NASTURTIUM YELLOW COVERED BOWL WITH INCISED DECORATION *Yung Chêng*
Round bowl and cover coated with a beautiful nasturtium yellow glaze, and delicately incised beneath the glaze with figures of five-clawed dragons in pursuit of the jewel. Four-character Imperial palace mark underfoot. Small age crack. Has stand. (*Forsch*) *Diameter* 5¾ *inches*

463. BLANC DE CHINE STATUETTE OF PUTAI *XVIII Century*
Squatting laughing figure of the god of Contentment with bare belly, and holding a lotus bud in his left hand. Minor repairs. Has stand. (*Forsch*) *Height* 6 *inches*

464. CAFÉ AU LAIT PORCELAIN BOWL WITH BLUE AND WHITE DECORATION *K'ang Hsi*
The exterior glazed *café au lait,* the interior painted in blue upon white with a lotus medallion and strapwork border of eight palmettes. Repaired. *Diameter* 5⅞ *inches*

465. PAIR FAMILLE ROSE BOWLS WITH YELLOW GROUND *Tung Chih*
The exterior reserved with five medallions of vases and lanterns, in a lemon yellow ground of conventional lotus design. Six-character mark underfoot. (*N. Y. Private Collector*) *Diameter* 8¼ *inches*

466. KUANGTUNG FLAMBÉ STONEWARE GALLIPOT *Ming*
With a viscous pitted streaky glaze shading from milky blue to aubergine. (*N. Y. Private Collector*) *Height* 9 *inches*

467. TZ'U CHOU POTTERY STATUETTE OF LI PO *Ming*
Squatting figure of the sleeping poet in voluminous brown-edged ivory robes. (*Barney*) *Height* 8½ *inches*

468. PAIR IMPERIAL FAMILLE ROSE BOWLS WITH YELLOW GROUNDS *Ch'ing*
Enameled in *famille rose* colors with dragon figures amid scrolling vines, on a yellow ground; the interior with five iron red bats surrounding a Shou medallion. Seal mark of Ch'ien Lung underfoot. One has slight age crack. Have stands. (*Forsch*) *Diameter* 7¾ *inches*

469. PAIR TURQUOISE BLUE GLAZED POTTERY STATUETTES OF FU LIONS *Ming*
Seated snarling figure with curling mane and tail, and coated with a brilliant peacock blue glaze of *soufflé* tone, somewhat abraded. Minor repairs. Have stands. (*Forsch*) *Height* 8¼ *inches*

470. PAIR BLUE AND WHITE PORCELAIN GINGER JARS *XVIII Century*
Decorated in underglaze cobalt blue with cloud borders enclosing a wide panel of undulating lotus stems. With pierced teakwood covers and stands. Together with a pair of blue and white dragon dishes. Small chips. [Lot.] (*Mme. Cluzel*) *Height* 9¾ *inches*

471. KUANGTUNG FLAMBÉ STONEWARE GALLIPOT *Ming*
With pitted sky blue glaze shading to pearl gray. (*N. Y. Private Collector*) *Height* 10 *inches*

472. PAIR BLUE AND WHITE 'HAWTHORN' GINGER JARS *Ch'ing*
Reserved with ascending and descending branches of white plum blossoms in a deep cobalt blue 'cracked ice' ground. (*N. Y. Private Collector*) *Height* 9¼ *inches*

473. FUKIEN PORCELAIN STATUETTE OF KUAN YIN *Ch'ing*
Voluminously robed seated figure of the goddess, holding a scroll. (*Barney*) *Height* 9½ *inches*

474. PAIR CLAIR DE LUNE GINGER JARS WITH MOLDED DECORATION *Ch'ien Lung*
Overglobular jar molded in light relief beneath the monochrome bluish white glaze, with trailing peony branches above a narrow collar of geometric ornament. One with pierced base. Have covers and stands. (*Forsch*) *Height* 9 *inches*

[See illustration facing page 168]

475. TWO BLUE AND WHITE VASES *K'ang Hsi*
Baluster vase finely painted with boy acolytes with banners, one mounted on a *kylin;* and an oviform vase with conventional lotus design. Have covers and stands. (*N. Y. Private Collector*) *Heights* 9½ *and* 8¾ *inches*

476. Flambé Lantern-Form Vase *Ch'ien Lung*
Quadrangular vase with brief cylindrical neck and foot; fluctuating grayish celadon glaze darkening to deep crimson streaked with blue. (*N. Y. Private Collector*) *Height* 12 *inches*

477. Five-Color Porcelain Scroll Box *Ming*
Painted with figures of five-clawed dragons in pursuit of the flaming jewel, the interior with cloud forms. Repaired. (*Barney*) *Length* 12 *inches*

478. Kuangtung Flambé Stoneware Pyriform Vase *Ming*
Tall-necked vase with garlic-bulb mouth, invested with a thick streaky glaze fluctuing from a milky blue to deep aubergine. (*N. Y. Private Collector*) *Height* 11¾ *inches*

479. Powder Blue Bottle with Blue and White Decoration *K'ang Hsi*
Tall-necked bottle reserved with three panels of flower-filled vases and other household utensils. Lip repaired. (*Barney*) *Height* 12½ *inches*

480. Pair Famille Verte Bottle-Form Vases
Tall-necked ovoid bottle painted in brilliant colors with scattered floral sprays, within collars of light green floral lappets. Apocryphal mark of the reign underfoot. (*Leonard*) *Height* 13¾ *inches*

481. Famille Verte Porcelain Baluster-Form Beaker *K'ang Hsi*
Painted with four reserves depicting bird and animal figures amid flowering peony and prunus shrubs, on a ground filled with trailing peony vines and scrolling green tendrils. (*Train Estate*) *Height* 18 *inches*

482. Three-Color Glazed Pottery Statuette of an Official *Ming*
Seated bearded figure in flowing turquoise blue robe and aubergine vest sumptuously embroidered with dragon ornament, the legs clothed in nasturtium yellow pleated trousers edged with turquoise blue. Minor repairs. Has stand. (*Forsch*) *Height* 14½ *inches*

483. Powder Blue Porcelain Baluster Vase with Famille Verte Decoration *Late K'ang Hsi*
Reserved in the *famille verte* enamels with the figures of the Three Star Gods attended by children. Lip lightly ground (*Barney*) *Height* 16½ *inches*

AT TOP: NUMBER 485
BELOW: NUMBER 484

484. Two Fa Hwa Jars with Floral Decoration *Ming*
Wide-mouthed baluster jars, decorated in turquoise, buff and cucumber green outlined in slip, on a Mohammedan blue ground; one with branches of lotus rising from a pond, the other with peony branches above cusped lappets; the shoulders with 'jeweled' necklaces. Repaired. (*N. Y. Private Collector*)
Heights 13½ *and* 13¾ *inches*

[See illustration]

485. PAIR FAMILLE ROSE FLUTED BALUSTER JARS WITH BLACK GROUND *Yung Chêng*
Covered jar reserved with fan-shaped and cusped panels of peony branches and mountain scenes, in a black ground sketched with colorful asters and green foliage. One neck repaired; small holes in bases filled. (*N. Y. Private Collector*) *Height* 19½ *inches*

[See illustration]

486. LANG YAO BALUSTER VASE *K'ang Hsi*
Invested with a *sang de boeuf* glaze richly mottled and coagulated, thinning to a mole gray at the foot; slightly flaring neck encased in a decorative copper mount. (*N. Y. Private Collector*) *Height* 17¾ *inches*

487. BLEU-VERTE PORCELAIN BALUSTER-FORM BEAKER *XVIII Century*
Depicting an audience scene, and groups of ladies conversing and making music, on the terraces of a summer palace in the mountains shaded by trees. (*N. Y. Private Collector*) *Height* 17¾ *inches*

488. GREEN AND YELLOW GLAZED POTTERY BUDDHISTIC WALL SHRINE *Ming*
Squatting figure in meticulously folded robes and elaborately draped headdress, with crossed hands holding a green temple vase; on lotus throne with molded oblong plinth base. Glazed nasturtium yellow, and enclosed within a cucumber green shrine with cusped arch. (*Forsch*) *Height* 18 *inches; width* 16¾ *inches*

From L. Bernheimer, Munich

499. TWO IMARI PORCELAIN TEMPLE JARS
Ovoid covered jar decorated with legendary deities in landscape, between blue and white lappet borders, *Fu*-lion finial; and an hexagonal baluster jar depicting a luxuriant flowering mountain terrace. (*N. Y. Private Collector*) *Heights* 33½ *and* 22½ *inches*

500. CHINESE 'IMARI' PORCELAIN TEMPLE JAR WITH COVER *XVIII Century*
Painted in green, blue, iron red and gilding with trailing branches and panel reserves of peony and prunus branches, together with diaper and floral lappet borders; matching hat cover. (*N. Y. Private Collector*) *Height* 23½ *inches*

501. TING YAO PESTLE-FORM VASE, MOUNTED AS LAMP *Ming*
Cylindrical swelling vase coated with a coated crackled brownish gray glaze. Fitted for electricity. (*Barney*) *Height* 25 *inches*

65

502. THREE BLUE AND WHITE COVERED BALUSTER VASES *Ch'ing*
A pair painted with *fêng huang* birds flying amid formalized peony branches; and a slender vase with allover scrolling lotus decoration between plantain leaf and 'hawthorn' lappet collars. [Lot.] *Heights* 17½ *and* 19 *inches*

85

503. IMARI PORCELAIN JARDINIERE, AND PLAQUE
Lotus-form jardiniere painted with flowering shrubs; and a large circular plate painted with floral reserves. [Lot.] (*Barney*) *Diameters* 14½ *and* 17 *inches*

35

504. FOUR JAPANESE BLUE AND WHITE VASES
Pestle, gourd, and pear-shaped vases decorated with foliations, bamboos, and *Fu* lions. Together with a Hizen triple-gourd vase. [Lot.] (*N. Y. Private Collector*) *Heights* 10½ *to* 12 *inches*

50

505. FOUR JAPANESE BLUE AND WHITE VASES
One decorated with landscape panels, the others with varied foliage volutes, on crackled grounds. [Lot.] (*N. Y. Private Collector*)
Heights 12¼ *to* 16¼ *inches*

70

506. THREE JAPANESE BLUE AND WHITE VASES
Large tall-necked bottle painted with flowering plants and two *howo* birds; pear-shaped jar with characters and lappets; and a jar with panoramic landscape (neck repaired); two have covers. [Lot.] (*N. Y. Private Collector*)
Heights 10½ *to* 19 *inches*

45

30

507. SATSUMA WARE TWO-HANDLED JAR, AND A CLOISONNÉ ENAMEL GALLIPOT
Bulbous round jar with two scrolled handles; the gallipot enamelled with trailing lotus vines in a light blue ground. [Lot.] (*Barney*)
Heights 7¾ *and* 12¼ *inches*

ORIENTAL BRONZES, SCULPTURES AND OTHER OBJECTS OF ART

508. Crystal Sphere
Of clear crystal. (*N. Y. Private Collector*) *Diameter* 3½ *inches*

509. Crystal Sphere
Large globe of somewhat smoky crystal. (*N. Y. Private Collector*)
Diameter 4½ *inches*

From Yamanaka & Co., Inc., New York

510. Carved Brown Soapstone Statuette of Kuan Yin *K'ang Hsi*
Graceful slightly swaying figure of the goddess with high topknot and flowing robes, standing with clasped hands supporting a basket of peonies. Has stand. (*Forsch*) *Height* 9 *inches*

511. Pair Bronze Buddhistic Statuettes
Standing figures of Avalokitesvara as Lord of the World, in full panoply, with *armta;* and warrior god with short hafted weapon. Traces of gilding. (*Mme. Cluzel*) *Height* 13½ *to* 13¾ *inches*

512. Gilded Iron Head of a Bodhisattva *Sung (?)*
Serene countenance surmounted by a high pierced diadem centring seated figures of Amitabhas. Has wood stand. (*Barney*) *Height* 17¾ *inches*

513. Tibetan Gilded Bronze Buddhistic Statuette *XVIII Century*
Standing figure of a bodhisattva in *dharmacakra mudra,* holding lotus stems with blossoms at shoulder level, with *kirita mukuta* encircled by a five-leaf diadem, and wearing 'jeweled' necklace, bangles and *ghagra* with incised borders; on lotus-stand. (*Mme. Cluzel*) *Height* 19 *inches*

514. Chinese Sculptured Stone Statuette of a Bodhisattva
Standing robed figure of Kuan Yin with jeweled necklaces, and holding a flame-filled urn, before an upright plaque with cusped halo. Wei type. (*Forsch*)
Height 17 *inches*

515. CHINESE PAINTING ON GLASS *Tao Kuang*
Legendary scene with the figure of Shou Lao and his attributes, and groups of immortals riding upon cloud rafts. Framed. (*Forsch*) 14 *x* 20 *inches*

15

516. BALINESE CARVED WALNUT STATUETTE
Kneeling figure of Hanuman, the monkey-headed hero, in elaborate diadem and scarf drawing an arrow, bow with small repair; on shaped plinth. (*Mme. Cluzel*) *Height* 17¾ *inches*

25

517. THREE BALINESE CARVED WOOD STATUETTES
Standing figure of an ascetic god with four arms supporting attributes; kneeling figure with elaborate headdress and *sari* robe; and a seated figure of a drummer, headdress imperfect. [Lot.] (*Mme. Cluzel*) *Heights* 8½ *inches to* 21¾ *inches*

65

518. EIGHT JAPANESE AND OTHER ORIENTAL WEAPONS
Two swords with carved ivory handles and sheaths; a similarly mounted dagger, sheath imperfect; two short swords with chased and gilded ivory and metal mounts, and nacre ornament; and three curved daggers with decorated metal handles and sheaths. [Lot.] (*Mme. Cluzel*)

70

TIBETAN AND CHINESE PAINTINGS

519. THREE TIBETAN PAINTINGS *XVIII-XIX Century*
Thang-kas of varying forms, depicting central Buddha figures within assemblages of deities. Framed. [Lot.] (*Mme. Cluzel*)

45

520. TWO TIBETAN PAINTINGS *XVIII Century*
Avalokitesvara with eleven heads, eight arms holding attributes and in *namaskara mudra,* before a cusped mandala, and with lotus base and floral surround; and ferocious figure of Yama with scull diadem, flame aureole, attributes and treading on figures. Framed. (*Mme. Cluzel*) 35 *x* 25½ *and* 30 *x* 20 *inches*

30

[NUMBER 521]

75 521. TWO TIBETAN PAINTINGS *XVIII Century*
One depicting Sitabrahma with sword and turbaned headdress seated upon a white horse and surrounded by clouds with various demon figures; the other centring a figure of the White Tara, in *dhyanasana,* surrounded by tantric figures. Framed. (*Mme. Cluzel*) 30 *x* 20¼ *and* 26½ *x* 18 *inches*

[See illustration of one]

15 522. CHINESE LANDSCAPE PAINTING WITH FIGURES *Chia Ch'ing*
Depicting mandarins and attendants in pavilions and gardens, other figures in the distance portraying characters from ancient legends, at the upper left buildings along a shore line behind a baroque gateway. Framed. (*Mme. Cluzel*) 50½ *x* 25½ *inches*

523. PAIR SOUTHERN CHINESE BUDDHISTIC PAINTINGS *Ch'ing*
90 Painted with varying assemblages of crowned deities and *lohan* grouped amid cloud-forms. Framed. (*Mme. Cluzel*) 55¼ *x* 29½ *inches*

524. THREE CHINESE ANCESTRAL PAINTINGS *Ch'ing*
65 Varying sized portraits in blue robes, of a mandarin, a mandarin's wife and a young woman, all seated in lacquer chairs. Framed. [Lot.] (*Mme. Cluzel*)

525. PAIR CHINESE ANCESTRAL PAINTINGS *Ch'ing*
Depicting seated figures of a mandarin with embroidered robes and pectoral, and
150 his wife in scarlet overdress. Framed. (*Mme. Cluzel*) 40½ *x* 22½ *inches*

526. PAIR CHINESE BUDDHISTIC PAINTINGS *Ch'ing*
Depicting figures of *lokopalas* in elaborately brocaded robes, enclosed by swirling
50 draperies and clouds. Framed. (*Mme. Cluzel*) 60 *x* 28¼ *inches*

527. SEVEN DECORATIVE CHINESE AND JAPANESE PAINTINGS
Birds in flight over a prunus bough; a finch perched upon a 'hawthorn' branch; pheasants posed on ornamental rockery with branches of fruit and blossoms;
110 phoenix and crane; landscape with mountains and water; and two figural groups before a waterfall and pavilion, respectively. Framed. [Lot.] (*Mme. Cluzel*)

528. PAIR LANDSCAPE PAINTINGS ON SILK: KAKEMONO SCROLLS
Depicting a mountain landscape with figures grouped before a small lakeside
60 cottage in the foreground. (*Frosch*)

FRENCH, SWISS AND OTHER DECORATIVE BOXES AND UTENSILS

529. TWELVE DECORATIVE SMALL BOXES
French and Swiss, XVIII-XIX Century
Assorted boxes, variously decorated with gesso, printed paper, straw and bul-
70 lion embroidery in figural, floral and geometric motives; one plain. [Lot.] (*Eastern Educ. Inst.*)

530. THREE DECORATIVE WROUGHT IRON RECEPTACLES
French, XVII-XVIII Century
55 Oblong *chasse* with hinged *fleurdelisé* cover; cylindrical alms box with two locks; and a cubical box with bail handle. [Lot.] (*Eastern Educ. Inst.*)
Heights 2½ *to* 6 *inches*

40 531. FOUR WOOD AND METAL ALMS BOXES
Swiss and North Italian, XVIII-XIX Century
Covered cylindrical boxes with handles; three in wood, the fourth in embossed metal. [Lot.] (*Eastern Educ. Inst.*) *Heights* 6 *to* 7 *inches*

532. Ten Decorative Wood Utensils
French and Swiss, XVIII-XIX Century
Five assorted wood cases variously carved, some monogrammed; two razor strops and a hone; and two carved twin spice cellars. [Lot.] (*Eastern Educ. Inst.*)

533. Two Fruitwood Portable Drug Cabinets
Spanish, XVIII-XIX Century
Cubical iron-mounted boxes with hinged dome covers; one fitted with sixteen pewter and glass containers. Minor imperfections. [Lot.] (*Eastern Educ. Inst.*) *Height 7 inches*

534. Leather-Covered Wood Box with Enamel Plaque
French, XVI Century
Oblong box, the lid centring a Limoges enamel plaque *en grisaille* depicting S. Luke before a lectern, within a border of brass studs. (*Eastern Educ. Inst.*)
Length 9 inches

535. Three Swiss and Other Carved Wood Boxes *XVIII-XIX Century*
Oblong boxes, two chip-carved with rosette decoration, the third with a 'puzzle' cover supporting a carved horse and six knobs. Some imperfections. [Lot.] (*Eastern Educ. Inst.*) *Lengths 10 to 14½ inches*

536. Two Decorative Boxes *Italian, XVIII Century*
Sicilian leather-covered cutlery box embossed with a coat of arms; and a Venetian polychromed coffret. Together with a small painted jewel box. [Lot.] (*Eastern Educ. Inst.*) *Length 10½ and 8½ inches*

537. Six Polychromed Wood Boxes
Swiss and South German, XVIII-XIX Century
Oblong boxes with hinged covers, one sarcophagus-shaped and one fitted as a miniature chest; variously painted with Biblical, figural, landscape and floral ornament. Minor imperfections. [Lot.] (*Eastern Educ. Inst.*)
Length 6 to 16½ inches

538. Three French and Other Decorative Wood Table Articles
XVIII-XIX Century
Oblong iron-mounted fruitwood chest; chip-carved box with latched cover; and an inkwell dated 1805. [Lot.] (*Eastern Educ. Inst.*)
Lengths 8 to 9½ inches

539. Two Paneled Wood Work Boxes *Swiss, XVIII-XIX Century*
Rectangular boxes with molded hinged covers, one inlaid with black walnut and having concealed drawer, the other with recessed molded panels and interior till. Together with a slant-top needlepoint-upholstered box. [Lot.] (*Eastern Educ. Inst.*) *Length* 9 *and* 16½ *inches*

10

540. Two Decorative Iron-Mounted Wood Boxes
Swiss, XVII-XVIII Century
One trunk-shaped, applied with hammered iron strips enclosing infloriated hexagons; the other painted green and mounted with wrought iron bells and rosettes. [Lot.] (*Eastern Educ. Inst.*) *Lengths* 17 *and* 9½ *inches*

35

541. Polychromed Wood Box *Swiss, XVIII Century*
Oblong box with hinged cover finely painted with a scene of The Wedding Feast at Cana, the sides with stylized floral ornament. Minor imperfection. (*Eastern Educ. Inst.*) *Length* 20½ *inches*

35

542. Three French and Other Decorative Table Articles
XVII-XVIII Century
Two small leather covered boxes mounted in iron and brass, respectively; and a cassone-shaped inkstand carved with 'Romayne' work. [Lot.] (*Eastern Educ. Inst.*) *Lengths* 3½ *to* 6 *inches*

52

PAINTINGS

543. The Broken Doll *Frank C. Jones, American: fl.* 1880
Green landscape with an old woman carrying fagots and an umbrella, looking towards a child holding a doll and crying. Signed, and dated *Paris* 1880. (*Barney*). *Watercolor:* 12 *x* 20½ *inches*

10

544. Fruit Trees in Blossom *Georges Victor Hugo, French: b.* 1867
The buildings of a villa overlooking an enclosed garden, with an orchard with blossoming fruit trees in the foreground. Signed. (*N. Y. Private Collector*) 18 *x* 21½ *inches*

15

545. River Scene *William Bastien Tholen, Dutch:* 1860-1931
A snow-covered hillside, with boys coasting on sleds, before a row of city buildings in the background. Signed. (*Barney*) *Watercolor:* 17¼ *x* 21 *inches*

75

546. SEASCAPE *John La Farge, N. A. American:* 1836-1910
A sapphire blue sea breaking into low surf on a beach in the foreground; cloudy sky. (*Barney*) *Watercolor:* 8½ *x* 10½ *inches*
Exhibition of Works by John La Farge, Montross Gallery, New York, 1901

547. WATERCOLOR PAINTING AND PENCIL DRAWING
John La Farge, N. A., American: 1836-1910
Standing nude encircled by vines, in watercolor; and a profile figure of a woman in classic robes, in pencil. [Lot.] (*Barney*) 8¾ *x* 6 *and* 8½ *x* 5½ *inches*

548. LANDSCAPES: TWO WATERCOLOR PAINTINGS
Autumn scene at sunset, by J. Francis Murphy, N. A.; and a snow scene, by Theodore Robinson. Both signed. [Lot.] (*Barney*) 7 *x* 14 *and* 9¾ *x* 11 *inches*

549. LADY IN PINK *Thomas Wilmer Dewing, N. A., American:* 1851-1938
Depicting a young woman in diaphanous pastel shaded gown, standing in profile to the right. Signed. (*Barney*) *Pastel:* 10¼ *x* 7 *inches*

550. TWO SMALL WATERCOLOR PAINTINGS
John La Farge, N. A., American: 1836-1910
Walk to Emmaus, signed, and dated 1892; and a legendary scene, signed. (*Barney*) 5½ *x* 5½ *and* 6¼ *x* 5 *inches*

551. DUTCH BURGHERS *Dutch School, XVII Century*
Standing figures of five burghers in contemporary costumes. (*Barney*)
Pen and ink and sepia wash: 4¼ *x* 6 *inches*

552. COAST SCENE *Thomas Girtin, British:* 1775-1802
Cloudy sky above a beach, with a fisherman in the foreground dragging nets ashore from a row boat. Sailing vessels are seen on the sea in the distance. Signed. (*Barney*) *Watercolor:* 9¼ *x* 10½ *inches*

553. THE OLD MILL *British School, circa* 1820
Wooded landscape with a fisherman in a red cap sitting on the shore of a stream, before a view of a water mill. (*Barney*) *Watercolor:* 13 *x* 11¼ *inches*

554. LE BAIN DES PETITS *French School, Late XVIII Century*
In a forest clearing, with russet brown verdure forming a background, is a fountain, around which are grouped two classically draped nymphs and five putti, one of whom is being bathed in the shallow basin. *Panel:* 7½ *x* 11 *inches*
Collection of Countess de la Beraudière, New York, 1930

555. SANTA MARIA DELLA SALUTE, VENICE
Follower of Francesco Guardi, Venetian: 1712-1793
Figures in eighteenth century costumes on the quays and in gondolas moored alongside, before a view of the Salute and the Old Custom House. (*Barney*)
Panel: 8¾ *x* 12¾ *inches*

556. THE VISION OF S. ANTHONY *Spanish School, XVII Century*
S. Anthony kneeling, holding the infant Christ, before a vision of the Virgin in rose and green robes, supported upon clouds and surrounded by three angels. S. Jerome with skull and rosary is seated in the foreground at the left, beside a cascading stream. Gilded tabernacle frame with folding doors. (*Barney*)
On copper, total height: 32½ *x* 20 *inches*

557. PORTRAIT OF A LADY *British School, circa* 1830
Bust-length portrait of a smiling young woman, looking upwards to half left, wearing a rose lake gown and frilled mobcap. (*Barney*) *Panel:* 11 *x* 9½ *inches*

558. CLASSICAL STUDIES: PAIR WATERCOLOR PAINTINGS
John La Farge, N. A., American: 1836-1910
Scenes bordering a marble pool, with an angel at the right leaning to reach the water; at the left, a youth and maiden in rose and mauve costumes. Signed with initials, and dated 1896. Framed together. (*Barney*) *Each:* 13¾ *x* 5¼ *inches*

559. PALACE COURTYARD *Victor Pierre Huguet, French:* 1835-1902
Oriental figures grouped in a sunlit courtyard, before an arched entrance; one mounted at the right, and another holding a white horse at centre. Signed. (*Barney*) 15 *x* 18 *inches*

[NUMBER 560]

100

560. WOODLAND POOL WITH FIGURES *César De Cock, Flemish:* 1820-1904
Tall birches in gray-green foliage bordering the shores of a pond, with houses seen in the middle distance. In the foreground at right, a figure in a skiff, and two peasant women on the bank. Signed, and dated 1875. (*Barney*)

16¼ *x* 22 *inches*

[See illustration]

[NUMBER 561]

2 85

561. FISHING BOATS ON THE SCHELDT *Paul Jean Clays, Belgian:* 1819-1900
A Dutch schuyt with a dinghy in tow, and a square-rigged vessel, moored on the calm waters of the Scheldt, with sails silhouetted against a cloudy sky. A barge crosses the foreground from the left. Signed, and dated 1877. (*N. Y. Private Collector*) 43½ *x* 29½ *inches*

[See illustration]

562. A Concert *Edwin Austin Abbey, N. A., R. A., American:* 1852-1911
Two young maidens, one in blue playing a harpsichord, the other standing leaning against a table, before a background of flowerpots lining a casement window. Signed, and dated 1882. (*Barney*) *Watercolor:* 24½ *x* 36 *inches*

60

563. Scenes from Ala Kapy: Three Gouache Paintings
Sarkis Katchadourian, Persian: b. 1886
50 Reclining and standing figures of Persian women, holding a mirror and vase respectively; and lovers in a landscape. All signed. (*Mme. Cluzel*)
21 *x* 27, 38 *x* 24½ *and* 38 *x* 27½ *inches*

564. Bodhisattva *Sarkis Katchadourian, Persian: b.* 1886
00 Copy of a figure from the Caves of Ajantá. (*Mme. Cluzel*)
Watercolor and gouache: 60 *x* 27¼ *inches*
Note: See René Grousset, *Civilizations of the East, India,* fig. 50.

565. Palace of Ala Kapy *Sarkis Katchadourian, Persian: b.* 1886
A mounted Persian warrior approaching a lake with three cranes; flanked by
60 panels depicting wild animals and birds in landscapes. Signed, and dated, '10. (*Mme. Cluzel*) *Watercolor and gouache:* 30¼ *x* 58¼ *inches*

566. River Scene at Twilight *A. de Knyff, Dutch: XIX Century*
Pollard willows silhouetted against a twilight sky, and bordering the green bank
0 of a stream in the foreground, where a woman is seen drifting on the calm water in a skiff. Signed. (*Barney*) *Panel:* 25¼ *x* 32 *inches*

53√-

567. Empress of Austria
Attributed to Frans Pourbus the Younger, Flemish: 1570-1622
At three-quarter length, standing slightly to the right, leaning the left hand on a crimson-covered table, the right hand resting at her side; wearing an embroidered rose gown with jeweled collar and Cellini pendant, with a lace ruff framing her face. (*Barney*) 53 *x* 41½ *inches*

568. Two Brussels Tapestry Cushions *XVII Century*
Woven with a group of mythological figures, and a group of ladies in a garden. [Lot.] (*Barney*)

45

569. Two Brussels Tapestry Cushions *XVI Century*
One patterned with a cluster of blossoms and fruit, the other with two ladies beneath a pergola; worn. Together with a small *petit point* cushion of the period. [Lot.] (*Barney*)

30

570. Two Brussels and Hamburg Tapestry Cushions
XVI-XVII Century
One woven with the figures of two lovers in a garden; the other with Orpheus surrounded by wild animals. [Lot.] (*Barney*)

70

571. Brussels Renaissance Tapestry Panel *XVI Century*
Depicting a wooded landscape, in the foreground a procession of nymphs and gallants representing the Triumph of Love; in the background the vista of a castle and garden, with hills in the distance. Framed. (*Barney*)
4 feet x 5 feet 3 inches

90

190

572. Brussels Tapestry *XVII Century*
MORDECAI PRESENTING ESTHER TO KING AHASUERUS. Depicting Esther in golden robes, and Mordecai in emerald green doublet and armor, standing before the enthroned figure of King Ahasuerus; at the left, the figure of an attendant in scarlet mantle. (*N. Y. Estate*)
7 feet 8 inches x 10 feet 2 inches

230

573. Beauvais Silk-Woven Tapestry *XIX Century*
La diseuse de bonne aventure. Depicting a sunlit wooded landscape with a fortune teller reading the palm of a shepherdess holding an *houlette* and seated with her attendants before two tall trees; in the left foreground appear rushes, sheep and a mossy log; harmonizing brown and old gold border woven with garlanded shell motives, the corners woven with monogram cartouches. Small repairs. (*N. Y. Private Collector*) 11 *feet* 9 *inches* x 7 *feet* 10 *inches*

[See illustration]

575. AUBUSSON TAPESTRY PANEL *XVIII Century*
Woven in various shades of blue, russet and verdure colors with a landscape depicting a pair of figures beneath a forked tree, a ruined edifice in the distance; 90 border of strap-scrolls and foliations. Repairs. (*N. Y. Private Collector*)
5 feet 9 inches x 4 feet 5 inches

576. VERDURE TAPESTRY PANEL
Woven in verdure colors and varying shades of brown with a crane, and houses in a wooded landscape; conforming border of leaf arabesques and blossoms. 30 (*Roth*) *5 feet 9 inches x 6 feet 2 inches*

FRENCH AND OTHER CONTINENTAL FURNITURE AND DECORATIONS

577. VIENNA BLEU DU ROI AND GOLD DECORATED PORCELAIN BONBONNIÈRE
50 Squat round bowl with conforming cover, painted a rich royal blue with borders of gilded leaf ornament centring an amoristic landscape vignette. (*Leonard*)
Diameter 6 inches

578. PAIR VIENNA CHERRY RED AND GOLD DECORATED PORCELAIN MANTEL VASES
90 Small ovoid footed urn in cherry red porcelain decorated with gilded leaf ornament, and a wide band painted in colors with figures of putti engaged in various playful pursuits. (*Train Estate*) *Height 7 inches*

579. TWELVE DECORATIVE GLASS TOILET VESSELS
20 Of assorted shapes, including a pair of slipper-form bottles; variously molded in relief. [Lot.] (*Eastern Educ. Inst.*) *Heights 1½ to 4 inches*

580. EIGHT ENAMELED GLASS VESSELS *Swiss, XVIII-XIX Century*
Six bottles of assorted shapes, a flask and tumbler; variously enameled in colors; 90 some inscribed, one dated 1732. Small chip. [Lot.] (*Eastern Educ. Inst.*)
Heights 3¼ to 7 inches

580A. SIX DECORATED GLASS CONDIMENT BOTTLES *XVIII-XIX Century*
15 Two animalistic and four varying bottles in clear, green and royal blue glass. [Lot.] (*Eastern Educ. Inst.*) *Heights 3¼ to 7 inches*

581. PAIR ENGRAVINGS IN THE STIPPLE MANNER *By and after L. Marin,* 1774
10 The Milk Woman, and the Woman ta King [sic] Coffee. Good impressions in the stipple manner, with borders heightened in gold, slightly rubbed. To be sold at F. Bivares, in Great Newport Street, London. Framed. (*N. Y. Private Collector*)

581A. PAIR ENGRAVINGS IN THE STIPPLE MANNER
L. Marin, after Greuze and Parelle, 1775
90 The Milk Woman, and The Woman ta King [sic] Coffee. Good impressions in the stipple manner, with borders heightened in gold. To be sold at F. Bivares, in Great Newport Street, London. Framed. (*N. Y. Private Collector*)

582. BRONZE FIGURAL INKSTAND WITH CANDELABRUM
Paduan, XVI Century
50 In the form of the kneeling figure of Atlas supporting a spherical inkwell; oblong base with two curving candle arms. (*Barney*) *Height* 9½ *inches*

583. PAIR SAMSON DECORATED PORCELAIN ARMORIAL JARS WITH COVERS
Lowestoft Style
90 Cylindrical jar and domed cover with gilded *Fu*-lion finial, painted in colors and gilding with scattered floral sprays enclosing the royal arms of England with supporters and motto. (*Train Estate*) *Height* 12 *inches*

584. ELEVEN DECORATED PORCELAIN DESSERT PLATES PAINTED WITH PASTORAL SCENES *Sèvres Style*
120 Six painted in gay colors, by Gebrie, within gold and powder blue borders; five with similar amoristic vignettes enclosed by cerise and starch blue borders and reticulated rims. [Lot.] (*N. Y. Private Collector*) *Diameter* 9½ *inches*

585. THUYAWOOD TABLE CLOCK, MOUNTED IN BRONZE DORÉ *Charvet, Lyon*
65 Quadrangular cartouche-shaped case faced with *bronze doré* moldings, and enclosing a conforming engraved dial with enameled numerals. Striking movement. (*Mme. Cluzel*) *Height* 10 *inches*

586. VIENNESE GILDED SILVER AND ENAMEL CORNUCOPIA *Renaissance Style*
100 Formed as a cornucopia supported upon the back of a stooping Cupid, upon a round socle strewn with enameled blossoms, and a hexagonal base; the whole enameled in colors with scenes from the Old Testament, and further ornamented with *ajouré* silver bands studded with 'jewels'. Minor repairs. (*Train Estate*)
Height 16 *inches*

587. Carved and Gilded Coffret with Painted Decoration
Florentine Renaissance
Elaborately molded sarcophagus-form coffret of the period, applied with ornamental wreaths and capitals over panels of gilded foliations and arabesques in green grounds, the front painted at later date with a processional hunting party. (*Barney*) *Length* 16¾ *inches*

10

588. Carved and Inlaid Walnut Miniature Chest
North Italian, XVIII Century
Rectangular chest with molded cover, the sides chip-carved with geometric ornament; on four inlaid bracket feet. (*Eastern Educ. Inst.*) *Length* 12 *inches*

15

589. Doccia Capo di Monte Tankard with Cover
Cylindrical vessel with elephant-mask handle, and molded in relief with colorful figures of classic nymphs in a garden; the cover with finial figure of kneeling Cupid. (*Barney*) *Height* 13 *inches*

90

590. Five Decorative Miniature Paintings
Indian School, XVIII Century
Painted with figures of Indian Mogul rulers, princes and ranees in terrace settings. One imperfect. Framed (*Mme. Cluzel*)

100

591. Bronze Doré and Cloisonné Enamel Squelette Clock.
Tiffany & Co., New York
Drum clock with enameled dial, in quadrangular squelette case ornamented with borders of enameled leaf and floral ornament, and fitted with beveled glass panels. (*Leonard*) *Height* 13¼ *inches*

80

592. Lacquer and Bronze Doré Standish *Louis XV Style*
Cartouche-shaped stand, lacquered in gold and black with an Oriental landscape; fitted with four porcelain receptacles decorated with plum blossoms and mounted in *bronze doré,* one (repaired) containing a dinner bell; framed in leaf-mounted *bronze doré* developing four bracket feet. (*N. Y. Private Collector*) *Length* 17 *inches*

110

593. *Gilded Metal and Alabaster Figural Mantel Clock *Circa* 1850
Elaborately leaf-scrolled and molded cartouche-shaped base *plaqué* with alabaster, and supporting a drum clock surmounted by the seated figure of a Highlander and his dog. *Height* 16 *inches*

15

594. HAREWOOD MARQUETRY MANTEL CLOCK *French, XIX Century*
Ormolu-rimmed drum clock suspended in a portico of four stripe-inlaid columns; marquetry cornice and base, with matching stand (lacking vitrine). (*N. Y. Private Collector*) *Total height* 19½ *inches*

595. PAIR BRONZE DORÉ WALL SCONCES *Louis XVI Style*
Having clustered arrow shaft supporting two upswept candle arms ornamented with foliations and plumes. Fitted for electricity. (*Mme. Cluzel*)
Height 18 *inches*

596. NUREMBERG REPOUSSÉ GILDED SILVER COVERED POKAL *XVII Century*
Inverted pear-shaped cup on knopped stem and conforming foot, the cover with finial flower-filled urn; *repoussé* with a pattern of large bosses chased with leaf ornament. (*Barney*) *Height* 17½ *inches*

597. WROUGHT SILVER RELIQUARY CHEF *Gothic Style*
Bust-length portrait of a young king wearing a crown and court robes inset with cabochons. (*Barney*) *Height* 17½ *inches*

598. SÈVRES BLEU DU ROI DECORATED PORCELAIN AND BRONZE DORÉ CLOCK GARNITURE *Louis XVI Style*
Cartouche-shaped clock with decorated dial and elaborate *bronze doré* mounts, the whole surmounted by an oval covered urn painted with vignettes of putti at play, and fitted with two figural *bronze doré* handles and four incurvate scrolled feet; and a pair of matching oval urns with two *bronze doré* mask and bracket handles, the covers with finial groups of putti playing with goats; on carved and gilded oval bases. Some repairs and imperfections. (*Leonard*)
Heights 19½ *and* 10¾ *inches*

599. SAMSON FAMILLE ROSE FIVE-PIECE GARNITURE WITH ROSE DU BARRY GROUND
Pair of flaring cylindrical beakers, and three covered baluster jars (one cover lacking). Decorated in the Yung Chêng style with floral stems and shaped reserves of interior genre scenes and pairs of cocks in landscape, in a deep rose ground. One beaker and rim of one cover repaired. [Lot.] (*N. Y. Private Collector*) *Heights* 15 *to* 19 *inches*

600. BRONZE DORÉ DESK GARNITURE
Inkstand, penholder, stamp box, and pencil rack, with beaded borders and hung with swags. [Lot.] (*N. Y. Private Collector*)

[NUMBER 601]

601. SÈVRES GROS BLEU PORCELAIN AND BRONZE DORÉ CLOCK GARNITURE
Louis XVI Style

425 Lyre-form calendar clock, the enamel dial surrounded by lunettes picturing the months, within a ring of 'paste' stones, on oval footed base; elaborately mounted with *bronze doré* moldings, floral swags, pendants, and the emblem of the Roi Soleil. And a pair of ovoid candelabra-urns on square bases, and fitted with three candle arms simulating foliated flower branches. [Lot.] (*Leonard*)
Heights 24½ *and* 25 *inches*

[See illustration]

75 602. SCULPTURED MARBLE BUST *Felix Lecompte, French:* 1737-1817
Diane de Valois. Half-draped bust with classic head in festooned coif; on inlaid marble socle, with square plinth, repaired. *Height* 21 *inches*

190 603. PAIR BRONZE DORÉ AND CUT GLASS TABLE CANDELABRA
Louis XVI Style
With three arched and scrolled supports for lustres and a spire finial, and three lustred candle arms; on molded ground socle. Fitted for electricity. (*Roth*)
Height 20 *inches*

604. Louis XIV Boulle Marquetry Clock, Mounted in Bronze Doré
French, circa 1675

Quadrangular arched ebonized case paneled with red tortoise-shell and brass marquetry; glazed side panels, and door opening to a brass dial supported by the finely modeled figure of Time; plinth base. Mounted in *bronze doré* including corner floral festoons, and finial figures of Christ, the Virgin, and S. John. (*Mitchell*) *Height* 24½ *inches*

Collection of William Randolph Hearst, New York

605. Bronze Doré and Cut Glass Chandelier *Louis XV Style*

Having open scrolled and cusped frame enclosing five lights, and hung with circles of faceted pendeloques, over eight lustred candle arms. Fitted for electricity. (*Mme. Cluzel*) *Diameter* 23 *inches*

606. Chinese Carved Brown Soapstone Statuette, Mounted as Lamp

Standing bearded figure with flowing robe exposing bare belly, and holding a branch of peaches; carved and gilded base. Small repairs. Fitted for electricity, with gold-embroidered silk shade. (*Forsch*) *Height* 23 *inches*

From Edward I. Farmer, Inc., New York

607. Repoussé Gilded Silver Plaque, in the Renaissance Taste

Large oval plaque *repoussé* with a Biblical scene depicting Salome holding aloft the head of John the Baptist; border of grotesque satyrs and pairs of bird figures enclosed within Renaissance leaf scrollings. (*Barney*) *Length* 24½ *inches*

608. Dresden-Vienna Decorated Royal Blue and Gold Porcelain Covered Urn

Conical two-handled urn, with incurvate socle and neck, and domed cover; gilded with borders of foliations and classic ornament on a royal blue ground, and reserved with medallions and panels painted with figures of classic nymphs depicting scenes from mythological legends. (*Roth*) *Height* 25½ *inches*

609. Terra Cotta Bust of Diana *French, XVIII Century*

Bust portrait directed to the front with head turned half right, wearing long ringlets falling to a skin neckpiece with mask and paws over bodice draperies, and a frontlet with crescent; on marble socle. *Height* 27 *inches*

Collection of E. W. Hellwig, New York

[See illustration facing page 120]

610. MAMMOTH WROUGHT BRONZE MORTAR ON CARVED AND GILDED STAND *Italian, circa* 1600

125

Having two open handles in the form of Bacchic terms, joined by floral swags to front and rear mascarons, the projecting molded rim inscribed *Pagholo Cresci Alla Regina;* rich brown patina; on carved and parcel gilded wood pedestal stand ornamented with festooned escutcheons and grotesque masks heading corbels over huge paw feet. (*Barney*) *Height of mortar* 17 *inches; of stand* 26 *inches*

[See illustration]

611. Gilded Bronze Clock Garniture *Theodore B. Starr, New York*
Demi-cartouche-shaped bracket clock in upright case with white annular dial, elaborately wrought with fabulous monsters and other ornament, the domed top surmounted by a pierced steeple finial supported by two lions rampant; on incurvate pedestal and four voluted supports, conforming base; striking movement. Pair of matching six-light candelabra with pierced finials flanked by fantastic beasts. [Lot.] (*N. Y. Estate*) *Heights* 24 *and* 25 *inches*

612. Samson Famille Rose Temple Jar with Cover, Mounted as Lamp
Baluster-form jar and cover painted in bright colors with exotic bird figures perched amid flowering branches. Fitted for electricity, with beige silk shade. (*Leonard*) *Height* 31 *inches*

613. Dutch Silver Nef
Miniature representation of a man-of-war in full sail, tiny figures of the crew upon the deck, the portholes open showing numerous cannon; supported upon four wheels, the bowsprit surmounted by the seated figure of Neptune. (*Barney*) *Height* 35 *inches*

614. Repoussé Gilded Copper Nef with Astronomical Clock
Dutch, XVII Century
Small vessel supported by two winged tritons, on stepped oval base *repoussé* with various grotesque sea monsters in their habitat; upon the deck tiny figures grouped about a table in the bow, encircling the mast and standing watch upon the cupola which surmounts the four-dialed astronomical clock at the stern. (*Barney*) *Height* 33½ *inches*

615. Louis XV Boulle Marquetry Bracket Clock
Mounted in Bronze Doré *Gille L'aîné, Paris, circa* 1760
Tall cartouche-shaped arched case profusely inlaid and paneled with foliated and tinted brass strapwork and scrolling floral sprays; glazed side panels and door opening to a chased *bronze doré* dial with enamel numerals. Elaborately mounted in *bronze doré* with rococo leaf scrollings, and the finial figure of a seated Bacchic putto. Some imperfections. (*Train Estate*) *Height* 33½ *inches*

616. Inlaid Tulipwood and Rosewood Petite Commode *Louis XV Style*
Square top of *rouge de Flandre* marble, above a swelling *bombé* chest of three small drawers paneled with tulipwood parquetry; on slender cabriole legs, mounted in *bronze doré* and enclosing an undershelf. Some imperfections. (*Leonard*) *Height* 30 *inches; width* 14½ *inches*

120

617. Pair Louis XV Carved Walnut and Striped Brocade Side Chairs
Southern French or Italian, XVIII Century
Molded serpentine arched back, and slip seat covered in yellow and striped cream brocade, worn, leaf-carved valanced rails and cabriole legs. One repaired. (*N. Y. Private Collector*)

250

618. Pair Acajou and Tulipwood Parquetry Tables de Chevet
Louis XV Style
Oblong top of brecciated marble, the front with a frieze drawer above an open cupboard and two small cupboard doors separated by a writing slide in green leather; sides and front inlaid with strapwork panels; stiles with foliated appliqués in *bronze doré* on angular legs. (*Kastor*)
Height 32½ *inches; width* 16½ *inches*

250

619. Pair Louis XVI Carved and Laqué Fauteuils and Pair Side Chairs
Rectangular ribbon- and pearl-molded frame with back and seat covered in crimson nubby fabric; on collared and fluted tapering legs with peg feet. With blue and white striped chintz slip covers. (*N. Y. Private Collector*)

150

620. Louis XVI Carved and Laqué Canapé in Plaid Fabric
En suite with the preceding, but covered in basket-weave fabric of overplaid design. (*N. Y. Private Collector*) *Length* 50 *inches*

15

621. Cut and Etched Glass and Crystal Lustre Chandelier
Elaborate baluster-form shaft with two scalloped canopies, in frosted glass; supporting twelve scrolled clear glass arms, some cut with thumbprints, terminating in gilded metal acanthus-leaf *bobêches;* above a pendant of three nested circles; all lavishly hung with cut crystal prism and lanceolate lustres. Fitted for electricity. Some imperfections. (*Shaw*) *Diameter* 29 *inches*

Wellen

622. INLAID ACAJOU POUDREUSE *Louis XV Style*
Oblong banded and quartered top with three hinged panels over wells, three conforming mock drawers in front; on angular slightly cabriole legs. (*Mme. Cluzel*) *Height* 29½ *inches; width* 27 *inches*

623. TWO BEECH AND FIR HORSESHOE ARMCHAIRS
Austrian, XVIII-XIX Century
One with spindle back and flat arched crest rail, wood seat and stretchered splay legs; the other a simple three-legged chair. [Lot.] (*Eastern Educ. Inst.*)

624. TULIPWOOD MARQUETRY OCCASIONAL TABLE, WITH TRAY TOP
Louis XVI Style
Oval top inset with leather, and with separate surmounting tray inlaid with a marquetry landscape panel and figures, the reverse with a checkerboard; the conforming frieze with single drawer and two pullout slides, inlaid with parquetry panels, on square tapered legs. (*Mme. Cluzel*)
Height 30½ *inches; width* 29¾ *inches*

625. TULIPWOOD AND AMARANTH PARQUETRY CARD TABLE *Louis XVI Style*
Semicircular hinged top inlaid with a parquetry panel, and opening to a plain wood surface, conforming parquetry frieze having dies inlaid with leaf paterae; on square tapered and paneled legs terminating in *bronze doré* pedestal-form feet, a rear leg pulling out with fitted counter compartment. (*Mme. Cluzel*)
Height 29½ *inches; length* 39 *inches*

626. RÉGENCE CARVED BEECHWOOD AND NEEDLEPOINT STATE CHAIR
French, Early XVIII Century
Seat and high back covered in antique *tête de nègre* floral needlepoint, the back centring a medallion of *petit point* figures; open scrolled arms carved with strapwork and foliations, valanced rails ornamented with shells and scrolling leafage; stretchered cabriole legs. Restorations to needlepoint and frame.
Collection of Mrs H. M. Alexander, Parke-Bernet Galleries, Inc, 1946

627. PAIR SATINWOOD AND BRONZE DORÉ COLUMNAR PEDESTALS
Viennese (?), circa 1840
Square top of *fleur de pêche* marble, supported upon a round fluted and swelling column resting upon a plinth base; mounted in *bronze doré* with borders of leaf ornament and festooned husk pendants. (*Mitchell*)
Height 43½ *inches; width* 13½ *inches*

[NUMBER 628]

SAXE PORCELAIN STATUETTES: NUMBER 733

628. ACAJOU AND TULIPWOOD PETITE COMMODE *Louis XV Style*
Oval top with pierced three-quarter bronze gallery, inlaid with floral marquetry; over a conforming valanced frieze, the front fitted with three small drawers, the sides decorated with marquetry floral sprays; chamfered stiles, stringbanded and developing angular cabriole legs, joined by a galleried kidney-shaped undershelf inlaid with writing utensils in marquetry; shod in bronze. (*N. Y. Estate*)
Height 32½ *inches; width* 19½ *inches*

[See illustration]

629. Louis XVI Carved Walnut Side Table *Italian, XVIII Century*
Leaf-molded oblong top, over a frieze paneled with flutings, and carved and pierced leaf brackets heading round cable-fluted legs with leaf-collared feet. With repairs and restoration. (*N. Y. Private Collector*)
Height 29½ *inches; length* 44 *inches*

630. Louis XV Kingwood Parquetry Bureau à Pente
French, XVIII Century
Slant-front desk section, inlaid with trellis parquetry, the shaped slant lid enclosing a finely fitted interior with central sliding panel over a well with rear compartments, the lower valanced kneehole portion fitted with two small drawers over two cupboard doors, and inlaid with banded and quartered panels; on angular cabriole legs. The upper section carefully reconditioned.
Height 39½ *inches; width* 38½ *inches*

631. Carved and Gilded Fauteuil in Aubusson Silk-Woven Tapestry
Louis XVI Style
Leaf-molded arched back, armpads and seat covered in silk-woven cream Aubusson tapestry patterned with floral festoons and leaf scrolls after Salembier; leaf-carved incurvate arm supports, continuing to the round fluted legs. (*N. Y. Private Collector*)

632. Acajou and Leather Writing Table, Mounted in Brass
Directoire Style
Oblong top inset with a panel of red leather, worn, conforming frieze with single small drawer, on round tapering and fluted legs; the whole lavishly inlaid and banded with brass. (*Leonard*) *Height* 28 *inches; length* 34 *inches*

633. Harewood and Tulipwood Marquetry Bonheur du Jour
Louis XVI Style
Oblong top inlaid with floral marquetry, hinged and opening to a writing surface inset with tooled red leather; at the rear a demilune marquetry cabinet with pierced bronze three-quarter gallery above a central cupboard flanked by two shelves; the frieze with single drawer and rosetted *guilloche* marquetry at the front and sides; on square tapering legs inlaid with rosette dies and terminating in spade feet. (*N. Y. Private Collector*) *Height* 41½ *inches; width* 25½ *inches*

[NUMBER 634]

634. LOUIS XVI INLAID TULIPWOOD TABLE DE CHEVET

French, XVIII Century

700 Demi-cartouche-shaped top inset with a panel of tooled green leather; the front fitted with a tambour and three small drawers; the bowed sides and drawers inlaid with parquetry; chamfered stiles developing legs and applied with rococo *bronze doré* mounts and sabots. Restored. (*N. Y. Private Collector*)

Height 30 *inches; width* 13½ *inches*

[See illustration]

635. Two Walnut and Crimson Damask State Chairs
Italian, Late XVI Century

Square back with carved and gilded acanthus finials, the seat and back covered in crimson floral damask; straight arms on baluster-turned supports, one terminating in bar feet, the other joined by a leaf-carved front rail. Some restorations. (*N. Y. Private Collector*)

636. Carved and Gilded Centre Table *Louis XV Style*

Cartouche-shaped marble top over a conforming valanced frieze pierced and carved with rocaille shell and scroll motives; on four cabriole legs carved with acanthus volutes and terminating in scrolled feet. (*Shaw*)
Height 31 *inches; length* 57 *inches*

637. Louis XVI Carved and Gilded Wall Mirror

Upright double plate mirror in frame ornamented with leaf and bead moldings. (*Mme. Cluzel*) *Height* 53 *inches; width* 33 *inches*

638. Inlaid Amaranth and Kingwood Centre Table, Mounted in Bronze Doré *Louis XVI Style*

Oblong top with inset rounded ends, inlaid with a parquetry panel and edged with *bronze doré* molding, over a crossbanded and paneled frieze with two end drawers, elaborately molded and mounted with *bronze doré* leaf ornament, the dies developing branching leaf scrolls with returns of blossoms and curling foliations; on round fluted and tapering legs with conforming mounts. (*N. Y. Private Collector*) *Height* 30½ *inches; length* 59 *inches*

639. Inlaid Tulipwood and Amaranth Commode *Louis XV Style*

Oblong top of grey S. Anne marble, the ressaulted front containing three drawers over cupboard doors, all inlaid with contrasting panel bandings, the central cupboard door enriched with a marquetry floral urn; valanced apron, on angular slightly cabriole legs. (*Mme. Cluzel*) *Height* 43½ *inches; length* 51½ *inches*

640. Louis XV Carved and Turned Walnut Pannetière
Provençal, XVIII Century

Open cupboard, the sides and front with serpentine arched frieze panels and valanced skirtings enclosing rows of turned balusters, the front traverses carved with a basket of flowers and cornucopias, and musical trophies, and enclosing a cupboard door carved with an urn and fitted with an elaborate metal buttress-hinge and open fret key plate; on short cabriole legs with whorl feet. (*Barney*)
Height 43 *inches; width* 35½ *inches*

[NUMBER 641]

641. PAIR LOUIS XV CARVED BEECHWOOD AND NEEDLEPOINT FAUTEUILS
French, XVIII Century

Molded cartouche-shaped back crested with foliations, open scroll-carved arms with armpads on incurvate supports and seat covered in antique needlepoint worked in bright colors with an allegorical figure of Triumph holding a laurel leaf and Jerusalem horn, and the Rape of Europa with two nymphs garlanding the maiden, enclosed by blossoms and foliations; valanced flower-carved rails and cabriole legs.

480

From Charles of London, New York

[See illustration]

642. LOUIS XV CARVED WALNUT KNEADING TROUGH
Provençal, XVIII Century

150 Rectangular trough with splayed sides, on valanced table stand with baluster supports, the front traverses carved with musical trophies, a classic urn and scrolling floral stems; on short cabriole legs with whorl feet. (*Barney*)

Height 36 *inches; length* 48 *inches*

643. Directoire Carved and Gilded Side Table with Marble Top
Italian, Late XVIII Century

Oblong top of quartered *scagliola* above a paneled frieze carved with bow-knotted husk festoons and a central urn flanked by rosetted corner dies; on square tapering and fluted legs carved with plantain leaf ornament, and with conforming stretchers. Stretchers and some legs restored. (*Train Estate*)

Height 37 *inches; length* 52½ *inches*

644. Directoire Carved and Gilded Side Table with Marble Top
Italian, Late XVIII Century

Similar to the preceding. (*Train Estate*)

645. Louis XV Rosewood and Kingwood Parquetry Bureau à Cylindre
Dutch or North German, XIX Century

Narrow oblong upper section with three small drawers and pierced *bronze doré* gallery, above a desk with cylinder front opening to a fitted interior and a writing slide lined with green baize; conforming valanced frieze with single long drawer, on slender cabriole legs with rococo *bronze doré* mounts. Inlaid with kingwood and tulipwood cube parquetry. (*Leonard*)

Height 45 *inches; width* 38 *inches*

646. Henri IV Carved Walnut Armchair and Side Chair

Caqueteuse type open-arm chair with wood seat and elaborately carved frame, on columnar supports with enclosed stretcher; and a side chair of somewhat similar style. With crimson velvet seat pads. (*Barney*)

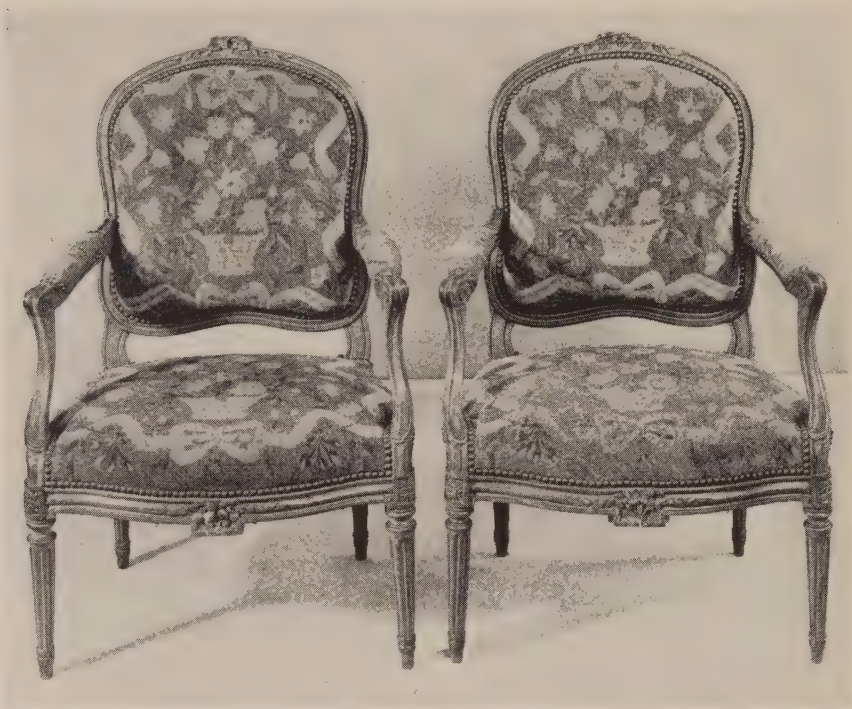
647. Set of Five Italian Directoire Carved and Laqué Salon Chairs

Two armchairs and three side chairs. With open scrolled back having baluster crest rail, overpaneled cross rails and open fretted splats, one centring an urn; seat covered in mauve and yellow-striped cream velours, slightly worn; on ring-turned tapered front supports. *Laqué* cream, with green ornamentation. (*N. Y. Private Collector*)

648. Pair Régence Carved and Gilded Console Tables
Italian, Early XVIII Century

Demi-cartouche-shaped top of *brèche jaune* marble, over a conforming valanced frieze carved with rocaille and molded ornament; on four shell-carved incurvate legs, terminating in hoof feet. Minor imperfections. (*N. Y. Collector*)

Height 36 *inches; length* 41 *inches*



[NUMBER 649]

649. PAIR LOUIS XVI CARVED BEECHWOOD AND NEEDLEPOINT FAUTEUILS
Jean Baptiste Lelarge (M. E. 1775); French, XVIII Century

Molded shield-shaped back with flower- and leaf-carved cresting; open scroll-carved arms with armpads on conforming incurvate supports, and seat covered in wine red needlepoint, restored, worked in varying shades of green and cream with undulating bowknotted ribbons entwined with floral stems and centring baskets of flowers; molded serpentine rails with rosette-carved dies and central foliage cluster, on ring-turned and fluted tapering legs. Stamped J. B. LELARGE on reverse of rear seat rail.

570

Note: Three members of the Lelarge family were *maitres menuisiers* in the eighteenth century. The third, born in 1743, became master in February 1775, and carried on the *atelier* in the family establishment in the rue de Cléry until his death in 1802. He executed many orders for the Crown. See Salverte, ed. 1923, pp. 191-2.

[See illustration]

650. PAIR LOUIS CARVED BEECHWOOD AND NEEDLEPOINT FAUTEUILS
Jean Baptiste Lelarge (M. E. 1775); French, XVIII Century

Similar to the preceding; with restorations to needlepoint and frames, mainly to rear legs. Stamped J. B. LELARGE on reverse of rear seat rail.

See note to the preceding.

651. CARVED AND LAQUÉ LIT DIVAN *Louis XVI Style*

Having shaped and arched *dossiers* of equal height, carved with imbrications and leaf ornament, and covered with panels of celadon green figured Utrecht velvet; leaf-molded rails, on round fluted supports. With box spring and mattress, and two bolsters and coverlet in matching velvet. (*Mme. Cluzel*)

Height 38 *inches; width* 40½ *inches*

652. PAIR LOUIS XVI CARVED AND GILDED FAUTEUILS IN GREEN MOIRÉ
Italian, Late XVIII Century

Square back wtih laurel-leaf-carved framing, and seat with matching carved rails, covered in green striped silk moiré, worn; the motive of the back molding repeated on the open arms with incurvate supports; on round fluted and tapered legs, one repaired. (*N. Y. Private Collector*)

653. LOUIS XVI CARVED AND GILDED CANAPÉ IN GREEN MOIRÉ
Italian, Late XVIII Century

Matching the preceding. Small imperfections. (*N. Y. Private Collector*)

Length 6 *feet* 10 *inches*

654. SET OF SIX LOUIS XVI CARVED AND GILDED SIDE CHAIRS IN GREEN MOIRÉ *Italian, Late XVIII Century*

En suite with the preceding, but having back and seat rails carved with varying ornament; covering worn. (*N. Y. Private Collector*)

655. ACAJOU VITRINE, MOUNTED IN BRONZE DORÉ *Louis XV Style*

Demi-cartouche-shaped top of *brèche d'Alep* marble, repaired, over a conforming glazed case having two glass shelves and mirrored back, and with central door flanked by two pairs of vertical shaped panels, appliqué with *bronze doré* moldings, espagnolettes heading the projecting front stiles, which continue to angular cabriole legs terminating in *sabots*. (*N. Y. Estate*)

Height 44 *inches; length* 50 *inches*

656. LOUIS XV INLAID KINGWOOD LIBRARY TABLE, MOUNTED IN BRONZE DORÉ

Serpentine oblong top of deep brown leather with tooled border and with *bronze doré* quadrantal molding; the conforming valanced frieze with one long and two shaped drawers at the front and three mock drawers at the rear; on angular cabriole legs; elaborately mounted in *bronze doré* with oak leaf-scrolled handles, the kneeholes, sides and legs applied with foliage and shell ornament extending to the *sabots*. (*N. Y. Private Collector*)

Height 32 *inches; length* 5 *feet* 10 *inches*

657. Régence Carved and Gilded Canapé in Aubusson Tapestry
French, Early XVIII Century

Cartouche-shaped back, open arms and supports carved with leaf motives and strapwork; shell- and leaf-carved front rails and cabriole legs. Back and seat covered in tapestry of the period, woven with urns of flowers in landscape, the back also with peacock and peahen and a squirrel, in the manner of Monnoyer. Small restorations to tapestry. Frame of later date. (*Conn. Private Collector*)

175

Length 5 *feet* 4 *inches*

Collection of Mr and Mrs Percy A. Rockefeller, Parke-Bernet Galleries, Inc, 1938

658. Inlaid Mahogany Vitrine *Louis XVI Style*

Semicircular marble top, the glazed case with central door, inlaid with rosewood moldings and borders and ornamented with *bronze doré* appliqués; on conforming square tapered legs. (*Mme. Cluzel*)

310

Height 5 *feet* 3 *inches; width* 37 *inches*

659. Pair Carved Beechwood and Rose Brocade Bergères
Louis XVI Style

Molded and arched horseshoe frame, covered in rose satin brocade; on round fluted and tapered legs. (*Mme. Cluzel*)

270

660. Blue and White Painted Seven-Fold Screen

With serpentine-arched panels covered and hinged with white celanese fabric, and painted on both sides with bold clusters of roses in varying shades of cobalt blue, high-lighted with cream and pale green. (*N. Y. Private Collector*)

Height 7 *feet* 1 *inch; length* 11 *feet* 8 *inches*

135

661. Louis XVI Tulipwood and Kingwood Marquetry Commode
Jean François Leleu (M.E. 1764); French, Late XVIII Century

Oblong top of *rouge royale* marble, the ressaulted front containing three long drawers inlaid with panels of light and dark wood bandings enclosing marquetry leaf scrollings and cross branches of flowers and foliations, and fitted with *bronze doré* escutcheons and circular patera loose-ring handles; paneled stiles continuing to sharply tapered quadrangular legs. Stamped J. F. LELEU on top of front stile, the abutting rail with the stamp of the Royal Garde Meuble. Some restoration. *Height* 35 *inches; length* 43 *inches*

400

Note: Jean Francois Leleu (1729-1807) was one of the most famous cabinetmakers of his time and an apprentice of Oeben; he worked in the rue Royale, where he executed furniture for the court of Louis XV including Mme. du Barry and the Prince de Condé; he is represented in most of the important public collections. See Salverte, ed. 1923, p. 85 and pp. 192-5.

Collection of the Comtesse de Chivre, Parke-Bernet Galleries, Inc, 1938

[See illustration]

[NUMBER 661]
TERRA COTTA BUST: NUMBER 609

662. Gilded Trumeau Mirror with Oil Painting
French, XVIII Century

Vertical molded and gilded frame with incurvate upper corners, enclosing an oblong mirror panel, surmounted by a genre painting depicting a group of figures in a wooded park, gathered about a youth standing upon a table and blowing bubbles, in the foreground a couple constructing a house of cards. (*N. Y. Private Collector*) *Height* 7 *feet* 5 *inches; width* 33½ *inches*

50

663. Carved Pine Cupboard *Swiss, XVII Century*

Rectangular, with four cupboards and arched crest panel ornamented with chip-carved roundels of interlacing and sunburst devices, some centring escutcheons and sacred monograms; the sides framing linenfold panels. Some restoration. (*Eastern Educ. Inst.*) *Height* 5 *feet* 3 *inches; with* 45½ *inches*

100

664. Four Carved Walnut Armchairs *Italian, XVI Century*

A pair, and two varying; seats and rectangular back panels covered in crimson upholstery of floral design, fringed; scroll-carved finials; straight arms on baluster-turned supports joined by pierced front rails. Some repairs and imperfections. [Lot.] (*Shaw*)

35

665. Painted Chest *Transylvanian, XVII Century*

Rectangular deep chest of clapboard construction, with cambered lid having angularly-scrolled end panels; painted in black and russet with foliated scroll work, geometric panels and hatchings. Small repair. (*Eastern Educ. Inst.*) *Height* 44¼ *inches; length* 55 *inches*

40

From Friedrich Otto Schmidt, Vienna

Note: A comparable example is described in F. Rudolf Uebe, *Deutsche Bauernmöbel,* and illustrated, plate 45.

70

666. Painted Chest *Transylvanian, XVII Century*

Type of the preceding; but smaller, and painted with scrolling foliations in a cream ground. (*Eastern Educ. Inst.*) *Height* 34 *inches ; length* 44¾ *inches*

See note to the preceding.

From Friedrich Otto Schmidt, Vienna

30

667. Painted Chest *Transylvanian, XVII Century*

Type of the preceding; but varying in decoration, and with some repairs. (*Eastern Educ. Inst.*) *Height* 35 *inches; length* 43 *inches*

See note to the preceding.

[NUMBER 668] CANDELABRA: NUMBER 288

668. INLAID AMARANTH AND TULIPWOOD SERPENTINE COMMODE

Louis XV Style

Molded oblong top of *rouge royale* marble, the serpentine front with inset central section, containing three long drawers inlaid with quartered tulipwood panels; conformingly paneled sides; projecting bowed stiles continuing to the valanced base. Elaborately mounted with *bronze doré* escutcheons, bail handles and stile appliqués. (*Mme. Cluzel*) *Height* 34¾ *inches; length* 45¾ *inches*

669. INLAID AMARANTH AND TULIPWOOD SERPENTINE COMMODE
Louis XV Style

Similar to the preceding, but with differing marble top.
Height 34¾ *inches; length* 45¾ *inches*

670. FIVE WALNUT AND PINE SGABELLI
Swiss and Italian, XVIII-XIX Century

Wood seat chairs with shaped back panels; one with chip-carved geometric ornaments, another with initials and date of 1821. Some imperfections. [Lot.] (*Eastern Educ. Inst.*)

671. ZUBER SCENIC WALLPAPER PANEL *French, circa* 1850

Depicting a woodland glade with a pair of romantic pipers, dancing maids in gaily colored costumes, lovers and children. As exhibited. (*N. Y. Private Collector*) 8 *feet x* 7 *feet* 10 *inches*

672. SIX CARVED OAK AND LEATHER ARMCHAIRS
Spanish XII Century Style

Open spindled back surmounted by a panel of three carved square rosettes; open arms, seat in checker-stamped old brown leather, on stretchered square legs. (*N. Y. Private Collector*)
Collection of Mrs Christian R. Holmes, Parke-Bernet Galleries, Inc, 1944

673. SIX CARVED OAK AND LEATHER ARMCHAIRS
Spanish XVII Century Style

Similar to the preceding. (*N. Y. Private Collector*)
Collection of Mrs Christian R. Holmes, Parke-Bernet Galleries, Inc, 1944

674. PAINTED AND DECORATED
ARMORIAL CASSONE *Florentine Renaissance*

Oblong hinged top painted in colors with formalized leaf motives centring two bow-knotted *testa di cavallo* shields, the front with three genre scenes, the ends with garlands; nulled base; bracket feet. Painted decoration of later date. (*N. Y. Private Collector*) *Height* 23 *inches; length* 57 *inches*

675. HENRI II CARVED WALNUT CABINET *French, XVI Century*

Rectangular, the paneled back and open front with elongated colonnettes supporting a frieze and overhanging cornice, and enclosing a central cupboard over a table stand with drawer and conformingly turned interior colonnettes. Inset with marble plaquettes and carved with panels of nude putti and festive goddesses. Some restorations, as usual. (*Barney*)
Height 58 *inches; width* 43 *inches*

676. MAHOGANY GRAND PIANO *Steinway & Sons, New York*
Finely figured mahogany case, on square tapering legs; serial no. B212976. (*Leonard*) *Length 7 feet*

677. CARVED AND GILDED CANAPÉ IN STRIPED SILK BROCADE
Louis XVI Style
Rectangular *canapé* with finely molded and carved frame, the back with a cresting of trophies; closed sides, spirally fluted legs. Covered in cream striped silk floral brocade, somewhat worn. (*L. I. Private Collector*) *Length 5 feet*

678. CARVED AND PANELED WALNUT DOORWAY
Northern French or Flemish, XVI Century
Outer surround for a wicket door, with round-arched upper section; ornamented with conforming stepped raised lozenge panels and segments, enclosed by stiles and a conforming architrave carved with undulating grapevine stems, fruit and perching bird figures. Some imperfections. The reverse applied with iron barrier fitments for drawbars. (*Eastern Educ. Inst.*)
Height 10 feet 6 inches; width 7 feet 3 inches
Height of opening 6 feet 8 inches; width 33 inches

679. LOUIS XV CARVED MERISIER ARMOIRE *Normandy, XVIII Century*
Oblong arched cornice carved with floral sprigs, above a frieze and two hinged doors with four irregular cartouche-shaped panels and conforming floral ornament; valanced apron; on scrolled supports. (*N. Y. Private Collector*)
Height 7 feet 2 inches; width 55 inches

680. DECORATED GREEN AND BUFF LAQUÉ BEDROOM SUITE
Pair single bedsteads, demilune chest of three drawers with flanking cupboards, dressing console with triptych mirror, and an upholstered chair in salmon pink striped brocade. An assembled suite. Beds have box springs and mattresses. [Lot.] (*N. Y. Private Collector*)

681. PAIR UPHOLSTERED EASY CHAIRS IN SLATE BLUE NUBBY FABRIC
Cushioned back, outscrolled arms, and loose seat cushion covered in slate blue nubby fabric; mahogany frame with square tapering legs, castered. (*Leonard*)

682. TURQUOISE BLUE DECORATED PORCELAIN AND BRONZE DORÉ COLUMNAR TABLE LAMP *Sèvres Style*
Fluted round column applied with a chain of six oval putti medallions, above a series of *bronze doré* husk festoons. Fitted for electricity, with beige silk shade. (*Leonard*) *Height 32½ inches*

683. Small Gilded Metal and Cut Glass Chandelier
Having scrolled frame hung with scalloped and faceted cut glass lustres, and developing six candle arms; globe pendant. Fitted for electricity. (*Mme Cluzel*)
200 *Diameter* 17½ *inches*

684. Three Table Vitrines
One pagoda-form with mirrored back and painted side panels; the other two oblong, with carved wood frames. [Lot.] (*N. Y. Private Collector*)
70 *Heights* 15 *to* 22 *inches*

685. Pair Silver-Plated Columnar Table Lamps
In the form of a fluted Corinthian column with round base. Fitted for electricity. (*Train Estate*) *Height* 18 *inches*
40

[END OF THIRD SESSION]
2,590

FOURTH AND LAST SESSION

Saturday, September 21, 1946, at 2 p.m.

CATALOGUE NUMBERS 686 TO 908 INCLUSIVE

JEWELRY

686. FOUR CAUCASIAN AND OTHER SILVER BELTS
Each composed of five strands of link chains and three filigree silver blossoms. Together with a filigree silver floral brooch. [Lot.] (*N. Y. Private Collector*)

687. LEVANTINE GOLD FILIGREE PENDANT
Scimitar-shaped with cabled rim, and worked with filigree radial scroll work arabesques, the constricted upper section studded with rosette bosses. (*Mme. Cluzel*) *Length 6 inches*

688. LOT OF JEWELRY
Turquoise bead necklace on gold chain; pair of silver-mounted agate bangle bracelets; three gold studs with mosaic inlay; three turquoise and silver studs; filigree silver and amethyst necklace with pendant; three enameled shillings; gold inlaid silver stickpin; and a gilded metal belt and necklace. [Lot.] (*N. Y. Private Collector*)

GEORGIAN AND EARLY AMERICAN SILVER

689. SIX EARLY AMERICAN SILVER TABLESPOONS
Joel Sayre, New York, N. Y., circa 1780
Long pointed spatulate handles engraved with a monogram. (*Barney*)

690. FIFTEEN EARLY AMERICAN SILVER WHEAT-SHEAF AND FLOWER-BASKET SPOONS *Circa* 1820-30
Six tablespoons and five dessert spoons with wheat-sheaf ends; and four tablespoons with flower-basket ends, by Patrick Martin, Philadelphia. Monogrammed. [Lot.] (*Barney*)

691. EARLY AMERICAN SILVER SERVICE OF FLATWARE
N. Harding & Co., Boston, Mass., circa 1860
Twelve dinner forks, twelve entree forks, eleven fruit knives, eleven table spoons, six dessert spoons, six teaspoons, and a cheese knife; in plain silver with spatulate handles, monogrammed. One tablespoon by Phillip Huntington, Norwich, Conn., 1770-1825. [Lot.] (*Barney*)

692. LOT OF GEORGIAN GREEN-TINTED IVORY-HANDLED FLATWARE
Circa 1740-60

140 Ten dinner knives, nine dinner forks, five dessert knives, and six dessert forks; curved blades and three-pronged forks with green-tinted ivory handles. [Lot.] (*Barney*)

693. GEORGE III WROUGHT GILDED SILVER SWEETMEAT BOWL WITH COVER
Paul Storr, London, 1805

130 Round bowl with gadrooned rim, on three winged cherub-head scroll supports and incurvate base; the cover with leaved ovoid finial. Heavy piece. (*N. Y. Private Collector*) *Height* 4½ *inches*

From Robert Ensko, Inc., New York

694. GEORGE III BRIGHT-CUT SILVER BOAT-SHAPED SUGAR BOWL
London, 1783

With conforming oval foot and beaded bail handle, the body bright-cut with festoons of blossoms enclosing oval medallions. (*N. J. Estate*)
Length 6¼ *inches*

withdrawn

695. GEORGE III SILVER CIRCULAR CARD SALVER *Richd. Rugg, London,* 1781
In plain silver with beaded rim and three tiny bracket feet, centring an engraved crest. (*Barney*) *Diameter* 6⅞ *inches*

696. GEORGE II REPOUSSÉ SILVER CAUDLE CUP *Thos. Tearle, London,* 1734
Small cylindrical cup with two reverse-scrolled handles, *repoussé* with a central leaf-mantled monogrammed cartouche and a lower band of vertical gadrooning.
100 (*Barney*) *Length* 7 *inches*

697. GEORGE III REPOUSSÉ SILVER COVERED HOT WATER JUG
John Swift, London, 1775

Pear-shaped jug *repoussé* at a later date with alternate gadroons and imbrications and a collar of looped swags; mascaron spout, hinged cover, and strap loop
100 handle. Cover bears a maker's mark E.P. Reconstructed. (*N. Y. Private Collector*) *Height* 8½ *inches*

698. GEORGIAN IRISH WROUGHT SILVER FRUIT BASKET
Jas. Fry (for Ald. West), Dublin, 1820

Valanced oval basket with scrolled bail handle wrought with two sheathed female figures, and *ajouré* foot wrought with a garland of blossoms and foliage
400 enclosing shell motives; the rim and interior border lightly *repoussé* and molded with a wealth of floral sprays, clusters of fruit, exotic bird figures and Bacchic masks, all enclosed within boldly scrolling foliage. Weight about 78 ounces. (*Barney*) *Length* 13¾ *inches*

[See illustration]

AT TOP: NUMBER 698 BELOW: NUMBER 699

699. SET OF FOUR GEORGE II WROUGHT SILVER CANDLESTICKS

Jno. Gould, London, 1746-48

Baluster-form shaft and valanced circular foot finely wrought with festoons of tiny blossoms and shell motives, enclosed within boldly scrolling foliations; engraved with a lion crest upon the foot. *Bobêches* of later date, by Jos. Cradock and Wm. Reid, London, 1821. (*Barney*) *Height* 10½ *inches*

700. SET OF FOUR WROUGHT STERLING SILVER CANDLESTICKS

Howard & Co., New York

Matching the preceding, fitted with sham candles, and shades with filigree silver covers. (*Barney*) *Height* 10½ *inches*

[See illustration]

701. GEORGE III PARCEL-GILDED WROUGHT SILVER PITCHER
Thos. Wynne, London, 1769

165 Wide-spouted conical pitcher wrought in high *repoussé* relief with allover foliations and C-scrolls centring a monogrammed cartouche on a gilded matt ground; handle wrought with a Bacchic nymph and putto. Engraved inscription underfoot. Reconstructed. (*N. Y. Private Collector*) *Height* 9½ *inches*

702. GEORGE III SILVER WAITER *Richd. Rugg, London,* 1774

65 Plain round salver with *ajouré* valanced rim wrought with floral festoons and beading, on four small bracket feet. (*Train Estate*) *Diameter* 8½ *inches*

703. GEORGE III SILVER DISH CROSS *London,* 1775

100 Folding stand with four adjustable leaf-form pad feet, and central receptacle for spirit burner. Monogrammed and inscribed. (*Train*) *Length* 15½ *inches*

704. PAIR GEORGE III SILVER CANDLESTICKS, IN THE ADAM TASTE
Richd. Morton & Co., Sheffield, 1808

120 Knopped conical shaft, round foot, and urn-shaped candle holder lightly molded with vertical fluting. Base inscribed. (*Train*) *Height* 11¾ *inches*

705. PAIR STERLING SILVER CANDLESTICKS, IN THE ADAM TASTE
Howard & Co., New York

70 Matching the preceding. (*Train*)

706. GEORGE III SILVER HOT-WATER KETTLE WITH STAND AND SPIRIT BURNER *John Emes, London,* 1801

150 Rounded oval kettle in plain silver with leather-mounted hinged bail handle; with plain conforming stand on four incurvate leaf-form feet, and fitted with spirit burner. (*N. Y. Private Collector*) *Height* 13½ *inches*

707. GEORGE III SILVER TWO-HANDLED TUREEN WITH COVER
John Wakelin & Wm. Taylor, London, 1776

340 Plain oval tureen with two reeded loop handles and conforming low foot, engraved with a garlanded crest and molded with borders of nulling; the cover with gadrooned dome surmounted by a finely wrought blossom finial. Monogrammed. (*N. J. Estate*) *Length* 16 *inches*

[See illustration]

AT TOP: NUMBER 707 BELOW: NUMBER 708

400-

708. HISTORIC QUEEN ANNE REPOUSSÉ GILDED SILVER STRAPWORK RACING CUP WITH COVER *Simon Pantin, London,* 1708

Large cylindrical footed cup with two scrolled handles, the domed cover and body elaborately *repoussé* with collars of strapwork, and at a later date with floral sprays and endive scrolls enclosing architectural vignettes. Inscribed, Salisbury Races, 1824. Weight about 146 ounces. (*Barney*) *Height* 15 *inches*

Note: This cup was presented to Lord Palmerston (1784-1865), Prime Minister of Great Britain (1855-58 and 1859-65), on the occasion of his winning

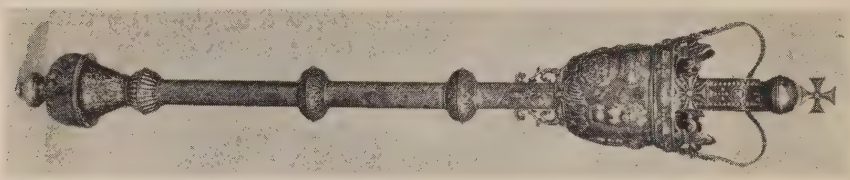
[*Continued*

Number 708—*Concluded*]

the principal race at the Salisbury Course in 1824. It has since been a cherished memento of the British Turf, and it was inherited by Lady Louis Mountbatten from the Palmerston family.

Collection of Viscount Palmerston, Broadlands, Romsey, Hampshire
Collection of Lady Louis Mountbatten, Broadlands, Romsey, Hampshire

[See illustration on the preceding page]



[NUMBER 709]

709. VICTORIAN IRISH SILVER PARLIAMENTARY MACE *Dublin,* 1867
Knopped cylindrical shaft engraved with a spiral vine bearing roses and thistles, and surmounted by a cup-shaped member *repoussé* with female torsos and heraldic motives and supporting a studded crown terminating in a S. Andrew's cross upon an orb. (*N. Y. Private Collector*) *Length* 46 *inches*

[See illustration]

710. GEORGE II AJOURÉ SILVER FRUIT BOWL *Henry Morris, London,* 1744
Oval bowl with flaring rim molded in relief with grotesque masks and *ajouré* shell motives festooned with garlands of tiny blossoms, the sides pierced with panels of foliage arabesques, the centre engraved with a coat of arms enclosed within a framework of blossoms and foliage; on four claw-and-ball feet. Weight about 55 ounces. (*Barney*) *Length* 14¼ *inches*

711. GEORGE III REPOUSSÉ SILVER HOT-WATER URN
John Rowe (?), London, 1797
Inverted pear-shaped footed urn with two rustic loop handles, straight spout with ivory finial, and *ajouré* square base on four claw-and-ball feet; elaborately *repoussé* with floral sprays, trellised panels and scrolling foliage, enclosing two blank cartouches; domed cover with urn finial. (*Barney*) *Height* 19 *inches*

712. GEORGE II AJOURÉ SILVER FRUIT BASKET
S. Herbert & Co., London, 1758
Oval basket, the sides pierced with alternate panels of leaf scrollings and diapered floral trellis ornament, within a leaf-molded rim enhanced with *chinoiserie* masks; the rim design repeated on the base. Repaired, monogrammed, and inscribed with date 1886, underfoot. (*Train*) *Length* 14 *inches*

713. GEORGE III SHEFFIELD PLATE HOT-WATER URN *Circa* 1790
Semi-ovoid cable-fluted urn with two lion-mask loose-ring handles, straight spout, four reeded incurvate paw supports, and conforming square base with gadrooned edge and four ball feet; the domed cover with ball finial. (*N. J. Estate*). *Height* 17½ *inches*

[See illustration facing page 174]

ENGLISH SPORTING PAINTINGS

714. THE FOX HUNT: SET OF FOUR PAINTINGS
Attributed to Dean Wolstenholme, British: 1798-1883
The Meet; Going to Cover; The Check; and The Kill. (*N. Y. Private Collector*) 7¼ *x* 10 *inches*

715. THE FISHERMAN *British School, circa* 1800
A sportsman in rose vest, fishing in a narrow stream, with a rustic and a little girl standing on a wooden foot bridge at the left. Blue cumulus sky. (*N. Y. Private Collector*) *Cradled panel:* 10¾ *x* 13¾ *inches*

716. FOWL: PAIR PAINTINGS ON COPPER
Melchior d'Hondecoeter, Dutch: 1636-1695
Provocation and The Combat. (*N. Y. Private Collector*) 13¼ *x* 17¼ *inches*

717. LANDSCAPES WITH GOATS: PAIR PAINTINGS
Abraham Cornelisz Bega, Dutch: 1637-1697/8
Park landscapes with a statue of Ceres and a monumental urn; each with two goats wandering among thistles and flowers in the foreground. Both signed. (*Barney*) 19 *x* 14 *inches*

718. A MAIN OF COCKS *Flemish School, XVIII Century*
Challenging cocks in the foreground of a farmyard, standing before wicker baskets and the wall of a barn. (*N. Y. Private Collector*) 24½ *x* 36 *inches*

719. STAG HUNTING: PAIR PAINTINGS *John Doyle, British: fl.* 1825
Turning out the Stag; and The Meet, with huntsmen in pink coats and spectators before a view of a castle. The latter signed, and dated 1825. (*N. Y. Private Collector*) 17½ *x* 36½ *inches*

[NUMBER 720]

720. RACE HORSE: 'SQUIRREL' *John Wootton, British:* 1668-1765

Hoo

A brown thoroughbred standing in profile to the right, held by a figure in blue and fawn costume. In the background, other mounted riders and figures conversing; at the right, a building. Signed. (*N. Y. Private Collector*)

38 *x* 47 *inches*

From M. Knoedler & Co., Inc., New York, 1919

[See illustration]

[NUMBER 721]

400-

721. THOROUGHBRED: 'OLD FOX' *James Seymour, British:* 1702-1752
A saddled thoroughbred in profile to the right, held by a groom in brown jacket and scarlet vest. Landscape background of green hills and woods, the cloudy sky reflecting the orange light of a sunset. Signed and dated on back of canvas 1721, and inscribed *Old Fox the property of His Grace the Duke of Rutland,* with pedigree. (*N. Y. Private Collector*) 40 *x* 50 *inches*

[See illustration]

[NUMBER 722]

722. THE LOST SHOE *James Frederick Herring Sr., British:* 1795-1865
Two whips in pink coats at the right, one dismounted, surrounded by a pack; at the left a blacksmith shoeing a dappled gray hunter, with the rider standing in the entrance to the shop. In the background, a half-timbered and thatch-roofed cottage; and huntsmen approaching along the road in the distance. Signed. (*N. Y. Private Collector*) 30½ *x* 50 *inches*

[See illustration]

723. FOX HUNTING SCENES: SET OF FOUR PAINTINGS
Follower of Henry Alken, British: 1784-1851
The Meet; Full Cry; Breaking Cover; and The Death. (*N. Y. Private Collector*) 14 *x* 20¼ *inches*

724. STILL LIFE WITH PARROT AND DOG *Flemish School, XVII Century*
Landscape background with urns filled with a rich assortment of garden flowers at the right, and fruit lying on the ground. A red and blue parrot is perched on a wicker basket, watching a barking dog. (*N. Y. Private Collector*) 59 *x* 66¾ *inches*

ENGLISH FURNITURE AND DECORATIONS

725. Six Small Staffordshire Figurines *Circa* 1770-90
Four Whieldon recumbent animal figurines in graduated sizes dappled with colored glazes, and two small figurines of standing women in flowered garments. [Lot.] (*Eastern Educ. Inst.*) *Height* 2¼ *to* 6¼ *inches*

[See illustration of three]

726. Five Staffordshire Tortoise-Shell Ware and Other Dishes *XVIII-XIX Century*
In tortoise-shell, deep brown, mottled green and slip-decorated glazes. [Lot.] (*Eastern Educ. Inst.*) *Diameters* 8 *to* 9 *inches*

727. Two Pairs Staffordshire Animal Statuettes
Seated white spaniel with molded coat flecked with gold; spotted white greyhound seated upon a rustic molded base. [Lot.] *Height* 10½ *and* 6¾ *inches*

728. Silver Mounted Cut Glass Ship's Cruet, with Carved Teakwood Stand *English, XIX Century*
Comprising five cut glass bottles and muffineers, three with silver covers and silver-plated rims; in a revolving teakwood stand with pierced gallery. (*N. Y. Private Collector*) *Height* 10¼ *inches*

729. Staffordshire Teapot and Covered Jar *Circa* 1750
Spherical teapot with conforming cover, decorated in umber and iron red with landscapes and a peacock, on ivory ground; and a globular spatterware jar with elaborate cover finial. [Lot.] (*Eastern Educ. Inst.*) *Heights* 5¼ *inches*

[See illustration of one]

730. Two Oriental Lowestoft Porcelain Dishes *XVIII Century*
Deep plate sketched with a *grisaille* architectural landscape, the gilded tendril border reserved with four landscape and genre vignettes; and a flat dish enameled in colors with a Masonic allegory, with blue and gold star border. [Lot.] (*N. Y. Private Collector*) *Diameters* 9 *and* 7¾ *inches*

Illustration of numbers 725 *and* 729 *appears on page* 139

731. STAFFORDSHIRE BROWN-GLAZED EARTHENWARE JUG AND CREAMER
XVIII-XIX Century

3 5 Pyriform jug and cylindrical creamer applied with polychromed birds within symmetrical foliage scrolls. [Lot.] (*Eastern Educ. Inst.*)
Heights 5¾ *and* 7¼ *inches*

[See illustration of one]

5 5 732. FAMILLE ROSE ORIENTAL LOWESTOFT CARAFE AND BOWL *Circa* 1810
Globular bottle-form carafe and round flaring bowl, elaborately painted with garden landscapes with figures amid scattered floral sprays and butterflies. Bowl repaired. [Lot.] (*Barney*) *Diameter of bowl* 10 *inches*

733. PAIR OLD SAXE PORCELAIN CHINOISERIE STATUETTES
Standing figures of a man and woman in gayly enameled and flowered robes and flower-form hats, playing a lute and hurdy gurdy; on rococo plinth encrusted with blossoms. One base repaired. *Height* 7 *inches*

10 a

[See illustration]

734. THREE STAFFORDSHIRE AND WHIELDON PUZZLE JUGS AND A BROWN-GLAZED POTTERY COFFEE POT *XVIII-XIX Century*
Puzzle jugs in brown and agate glazes, variously decorated, one inscribed with a challenge; pyriform coffee pot with domed cover and engine-turned linear decoration. [Lot.] (*Eastern Educ. Inst.*) *Heights* 6½ *to* 11½ *inches*

7 5

[See illustration of one]

735. BRISTOL AMBER TINTED CUT GLASS TABLE GARNITURE
Pair boat-shaped footed sweetmeat bowls cut with a wide band *diamanté* ornament; and pair 'waterfall' candlesticks with tulip-form *bobêches* and a central series of looping brass wires hung with lanceolate prism lustres. [Lot.] (*Forsch*) *Heights* 6 *and* 12 *inches*

[See illustration of candlesticks]

736. SHIP'S BRASS CLOCK AND BAROMETER COMBINATION
Geo. B. Carpenter & Co., Chicago
Drum clock with ship's bell striking movement, and conforming barometer with thermometer; both set upon an oblong plinth base with ball feet. (*Leonard*)
Length 11¾ *inches*

Illustration of number 731 *appears on page* 29; *of number* 733 *on page* 112; *of number* 734 *on page* 139; *and of number* 735 *on page* 152

AT TOP: NUMBER 725
AT CENTRE: NUMBERS 737-729-734
BOTTOM ROW: NUMBERS 165-168-160

737. FOUR STAFFORDSHIRE AND OTHER BROWN-GLAZED POTTERY ARTICLES
XVIII-XIX Century

Two-handled urn commemorative of Admiral Rodney; three-tiered rustic baluster-form bank; figural bottle; and a slip-decorated globular jar. Together with a polychromed Pratt ware military plaque. [Lot.] (*Eastern Educ. Inst.*)

Heights 5 *to* 13½ *inches*

[See illustration of one]

738. FOUR STAFFORDSHIRE AND WHIELDON DECORATIVE ARTICLES
XVIII-XIX Century

Brownware teapot dated 1796, and cubical tea caddy, lacking covers; brown-glazed circular flask; and a Whieldon grapevine-molded sauce boat. Together with a black and cream faïence inkstand. [Lot.] (*Eastern Educ. Inst.*)
Lengths 3¾ *to* 10 *inches*

739. ORIENTAL LOWESTOFT PORCELAIN PART TEA SERVICE WITH AMERICAN EAGLE DECORATION
XVIII Century

Two-handled covered sugar bowl and creamer, with stands, and three handleless cups and saucers; painted in sepia with an American eagle within a leaf-chain border in iron red heightened with gold. Monogrammed. Minor imperfections. [Lot.] (*N. Y. Private Collector*)

740. GILDED BRONZE QUADRANGULAR MANTEL CLOCK
Tiffany & Co., New York

Skeleton drum clock with pendulum, in case with spiraled Composite columns at the corners, enclosing beveled glass panels; molded base. (*N. Y. Private Collector*)
Height 13 *inches*

741. PAIR BLACK AND GOLD LACQUERED PEWTER COVERED URNS
Adam Style

Oval footed urn with two gilded lion-mask and ring handles, and conforming steepled cover; the body printed with a rustic landscape, between gilded borders. (*Leonard*)
Height 13½ *inches*

[See illustration on page 154]

742. FIVE ORIENTAL LOWESTOFT DECORATED PORCELAIN SOUP PLATES
XVIII Century

Painted in colors and gilding with scattered sprays of roses, forget-me-nots and other blossoms and garlands of foliage. Some repairs. (*Train Estate*)
Diameter 9 *inches*

743. PAIR ROYAL WORCESTER DECORATED PORCELAIN VASES

Ovoid with tall slender trumpet-shaped neck and two angular scrolled handles; finely painted in soft colors and gilding with figures of owls and kingfishers, respectively, on an eggshell ground. Gilded borders and handles. One neck repaired. (*N. Y. Private Collector*)
Height 12 *inches*

744. MINTON PÂTE-SUR-PÂTE PORCELAIN PLAQUE, MODELED BY L. SOLON
Deep olive green plaque with *pâte-sur-pâte* figures of two scantily draped nymphs standing beside a marble fountain, and flanked by two groups of winged amors bearing cups of wine. Signed and dated 1878. Framed. (*Train Estate*)
8 x 15 inches

160-

745. SPODE 'PRINCE OF WALES' WHITE AND GOLD PORCELAIN PUNCH BOWL, WITH MASONIC DECORATION *Dated* 1811
Large resonant footed bowl, the exterior painted in colors and gilding with a garland of floriated volutes, the interior with various masonic emblems, presentation inscriptions, a central map of the County of Cornwall, the Prince of Wales' plume of feathers and the arms of Plymouth. (*Forsch*)
Diameter 13¾ *inches*

[See illustration on page 155]

Withdrawn

746. PAIR GILDED BRASS AND CRYSTAL LUSTRE DOLPHIN CANDLESTICKS
French for the English Market, circa 1840
Foliated shaft resting upon a pair of entwined dolphins, and supporting a circular grease tray hung with prism lustres; white marble base. Fitted for electricity, with sham candles. (*Mitchell*) *Height* 16¼ *inches*

30-

747. PAINTED TOLE TEA CANISTER *Anglo-Chinese, circa* 1840
Cylindrical red canister with dome cover, painted with a green and gold panel enclosing an oval landscape with a view of an island pagoda. (*N. Y. Private Collector*) *Height* 17 *inches*

19-

748. CAST METAL CHESS SET, IN FITTED CASE
Complete set of costumed chessmen in white and gilded metal; in compartmented velvet-lined and leather-bound case opening to form a chessboard.
Length of case 19 *inches*

Note: This set was once the property of the late Frank James Marshall, United States Chess Champion. It was illustrated in *Chess Review,* vol. 12, no. 10, December, 1944, p. 1.

30

749. TWO GILDED BRONZE DESK SETS *Tiffany Studios, New York*
With blotter pad, stamp box, pad cover, etc.; one inset with mother-of-pearl, the other tooled with arabesques. [Lot.] (*N. Y. Estate*)

750. PAIR MOLDED GLASS FLUID LAMPS
Tall ring-molded stem with round foot and bulbous fluid container. Together with a small hexagonal molded glass table lamp. Fitted for electricity. [Lot.] (*N. Y. Private Collector*) *Heights* 18 *and* 12 *inches*

751. SHAGREEN AND WHITE ONYX DESK SET
Stationery box, writing portfolio, inkstand fitted with a pair of silver-mounted white onyx inkwells and pen tray, pair bookends, string box, two cigarette boxes, and a paperweight; in finely marked shagreen mounted with ivory borders. [Lot.] (*N. Y. Private Collector*)
From Asprey, Ltd., London

752. PAIR VICTORIAN DECORATED TOLE JARDINIERES
Oblong, with pierced flaring rim, and painted in colors with birds and floral sprays, on a black ground. Together with a small decorated tole tray inlaid with mother-of-pearl. [Lot.] (*N. Y. Private Collector*)
Length 15¾ *and* 12½ *inches*

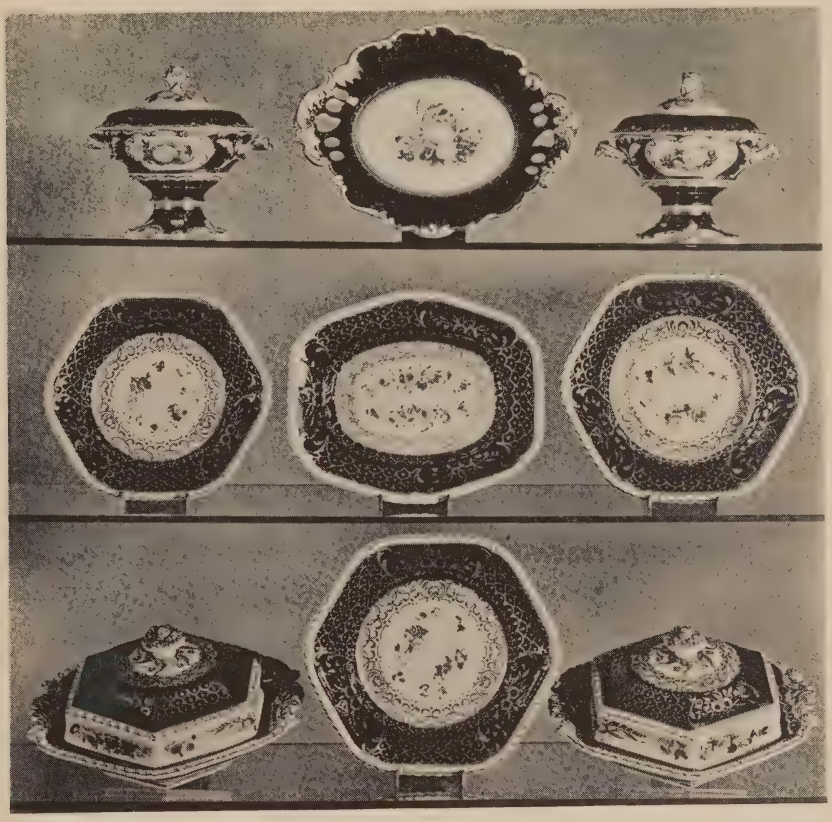
753. TWO PAIRS GEORGIAN MIRROR WALL SCONCES
Elongated cartouche-shaped sconce with beveled floral decoration, and single lighting fixture. Fitted for electricity. (*Barney*) *Heights* 16 *and* 22 *inches*

754. THREE BROWN AND YELLOW SLIPWARE TRAYS *XVIII-XIX Century*
Oblong trays with varying linear decoration. [Lot.] (*Eastern Educ. Inst.*)
Lengths 16½ *to* 17¾ *inches*

755. PAIR CELADON BALUSTER-FORM VASES, MOUNTED AS LAMPS
Plain baluster vase molded with two leaf-form handles and a median ring, and coated with an even gray-green glaze. Fitted for electricity, with beige silk shades. (*Leonard*) *Height* 26 *inches*

756. CHAMBERLAINS WORCESTER ROYAL BLUE AND GOLD PORCELAIN DINNER SERVICE *Circa* 1810
Eighteen dinner plates, ten soup plates, twelve dessert plates, four graduated hexagonal platters, pair covered vegetable dishes, and a two-handled covered tureen with stand; painted in colors with tiny nosegays of spring blossoms, within alternate golden yellow and royal blue borders enhanced with gilded formal ornament. One dish cover and one plate imperfect. [Lot.] (*Barney*)

[See illustration of part]



TOP ROW: NUMBER 757 AT CENTER AND BELOW: NUMBER 756

757. RIDGWAY ROYAL BLUE AND GOLD DECORATED PORCELAIN DESSERT SERVICE *Circa* 1840

Thirteen dessert plates, pair oval dishes, pair circular dishes, pair covered sauce tureens, and a circular footed compotier; finely painted in colors with clusters of fruit, within a royal blue border outlined with gilding. [Lot.] (*N. J. Estate*)

[See illustration of part]

758. SHERATON INLAID MAHOGANY DRESSING MIRROR *English, Late XVIII Century*

Oblong box plateau, the front chamfered at either end and fitted with three small drawers inlaid with crossbanding and stringing; and surmounted by a rectangular pivot mirror with reeded supports and ormolu acorn finials. Small pieces missing. (*Barney*) *Height* 22½ *inches; length* 25 *inches*

759. George IV Inlaid Mahogany Mantel Clock *English, circa* 1825
Quadrangular arched case surmounted by a stepped dome and five brass ball finials, the front with white enamel dial flanked by quarter-round fluted columnar pilasters, molded base on brass ball feet. The whole inlaid with stringing and an oval butterfly medallion. (*Leonard*) *Height* 24 *inches*

80-

[See illustration facing page 166]

760. Pair Georgian Bell Metal Andirons
With ball-top baluster shaft, on molded trilateral base with paw feet. (*Barney*)
Height 20½ *inches*

40-

761. Early Federal Brass and Iron Hearth Garniture
Pair antique iron andirons with brass acorn tops; antique brass fender having frieze pierced with a double panel of crowns alternating with anchors, on ball feet; and three modern brass fire tools. [Lot.] (*Barney*)
Height of andirons 18 *inches; length of fender* 37 *inches*

80-

762. George IV Carved Mahogany and Ormolu Signpost Barometer
Scarlet, London, circa 1825
With ogee-arched pediment surmounted by three globe finials, over ormolu free standing colonnettes flanking the engraved two-section dial; the shaft ornamented with leaf-carved corbels and gadrooned and fluted semicircular pendant. (*Barney*) *Height* 39½ *inches*

65

763. Model of a Four-Masted Ship
Cross-rigged vessel with black and green hull, some deck fittings and boats. (*N. Y. Private Collector*) *Length overall* 40 *inches*

35

764. William and Mary Inlaid Walnut Lace Box
English, Late XVII Century
Oblong box with ogee-molded borders, the hinged cover inlaid with stringing. (*N. Y. Private Collector*) *Length* 21¼ *inches*

65

765. Brass Hearth Garniture
Stand of three fire tools with knob handles; helmet-shaped fuel bucket with bail handle; and a brass-bound wire fire screen. [Lot.] (*Leonard*)

30

766. Georgian Pierced Brass Footman with Cabriole Legs
English or Irish, XVIII Century
Oblong, the top, and frieze with arched front section ornamented with fret-pierced panels of six-pointed stars and shamrocks enclosed by roundels; on cabriole front legs terminating in paw feet, the rear legs of baluster form. (*Barney*)
Height 17 *inches*

95

767. IMPORTANT GEORGE II EBONIZED MUSICAL BRACKET CLOCK, PLAYING TWELVE AIRS *Godfrie Poy, London, Circa* 1740

Oblong vertical case of ebonized wood, mounted with pilasters in ormolu, the domed top surmounted by four pinecone finials centring a statuette of an Amazon; glazed arched door revealing an annular dial within a gilded frame wrought with female torsos, beneath a semicircular panel inscribed with the maker's name and titles of twelve airs: *A Rigadoon, The Spanish Jigg, A Minuet, Tweed Side,* etc. and furnished with a selector; the sides pierced and incised with Marot-type arches below bail handles; on oblong molded base, with bracket feet. Striking movement. Minor imperfections; musical movement needs rectifying. (*N.Y. Private Collector*) *Height* 30½ *inches*

Note: Godfrie Poy (1718-50), an excellent horologist and maker of musical and repeating alarum clock movements including a clock understood to have been made for George II when Prince of Wales and a repeating watch for the Czar of Russia. See Britten, 6th ed., p. 818. This is the finest musical clock of this type to appear at public sale in some years.

[See illustration]

768. THREE PAIRS ENGRAVED GLASS AND BRONZE MIRROR WALL SCONCES
Georgian Style

Cartouche-shaped mirrored sconce engraved with Chinese landscape scenes, and supporting two bronze candle arms. Fitted for electricity. (*N. Y. Private Collector*) *Height* 14 *inches*

120-

769. GEORGIAN MAHOGANY SIGNPOST BAROMETER
Martinelli, London, circa 1785

Quadrangular hood with broken pediment, and fitted with thermometer and barometer, the mercury tube running to the base of the narrow oblong case. (*Leonard*) *Height* 38 *inches*

770. GEORGE III MAHOGANY BASIN STAND *English, XVIII Century*

Incurvate triangular body with two small drawers, and surmounted by a circular tripod stand with glass base; on three slender column supports, and a cyma-scrolled tripod base terminating in snake feet. Top a restoration. (*Forsch*) *Height* 29½ *inches; diameter* 11 *inches*

80-

771. GEORGIAN CARVED WALNUT TRIPOD TABLE

Circular piecrust top, on spirally gadrooned and leaf-carved baluster with conformingly ornamented arched tripod. (*Barney*) *Height* 29½ *inches; diameter* 17½ *inches*

60-

772. PAIR CHARLES II CARVED WALNUT AND CANED SIDE CHAIRS
English or Dutch, XVII Century

Spirally turned and blocked frame elaborately carved with strapwork, figural and foliage ornament; caned oval back panel, the seat covered in olive green damask. Restored and repaired. (*Barney*)

40

773. GEORGIAN CARVED MAHOGANY TRIPOD TABLE WITH SPINDLE GALLERY

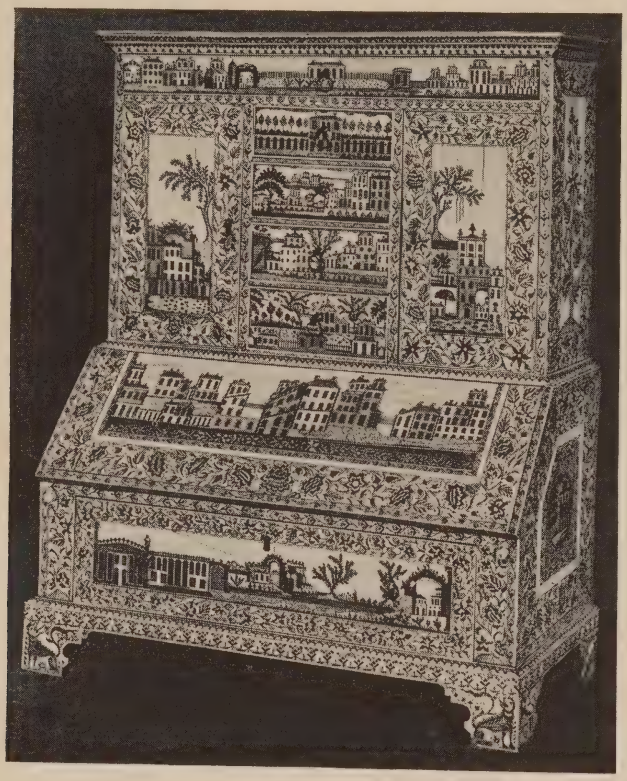
Circular revolving top with serpentine spindle gallery, on baluster with carved 'pagoda' cresting and spiraled tendril ornament, the arched tripod carved with scaling. (*Barney*) *Height* 31 *inches; diameter* 19½ *inches*

70

774. GEORGE II MAHOGANY BASIN STAND

With three cusped columnar uprights supporting a molded basin ring over two small drawers, and a trilateral dish base with three cabriole supports terminating in snake feet. Repaired. (*Barney*) *Height* 30½ *inches; diameter* 12 *inches*

60



[NUMBER 775]

225-

775. FINELY ENGRAVED IVORY TABLE WRITING CABINET

East Indian for the English Market, Late XVIII Century

In two parts, the upper section with long frieze drawer above three small drawers flanked by a pair of single door cupboards; the lower section with hinged slant front opening to a nest of small drawers and pigeonholes, the bracket base with single long drawers. The whole finely engraved and outlined in black with panel vignettes depicting the buildings of a town, within borders of undulating peony and other floral branches. (*N. Y. Private Collector*)

Height 31 *inches; width* 25 *inches*

[See illustration]

776. Finely Engraved Ivory Table Writing Desk with Mirror
East Indian for the English Market, Late XVIII Century

Type of the preceding, comprising a small slant-front desk with three drawers in the base, the oblong top supporting an oblong dressing mirror suspended between quadrangular uprights. (*N. Y. Private Collector*)
Height 31½ *inches; width* 23 *inches*

777. Georgian Carved Mahogany Tripod Table
Circular piecrust top, on spirally turned urn baluster with arched tripod base. (*Barney*) *Height* 21 *inches; diameter* 17½ *inches*

778. William and Mary Carved Walnut and Crimson Velvet Side Chair
English or Dutch, Late XVII Century

With elaborately carved and arched back centring a pierced splat, seat covered in antique crimson velvet, on conformingly carved and stretchered underframing. Restored. Together with a Carolean carved walnut and wine red velvet stool. [Lot.] (*Barney*)

779. William and Mary Walnut Tripod Candlestand
English, Late XVII Century

Hexagonal top, on octagonal urn-turned shaft with scrolled tripod base. Reduced from a torchère. (*Barney*) *Height* 22¾ *inches; width* 14 *inches*

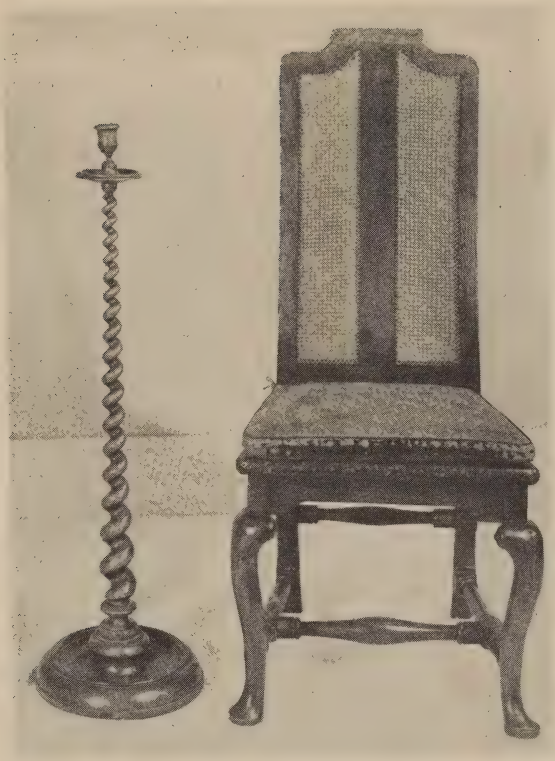
780. Chinese Decorated Black Lacquer Tabouret
Molded square stand with fret-pierced brackets heading square stretchered legs; decorated in gold and cinnabar red with a landscape panel and decorative leaf and cloud borders. (*Mme. Cluzel*)
Height 30½ *inches; width* 15¾ *inches*

781. Chippendale Carved Mahogany Piecrust Table
Circular piecrust top on spirally gadrooned cup-turned baluster, with leaf- and fret-carved tripod base terminating in whorled feet. Some imperfections. (*Barney*) *Height* 24 *inches; diameter* 20 *inches*

782. Pair Queen Anne Carved Walnut and Caned Side Chairs
English, Early XVIII Century

Rectangular arched and scrolled back with dual caned panels, caned seat with flat arched rails; on cabriole legs terminating in club feet, and joined by a recessed turned and blocked stretcher. Small restoration. Provided with loose seat cushions in worn crimson velvet. (*Barney*)

[See illustration of one]



[NUMBER 783] [NUMBER 782]

783. SPIRALLY TURNED ELMWOOD CANDLESTAND

English, Early XIX Century

110- With urn socket and dished grease tray, on delicate spirally turned and expanding shaft, with molded circular base. (*Barney*) *Height* 37½ *inches*

From J. Weymer, New York

[See illustration]

110 784. EMPIRE MAHOGANY CARD TABLE *English, circa* 1810

Oblong hinged top with molded edge, opening to a faded wood surface, and permanently fixed to the plain frieze with ormolu mounts at the front corners and iron angle bracket supports at the rear; on spirally-turned legs. (*Barney*)

Height 29¼ *inches; length* 35¾ *inches*

785. PAIR JAMES II CARVED AND EBONIZED TALL-BACK SIDE CHAIRS

With turned columnar uprights and scrolled crest rail over a leaf-carved and valanced cane splat; seat covered in wine red velvet, worn, scrolled legs with turned and blocked stretchers. One of the period, as exhibited. (*Leonard*)

[NUMBER 787] [NUMBER 786]

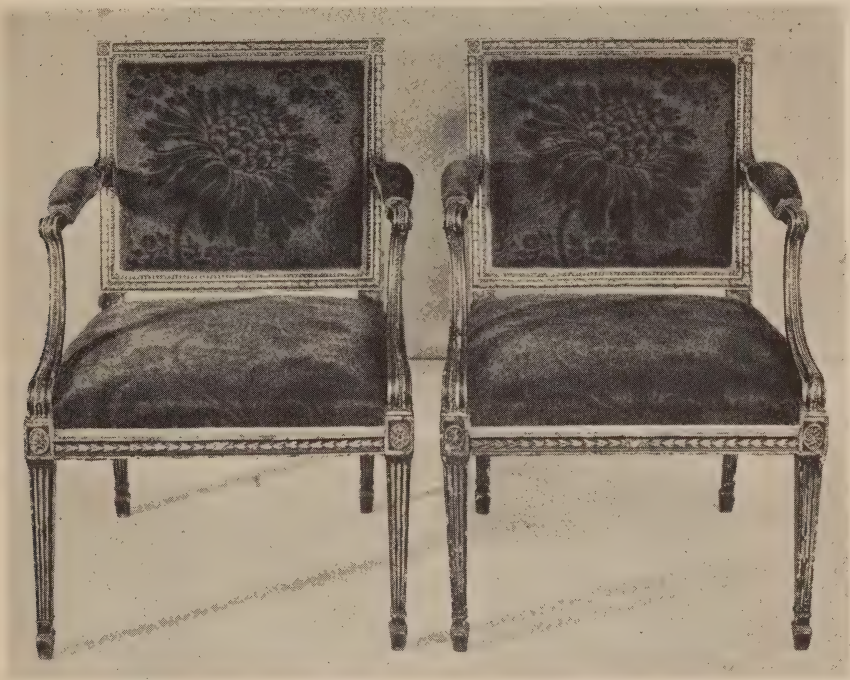
786. CHINESE DECORATED LACQUER CABINET INLAID WITH MOTHER-OF-PEARL ORNAMENT *Late XVIII Century*

110- Rectangular double door cabinet, decorated with inlays of mother-of-pearl and variously colored and tinted hard stones in a tortoise-shell brown ground with bird and floral ornament, shrubs and ornamental rockery, the sides with conforming medallions; vermilion interior fitted with a shelf and two small drawers; valanced base. Lacks key. (*Barney*) *Height* 25 *inches; width* 16¾ *inches*

[See illustration]

787. HEPPLEWHITE CARVED MAHOGANY AND TAPESTRY ARMCHAIR *English, Late XVIII Century*

150- Open elbow chair having shield back enclosing three bifurcate splats in the form of linear foliations centring clustered blossoms and springing from liliform sheaths, upholstered seat in Aubusson cream floral tapestry; on square paneled



[NUMBER 788]

legs headed by applied rosettes and carved with husk pendants, the feet cuffed with molded collars. Reconstructed and recarved. (*Barney*)

[See illustration]

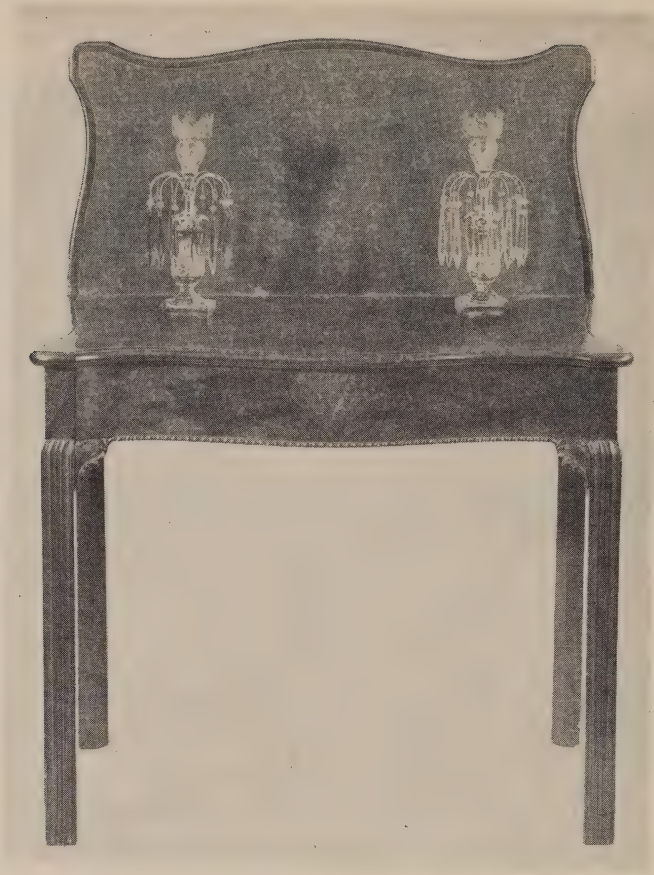
788. PAIR ADAM BLACK AND GOLD PAINTED ARMCHAIRS
English, Late XVIII Century

Square back, seat and armpads covered in mulberry Utrecht wool velvet; molded and husk-carved frame with open arms and incurvate supports; square tapering and fluted legs. *Laqué* black and parcel-gilded. Small repairs. (*Forsch*)

[See illustration]

789. INLAID MAHOGANY TWO-TIER BUTLER'S DROP-LEAF TEA TABLE
Sheraton Style

Oblong top and undershelf inlaid with brass stringing, and each fitted with two drop leaves; all supported upon quadrangular uprights terminating in trestle feet with turned traverse. Together with a small tripod wine stand. [Lot.] (*Leonard*) *Height* 25½ *inches; length open* 26½ *inches*



[NUMBER 791] CANDLESTICKS: NUMBER 735

790. CHIPPENDALE CARVED MAHOGANY GALLERY-TOP TRIPOD TABLE
Canted oblong top with fret-pierced gallery, tilting on a fluted baluster with pierced and leaf-carved arched tripod; castored. Contains old material.
110 (*Barney*) *Height* 30 *inches; width* 27 *inches*

791. CHIPPENDALE CARVED MAHOGANY SERPENTINE CARD TABLE
English, XVIII Century
135 Demi-cartouche-shaped hinged top opening to a red leather surface, conforming frieze with cable-molded edge, on four quadrangular chamfered and fluted legs with leaf-carved brackets, one rotating as gate. Brackets restored. (*Leonard*)
Height 28½ *inches; length* 32 *inches*

[See illustration]

792. Chippendale Carved Mahogany Ladder-Back Side Chair

English, Early XIX Century

Open back with molded uprights enclosing four serpentine rung splats carved and pierced with strap scrolls and fret ornament, dipped seat in beige damask, much worn; on square molded and stretchered legs. (*Barney*)

793. Georgian Fret-Pierced Mahogany Hanging or Table Shelves

English, Early XIX Century

With fret-pierced gallery and sides of trellised designs incorporating quatrefoils, and enclosing two graduated upper shelves and two closely spaced lower shelves; bracket base. (*Barney*) *Height* 29½ *inches; length* 13½ *inches*

794. Jacobean Turned Oak Chest-Bench

English & Flemish, Late XVII Century

With rectangular hinged box lid over a well and fret-scrolled apron; on baluster-turned and blocked supports with conforming H-stretcher. (*Eastern Educ. Inst.*)

795. Georgian Mahogany Spider-Leg Drop-Leaf Table

Rounded oblong top with two drop leaves, over six turned and blocked spider legs with connecting stretchers, two rotating as gates. (*Leonard*)

Height 29 *inches; length* 31 *inches*

796. Pair Carved Mahogany and Amber Velvet Side Chairs

Chippendale Style

Open back with molded and carved uprights and arched crest rail, enclosing a pierced and interlaced Gothic splat, slip seat covered in amber velvet, worn; on acanthus-carved cabriole legs ending in claw-and-ball feet. (*Barney*)

797. Pair Chippendale Carved Mahogany and Printed Linen Side Chairs

English, XVIII Century

Open slightly flaring back, having bow-shaped crest rail carved with a central leaf cluster and knuckled and scrolled terminals, over a vase splat pierced with interlaced and voluted strap scrolls, one repaired, slip seat in printed linen; valanced rails, on acanthus-carved cabriole legs with claw-and-ball feet. One apparently of later date. (*Barney*)

[NUMBER 798] URNS: NUMBER 741

798. CHIPPENDALE CARVED MAHOGANY BACHELOR CHEST

English, XVIII Century

Oblong top having molded and reeded edge carved with foliations, the front containing four graduated and cockbeaded drawers fitted with rococo brasses and bail handles; molded bracket base. With reconstruction. Has plate glass top. (*Barney*) *Height* 30¾ *inches; length* 31 *inches*

[See illustration]

[NUMBER 799]

· PUNCH BOWL: NUMBER 745

275

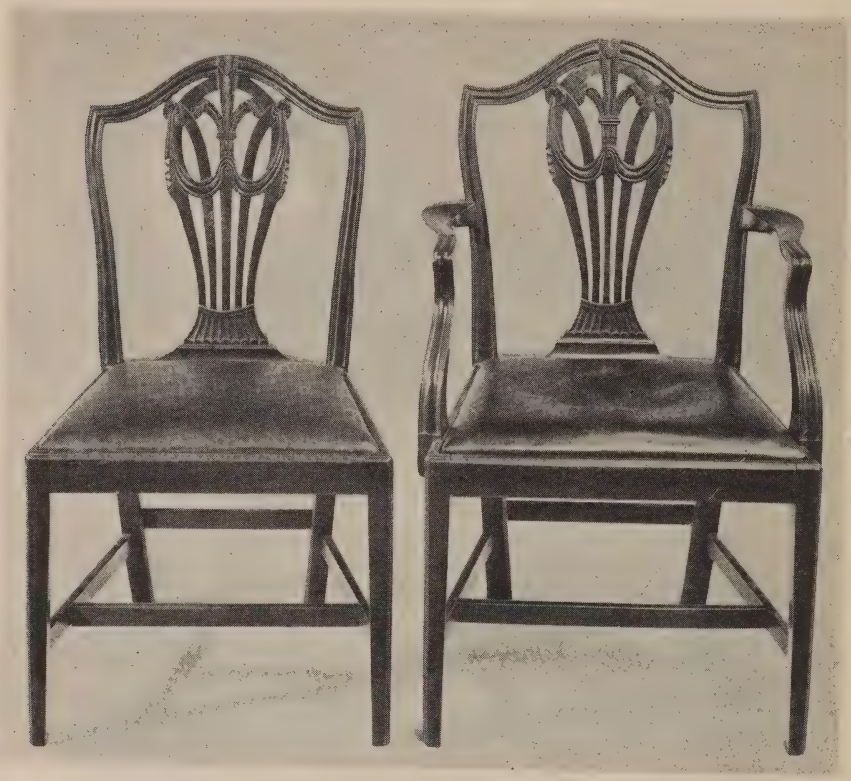
799. HEPPLEWHITE MAHOGANY BOW-FRONT CHEST OF DRAWERS

English, Late XVIII Century

Oblong top above a bow-front chest of four long cockbeaded drawers with oval brasses and bail handles; valanced apron, and four short incurvate bracket feet. Small repairs and imperfections. (*Leonard*)

Height 37½ *inches; length* 42 *inches*

[See illustration]



[NUMBER 800]

800. SET OF TWELVE CARVED MAHOGANY AND BLACK LEATHER DINING CHAIRS *Hepplewhite Style*

Two armchairs and ten side chairs. Open back with molded and slightly curving uprights and serpentine crest rail, over a pierced balloon splat carved with drapery swags enclosing Prince of Wales' plumes; slip seat covered in black leather, on square tapering and stretchered legs. (*Leonard*)

[See illustration of two]

801. CELESTIAL GLOBE ON MAHOGANY TRIPOD STAND

W. & T. M. Bardin, London, circa 1810

Eighteen inch globe showing the position of the stars and the figures of the constellations; on mahogany tripod stand, castered. (*Leonard*)

Height 45 *inches; diameter* 24 *inches*

[NUMBER 802]

802. PAIR CHINESE DECORATIVE OIL PAINTINGS *Cantonese School, circa* 1820
One depicting a group of children with musical instruments, playing in a garden setting before the waters of a river; the other depicting a group of officials, ladies and other travelers standing beneath a gnarled and snow-covered tree. (*Barney*) 52 *x* 43 *inches*

[See illustration of one]

803. DECORATED BLACK AND GOLD LACQUER
DROP-LEAF OCCASIONAL TABLE *Queen Anne Style*
Oblong top with two drop leaves, painted in colors and gilded with a Chinese landscape scene, birds, and flowering prunus branches; on round tapering legs with club feet, two rotating as gates. (*Forsch*)
Height 27 *inches; length open* 40 *inches*

804. PAIR SHERATON DECORATED BEECHWOOD SHIELD-BACK SIDE CHAIRS
English or Dutch, Late XVIII Century

100 Open shield-back centring a pierced vasiform splat enclosing a fleur de lis motive; seat covered in Nattier blue silk velvet, on square tapering and stretchered legs. Painted a light chocolate brown decorated with bowknotted festoons of husks and beading. (*Forsch*)

From Schmitt Brothers, Inc., New York

65 805. DECORATED SATINWOOD DROP-LEAF OCCASIONAL TABLE
Sheraton Style

Oblong top with two drop leaves, plain frieze with single drawer, on square tapering legs with block feet. Together with a Hepplewhite style mahogany shield-back side chair with needlepoint seat. [Lot.] (*Forsch*)
Height 28 *inches; length open* 30 *inches*

100 806. GEORGIAN BURNISHED STEEL HEARTH GARNITURE

Pierced fender with brass rim; and set of three fire tools. [Lot.] (*Forsch*)
Length 48 *inches*

807. GEORGIAN BURNISHED STEEL HEARTH GARNITURE

90 Pierced semicircular fender; and set of three fire tools. [Lot.] (*Forsch*)
Length 42 *inches*

808. GEORGIAN CARVED MAHOGANY AND NEEDLEPOINT POLE SCREEN

60 Rectangular panel beautifully worked in *gros* and *petit point* with a central vignette of two ladies in a garden, enclosed with a frame border of brilliantly colored boldly scrolling foliations and floral palmettes; on plain standard with scroll-foot tripod base. (*Forsch*) *Height* 5 *feet* 2 *inches; width* 29 *inches*

809. SHERATON MAHOGANY CORNER WASHSTAND *English, circa* 1800

105 Two-tiered stand, the top with side gallery and cut out for basin, the lower shelf with one small and two mock drawers; on three quadrangular splayed and stretchered legs. (*Forsch*) *Height* 41 *inches; width* 24 *inches*

810. HEPPLEWHITE INLAID MAHOGANY CARD TABLE
English or American, Late XVIII Century

105 Semicircular crossbanded hinged top opening to a blue baize playing surface, above a plain frieze on four square tapering legs, two rotating as gates. Small repairs. (*Forsch*) *Height* 28½ *inches; length* 37½ *inches*

70 811. CHIPPENDALE CARVED MAHOGANY GALLERY-TOP TRIPOD TABLE

Hexagonal top with pierced and valanced gallery, tilting over a swelling columnar pedestal with cyma-scrolled tripod base carved with foliage and terminating in slender claw-and-ball feet. (*Forsch*)
Height 29½ *inches; width* 24 *inches*

[NUMBER 812]

812. GEORGE II PARCEL-GILDED WALNUT WALL MIRROR

English, XVIII Century

Upright walnut frame, margined with a gilded leaf fillet, and echinus-molded outer border with side pendants of carved and pierced flower and fruit trails depending to the scrolled and valanced base; swanneck pediment with gilded moldings and terminal rosettes. Minor repairs and restorations. (*Barney*)

Height 49 *inches; width* 25 *inches*

[See illustration]

[NUMBER 813]

813. RARE EARLY GEORGIAN CARVED SABICU CARD TABLE

English, Early XVIII Century

Oblong shaped and detachable top with outset corners, hinged and opening to a wood surface with candle disk panels and counter pockets, an open backgammon well below; refitted beneath the plain frieze for two swing-out candle brackets; on cabriole legs, strengthened at the top with modern blocking pieces, and carved with pendented scallop shells and claw-and-ball feet. (*Barney*)

Height 30¾ *inches; length* 33 *inches*

[See illustration]

814. PAIR CARVED MAHOGANY AND GREEN SILK DAMASK LIBRARY CHAIRS
Adam Style

Serpentine arched back, sides, and seat covered in peacock green silk floral damask (worn); frame with short curved and reeded arms on vasiform supports, and square tapering and reeded legs. (*Leonard*)

815. CARVED WALNUT AND GREEN SILK DAMASK LOVE SEAT *Adam Style*

En suite with the preceding. (*Leonard*) *Length* 48 *inches*

816. ADAM BRASS AND IRON HEARTH GARNITURE

Serpentine front gate, with pillar supports and urn finials, the frieze *ajouré* with palmettes, and with armorial cast iron fireback; serpentine fender with gallery, and separate base panel; stand of four fire tools, and a brass coal scuttle. [Lot.] (*N. Y. Private Collector*) *Height of grate* 37 *inches*

817. GEORGE I INLAID WALNUT BACHELOR'S CHEST OF DRAWERS
English, Early XVIII Century

Oblong top above a leather paneled writing slide and three long drawers with drop handles; molded bracket base. Inlaid with crossbanding and borders of feather ornament. (*N. Y. Private Collector*)
Height 26½ *inches; width* 26 *inches*

818. QUEEN ANNE DECORATED RED LACQUER CHEST ON STAND

Rectangular double door chest of the period with drawer below, decorated in gold and silver on a cinnabar red ground with Chinese landscapes and figures, floral ornament and bird and animal figures, and fitted with elaborate engraved brass hardware, the conforming interior containing ten small drawers and a cupboard door before a mirrored and colonnaded recess; on matching stand with fret-pierced apron and cabriole legs. Lacquer decoration of later date. (*Barney*) *Height* 48 *inches; width* 26½ *inches*

[See illustration on the following page]

[NUMBER 818] [NUMBER 819]

819. EARLY GEORGIAN MAHOGANY AND NEEDLEPOINT POLE SCREEN
English, XVIII Century

Having standard with baluster-turned lower member, supporting an oblong frame with panel of period *tête de nègre* needlepoint worked in *petit point* with brightly colored clusters of blossoms and foliations, small restorations; arched tripod base with snake feet. (*Barney*) *Height* 56 *inches; width* 20¾ *inches*

[See illustration]

820. Georgian Cut and Molded Glass Six-Light Chandelier
Fluted and knopped shaft supporting six spirally-molded curving candle arms interspersed with similar scrolled members, and surmounted by a blossom-form bowl. The whole hung with a series of pear-shaped and tear-drop prism lustres. Some imperfections. (*Barney*) *Diameter 33 inches*

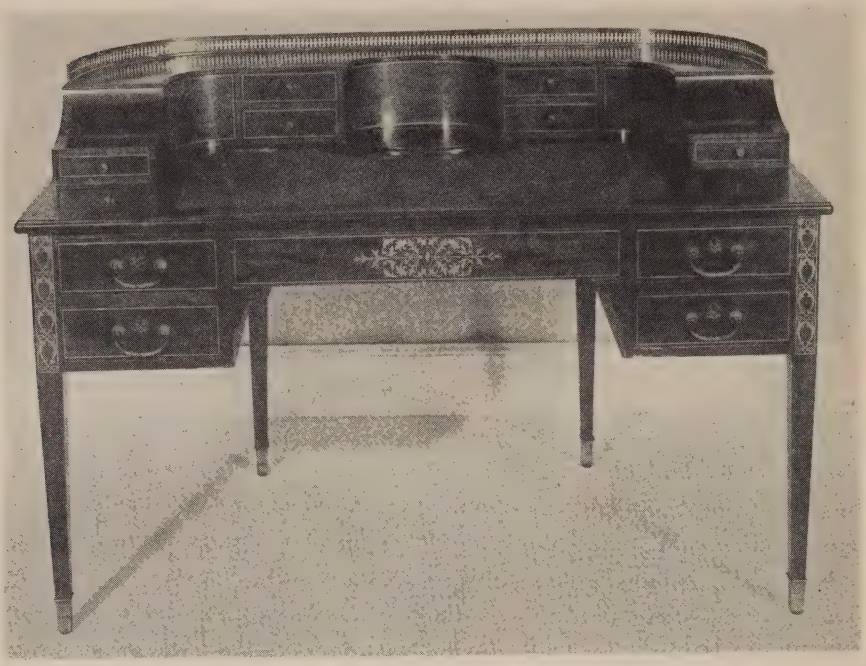
821. Carved Mahogany Semicircular Console Table *Georgian Style*
Molded crescent-shaped top of grey S. Anne marble, the conforming fluted frieze ornamented with bead moldings and rosette dies; on square tapered legs paneled with fretwork and husk pendants, and with open fret brackets and plinth feet. (*Barney*) *Height 31¼ inches; length 36½ inches*

822. Mahogany Bachelor's Chest of Drawers *Chippendale Style*
Oblong top with molded edge, above a case of two small and three long drawers with rosetted brasses and bail handles; on carved bracket feet. (*Leonard*)
Height 34 inches; width 30 inches

823. Chinese Chippendale Carved Mahogany and Old Gold Silk Damask Armchair *English, XVIII Century*
Open back and sides with incurvate supports, filled with angular trellis work, the back crested with foliage carving; seat covered in old gold silk damask, and edged with strapwork molding, small pieces missing; on straight open fretwork front supports with conforming brackets. Some restorations, including all knee brackets. (*Barney*)

824. Carved and Gilded Console Table *George II Style*
Oblong top of pink Verona marble with outset corners; over fluted and leaf-carved frieze hung with acanthus foliations and oak leaf festoons; on conformingly carved quadrangular corbeled supports, those at the front set obliquely and terminating in volutes over plinth feet. Minor imperfections. Together with a cartouche-shaped carved and gilded wall mirror. [Lot.] (*N. Y. Private Collector*) *Height 32 inches; length 51 inches*

825. Carved and Parcel-Gilded Mahogany Wall Mirror.
Chippendale Style
Upright mirror panel in plain molded frame with scroll-carved cresting and pendant centring a gilded shell motive. (*N. Y. Private Collector*)
Height 37 inches; width 22 inches



[NUMBER 826]

826. SHERATON INLAID MAHOGANY CARLTON HOUSE DESK

English, XIX Century

Oblong top inset with a panel of green baize, the rounded rear portion supporting a shaped superstructure fitted with six small drawers and cupboards and surmounted by a pierced ormolu gallery; the kneehole front containing four small drawers and a central drawer inlaid with stringbanded panels in conformity with the superstructure, the central drawer and the dies heading square tapered front legs, inlaid with patterns of leaf arabesque designs; ormolu *sabots*. (*Barney*) *Height* 37 *inches; length* 53¼ *inches*

[See illustration]

827. GEORGIAN FRET-CARVED MAHOGANY CHEST OF DRAWERS

English, Late XVIII Century

Molded oblong top, the front with chamfered and fret-carved stiles flanking four graduated cockbeaded drawers with wood knob handles; molded bracket base. Restored. (*Barney*) *Height* 33 *inches; length* 40 *inches*

828. Early Georgian Inlaid Walnut Bachelor Chest with Folding Top *English, Early XVIII Century*

Oblong top paneled with herringbone banding, and hinged in front, opening on lopers to a similarly inlaid surface, the front containing four graduated drawers also paneled with herringbone bandings, and fitted with bat's-wing brasses and bail handles; bracket base. Reconstructed. (*Barney*)

Height 28 *inches; length* 30 *inches*

829. Georgian Brass Hearth Garniture

Pair fluted columnar andirons with Ionic capitals and urn finials; and a plain two-tier rail fender with molded base. [Lot.] (*Train Estate*)

Height of andirons 30 *inches; length of fender* 5 *feet* 3½ *inches*

830. Hepplewhite Inlaid Satinwood Demilune Console Table *English, Late XVIII Century*

Semicircular crossbanded top inlaid with a central conforming patera, and a narrow border decorated with a beribboned foliage garland; conforming crossbanded frieze on quadrangular tapering legs with oval paterae dies. Some imperfections. (*Leonard*) *Height* 32 *inches; length* 42 *inches*

831. Pair Queen Anne Carved and Inlaid Walnut Wall Mirrors *Dutch, Early XVIII Century*

Upright mirror with broad torus-molding inlaid with leaf scrollings, surmounted by an arched pediment inlaid with crowned twin eagles and with openwork cresting of carved leaf scrollings. (*Hibbs Estate*)

Height 41 *inches; width* 25 *inches*

832. Early Georgian Mahogany Tray-Top Centre Table *English or Dutch, XVIII Century*

Oblong tray top, above a plain frieze with single cockbeaded long drawer with leaf-molded brasses and loop handles; on slender cabriole legs terminating in short club feet. (*Leonard*) *Height* 29½ *inches; length* 35 *inches*

833. George II Shell-Carved Mahogany Claw-and-Ball Foot Serving Table *English, XVIII Century*

300 Massive oblong top, above a plain frieze with gadrooned edge, on graceful shell-carved cabriole legs with leaf-carved brackets, and terminating in claw-and-ball feet. (*Leonard*) *Height* 32½ *inches; length* 5 *feet* 6 *inches*

[See illustration]

[NUMBER 833]

GEORGE IV MANTEL CLOCK: NUMBER 759

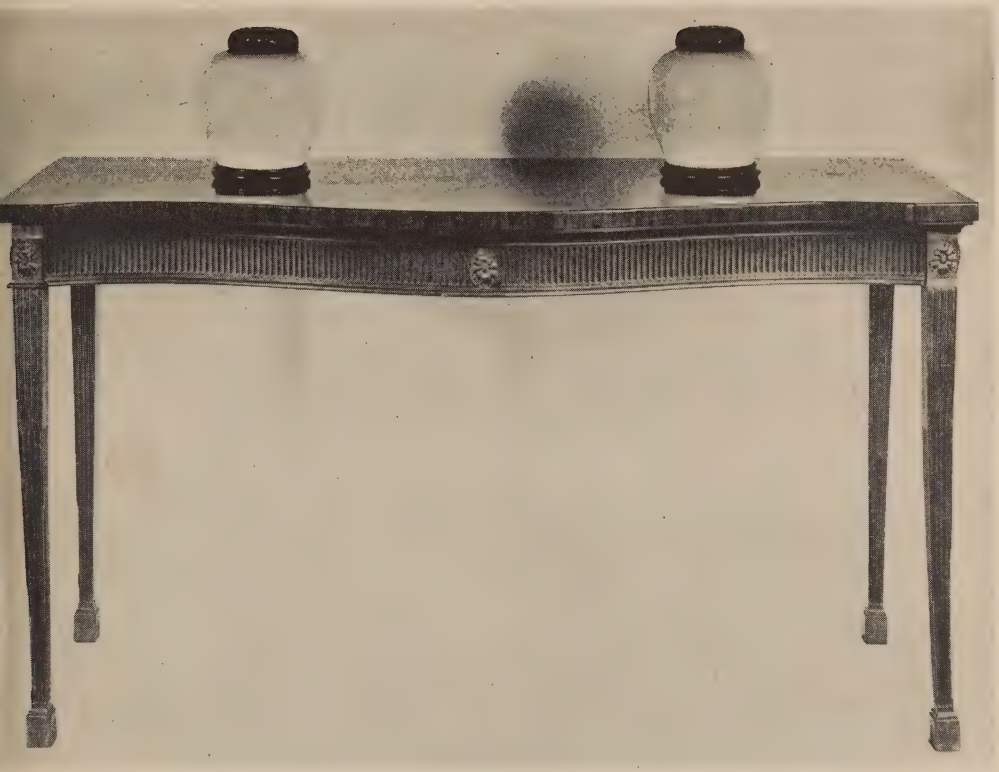
834. ADAM CARVED MAHOGANY SERPENTINE-FRONT SERVING TABLE

English, XVIII Century

Oblong top with serpentine front, above a conforming fluted frieze with leaf-carved oval paterae, on unusual square tapering and stop-fluted legs terminating in plinth feet. Some careful repairs to legs. (*Leonard*)

Height 37 *inches; length* 5 *feet* 5 *inches*

[See illustration]



[NUMBER 834]

CLAIR DE LUNE GINGER JARS: NUMBER 474

835. PHYFE CARVED MAHOGANY AND GREEN DAMASK LYRE SOFA
American, circa 1810

1050 Back, lyre-shaped ends, and seat covered in green floral damask (worn); the reeded frame carved upon the back with bowknotted and tasseled drapery swags and a pair of flower-filled cornucopias, on incurvate legs with rosetted dies and lion-paw feet, castered. (*Train Estate*) *Length* 7 *feet* 6 *inches*

[See illustration]

150- 836. CHIPPENDALE CARVED MAHOGANY SERPENTINE-FRONT CARD TABLE
English, XVIII Century

Serpentine-front hinged top opening to a plain wood surface, conforming plain frieze on quadrangular chamfered and fluted legs with fret-carved brackets, one rotating as gate. Brackets restored. (*Leonard*)
Height 28¼ *inches; length* 32 *inches*

170- 837. CHIPPENDALE MAHOGANY AND BROCADED LINEN TUB CHAIR
English, XVIII Century

With wide concave back developing small wings above outscrolled arms, and loose seat cushion covered in brocaded linen, much worn; on square bracketed and chamfered front legs, the rear legs apparently changed at later date to prevent tilting. (*Barney*)

130- 838. HEPPLEWHITE INLAID MAHOGANY DEMILUNE CARD TABLE

Semicircular hinged top opening to a plain wood surface, conforming frieze on five square tapering legs, one rotating as gate. Inlaid with satinwood string bandings, oval paterae, and upon the legs with husk festoons. (*Leonard*)
Height 28½ *inches; length* 36 *inches*

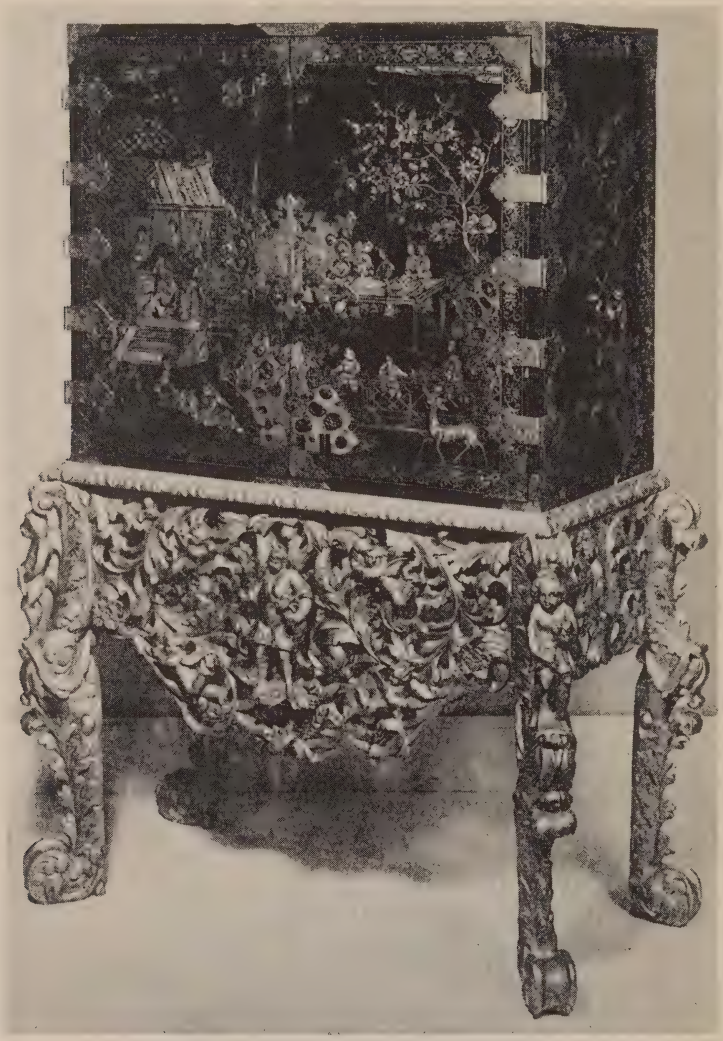
70- 839. WILLIAM AND MARY DECORATED BLACK AND GOLD LACQUER MARRIAGE CHEST, ON STAND

Antique chest with front and sides painted in colors and gilding with Chinese garden scenes with figures and birds, on a black ground; on walnut stand of modern date. (*Forsch*) *Height* 39 *inches; length* 59 *inches*

335 840. DECORATED SATINWOOD CARLTON HOUSE DESK *Sheraton Style*

Shaped semicircular top with leather writing surface and three-quarter superstructure of small drawers, cupboards and pigeonholes; conforming frieze with three drawers, on quadrangular tapering legs. Painted in colors with vignettes of putti, classic urns, and floral festoons. (*Leonard*)
Height 35 *inches; length* 42 *inches*

[NUMBER 835]



[NUMBER 841]

841. CHARLES II DECORATED BLACK LACQUER CABINET ON CARVED AND GILDED STAND *English, XVII Century*

Rectangular cabinet of black lacquer with double doors opening to nine variously sized drawers; incised and painted in the Coromandel technique with Chinese

[*Continued*

Number 841—*Concluded*]

garden landscapes with personages, birds and animals, the doors with figures in a teahouse and seated at a table under a flowering tree, vases of flowers on the reverse. On stand with deep apron finely carved with *ajouré* scrolling leafage, amid which are amors, centring a youth with a cornucopia; the leaf-scrolled legs carved with undercut standing putto figures at the knees. Some repairs, as usual. (*N. Y. Private Collector*) *Height* 5 *feet* 6 *inches; width* 44 *inches*

From French & Co., Inc., New York

Collection of William Randolph Hearst, Parke-Bernet Galleries, Inc, 1935

[See illustration]

245

842. Set of Seven Late Sheraton Mahogany and Striped Blue Haircloth Side Chairs *English, circa* 1815

Arched open back with three plain quadrangular splats, seat covered in deep blue striped haircloth; square tapering legs. (*N. Y. Private Collector*)

Passed

843. Georgian Overmantel Mirror with Marine Painting

Three-section horizontal mirror panel, surmounted by a marine landscape depicting fishermen grouped about their beached boat on a rocky shore, with men-of-war in the distance; mirror glass frame cut in reverse with a series of cabochons, lozenges, and bead clusters, within narrow gilded moldings. Assembled piece. (*Forsch*) *Height* 49 *inches; width* 42½ *inches*

From W. & J. Sloane, New York

600

844. Carved Walnut and Decorated Lacquer Cabinet on Stand *Georgian Style*

Rectangular cabinet decorated in colors and gilding on a walnut brown ground, with Chinese landscapes, figures and flowers and plants, the interior fitted with radio; on elaborately carved and pierced cabriole-leg stand enriched with parcel gilding. (*Roth*) *Height* 5 *feet* 4 *inches; width* 39 *inches*

60

845. Maple Tall Chest of Drawers *American, circa* 1810

Oblong cavetto-molded top, above six graduated long drawers fitted with bat's-wing brasses and bail handles; on four fret-scrolled bracket feet. Some imperfections. (*N. Y. Private Collector*) *Height* 54½ *inches; width* 41 *inches*

846. SHERATON MAHOGANY BOW-FRONT SIDEBOARD

English, Late XVIII Century

575 Plain oblong top with bow front, above a central cockbeaded drawer flanked by a single door cupboard and a deep wine drawer, fitted with round brasses and ring handles; on square tapering legs with spade feet. (*Leonard*)

Height 37½ *inches; length* 6 *feet*

[See illustration]

600 847. FIVE CHINESE BLACK LACQUER WALL PANELS INLAID WITH MOTHER-OF-PEARL ORNAMENT *XVIII Century*

Two pairs of narrow upright panels, and a single horizontal panel; inlaid in an ebony black ground with mother-of-pearl ornament in the form of flowering shrubs with perching bird figures and rows of calligraphy. (*Mme. Cluzel*)

360 848. SET OF EIGHT CHIPPENDALE CARVED MAHOGANY AND BLACK LEATHER DINING CHAIRS *American, XIX Century*

Two arm and six side chairs. Open back with serpentine crest rail and central vasiform splat formed of interlacing endive scrolls; slip seat in black leather, on cabriole legs, with leaf-carved knees and terminating in claw-and-ball feet. (*Train Estate*)

360 849. SET OF EIGHT CHIPPENDALE CARVED MAHOGANY AND BLACK LEATHER DINING CHAIRS *American, XIX Century*

Matching the preceding. Some repairs. (*Train Estate*)

850. CARVED WALNUT AND ROSE SATIN DAMASK SETTEE

Early Georgian Style

80 With back, outscrolled sides and seat covered in rose satin damask trimmed with tassel fringe; on shell- and foliage-carved cabriole legs with claw-and-ball feet. *Length* 5 *feet* 3 *inches*

120 851. TURNED OAK DRESSER *English, Early XVIII Century*

Oblong molded top, over a frieze with three drawers, each paneled to simulate two and fitted with oviform brass pulls and round keyhole escutcheons; on baluster-turned and rectangular supports. Rich dark patina. Some imperfections. (*N. Y. Private Collector*) *Height* 31 *inches; length* 7 *feet*

110 852. GEORGIAN CARVED WALNUT SETTEE IN EIGHTEENTH CENTURY VERDURE TAPESTRY

With serpentine arched back, low outscrolled sides and seat covered in antique verdure tapestry; modern frame with carved cabriole legs. *Length* 7 *feet*

[NUMBER 846]

CANDELABRA: NUMBER 120

HOT-WATER URN: NUMBER 713

853. George I Inlaid Walnut Chest on Chest

English, Early XVIII Century

In two sections, the upper with cavetto-molded cornice and three small drawers over three long deep drawers, the lower with four long graduated drawers; all finished with cockbeads, pierced brasses and bail handles, and paneled with crossbandings and herringbone inlays, the long drawers all with twin panels; molded bracket base. (*Barney*) *Height* 6 *feet; width* 42 *inches*

[See illustration]

854. Chippendale Mahogany China Cabinet

English, Early XIX Century

Tall arched cabinet with two glazed doors paneled with interlaced astragals, and opening to a lined interior with adjustable shelves; on low stand with single long drawer and square tapering legs. (*Forsch*)

Height 6 *feet* 4 *inches; width* 33 *inches*

From Schmitt Brothers, Inc., New York

855. Oak Tall-Case Chiming Clock *Bigelow, Kennard & Co., Boston*

Quadrangular arched hood with three brass ball and steeple finials, and a central glazed door opening to a silvered hour ring and Westminster chimes control; plain conforming case with glazed pendulum door, and molded base. In rich golden oak. (*Leonard*) *Height* 7 *feet* 7 *inches; width* 19½ *inches*

856. Sheraton Mahogany and Beige Moquette Sofa

American, circa 1810

Oblong back, sides and seat covered in beige moquette; molded and reeded frame with central walnut plaquette inlaid with stringing; straight, scrolled arms on spirally-turned and blocked supports terminating in round tapering and cable-fluted legs. Small repairs to legs. (*Forsch*) *Length* 6 *feet* 6 *inches*

[NUMBER 853]

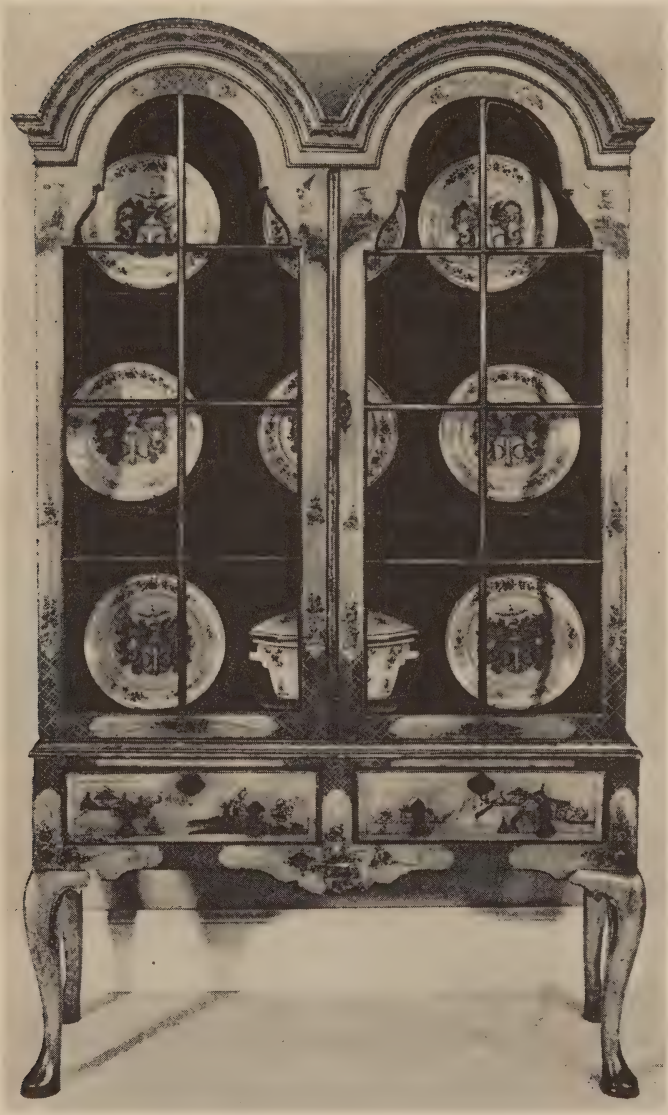
857. Queen Anne Decorated Yellow Lacquer China Cabinet
Upper section with molded double-arched cornice and two glazed doors opening to a shelved interior; on low table stand with two drawers and short cabriole legs with club feet. Decorated in colors with *chinoiserie* figures in landscape, on a golden yellow ground. (*Leonard*) *Height* 6 *feet* 2 *inches; width* 43 *inches*

[See illustration]

858. Georgian Mahogany Tall-Case Clock *English, circa* 1810
Arched hood with circular glazed door opening to a cream enamel dial, the plain case flanked by fluted half-round pilasters; molded lower section on bracket feet. (*Forsch*) *Height* 6 *feet* 7 *inches; width* 17½ *inches*
From Smith & Watson, New York

859. William and Mary Inlaid Walnut China Cabinet
With double-hooded upper section having conformingly shaped and glazed cupboard doors and end panels; one long and two small crossbanded drawers below, some handles missing; on octagonal tapered supports with serpentine box stretcher; bun feet. (*Roth*) *Height* 6 *feet* 3 *inches; width* 40 *inches*

860. Jacobean Carved Oak Refectory Table
With long narrow joined top, supported upon two gadrooned and leaf-carved bulbous end supports, with base blocks and trestle feet joined by a plain rail traverse. (*Leonard*) *Height* 31½ *inches; length* 7 *feet* 6 *inches*



[NUMBER 857]

861. REGENCY CARVED MAHOGANY EXTENSION DINING TABLE
English, circa 1815

Oblong two-section top with rounded corners and reeded edge, over a conforming molded frieze with oval rosette-carved dies over baluster-turned and reeded legs with leaf-carved collars, terminating in brass thimble cups and casters; with four matching central legs which have been refitted at a later date to a telescopic slide action. With four matching leaves of finely figured grain, and of equally faded rich tone. (*Leonard*) *Height* 28½ *inches; width* 59 *inches; length* 4 *feet* 4 *inches extending to* 11 *feet* 10 *inches*

[See illustration]

862. MAHOGANY DRESSING TABLE WITH MIRROR *Sheraton Style*

Demi-cartouche-shaped top with attached oblong mirror suspended between turned uprights; the front with two drawers, on spirally-turned legs with peg feet. (*Leonard*) *Height* 55 *inches; width* 40 *inches*

863. CARVED MAHOGANY BEDROOM SUITE *Early Federal Style*

Pair single pineapple bedsteads, chest of four drawers, dressing console with triptych dressing mirror, small hanging shelf with mirrored back, and a small bedside commode; in finely figured mahogany. Beds have box springs and mattresses. Together with two Victorian mahogany side chairs. As exhibited. [Lot.] (*N. Y. Private Collector*)

864. FRET-CARVED MAHOGANY VITRINE *Chippendale Style*

Glazed case with fretted moldings and carved and gilded eagle finial, on conformingly ornamented table stand with single drawer and chamfered and stretchered legs. (*Barney*) *Height* 7 *feet; width* 17 *inches*

865. GEORGIAN CARVED AND PARCEL-GILDED PADOUK PIER MIRROR

Upright frame with corbeled terminals over an outset plinth; and applied with carved and gilded leaf and wave moldings, and foliations. (*Barney*) *Height* 5 *feet* 9 *inches; width* 32¼ *inches*

866. MAHOGANY CHINA CABINET *Georgian Style*

With glazed and latticed doors and broken triangular pediment; cabriole-leg base with deep drawer. (*Leonard*) *Height* 7 *feet* 7 *inches; width* 38 *inches*

[NUMBER 861]

867. Two Upholstered Wing Armchairs *Georgian Style*
70 Upholstered easy chairs, one covered in brown and gold floral brocade; the other in floral tapestry, with black and gold decorated lacquer frame. (*Forsch*)

868. Carved, Laqué and Parcel-Gilded Console Table *Georgian Style*
11 Crescent table with ebonized top, the frieze, round tapered legs and interlaced stretcher *laqué* olive green with gilded leaf ornament and moldings. (*Roth*)
Height 33 *inches; length* 50 *inches*

869. Carved and Gilded Oval Wall Mirror *Chippendale Style*
100 Oval mirror panel enclosed within an elaborate frame carved with scrolling leafage and floral festoons; shell-carved cresting and pendant. (*Leonard*)
Height 56 *inches; width* 41½ *inches*

870. Victorian Carved Beechwood and Green Leather Figural Bench
100 With shaped oblong seat covered in green leather; the support in the form of seated twin blackamoors with festooned drapery; plinth base. (*Barney*)
Length 33¼ *inches*

871. Early Federal Gilded Gesso Wall Mirror *American, circa* 1830
30 Upright, the spirally fluted split baluster stiles with rosetted dies. (*Train Estate*)
Height 39 *inches; width* 19½ *inches*

872. Carved Chestnut and Green Damask Tub Chair
William and Mary Style
35 Rounded back, arms, and loose seat cushion covered in light green silk floral damask; frame with S-scrolled front rail and legs. (*Leonard*)

873. Empire Parcel-Gilded Mahogany Overmantel Mirror
25 Horizontal triple-plate mirror with gilded gesso leaf moldings, and scrolled pediment centring a flaming urn finial and ornamented with lion masks and bay-leaf festoons. *Height* 36½ *inches; length* 5 *feet* 2 *inches*

874. Sheraton Carved and Painted Cheval Screen in Needlepoint
English, XIX Century
10 Oval needlepoint panel depicting a pair of dancing figures within an ivory and green double frame crested with a laurel garland; on reverse-scrolled trestle supports. Minor imperfections. (*N. Y. Private Collector*)
Height 45½ *inches; width* 19½ *inches*

875. INLAID MAHOGANY DROP-LEAF OCCASIONAL TABLE *Sheraton Style*
Oblong serpentine-front top with two drop leaves, above a conforming body with three small drawers, on square tapering legs. Inlaid with borders of checker ornament. (*Leonard*) *Height* 29 *inches; length open* 42 *inches*

876. EARLY AMERICAN RUSH-SEAT SIDE CHAIR AND A WALL MIRROR
Turned and doubly stretchered chair with carved crest rail over split balusters; and upright gilded mirror molded with decorative split balusters. (*N. Y. Private Collector*) *Height of mirror* 31¼ *inches; width* 16¾ *inches*

877. CARVED WALNUT SIDE CHAIR, AND BEDSIDE COMMODE
Queen Anne Style
Chair with open back, cane seat, and loose chintz cushion; and small bedside commode with single drawer and open compartment. [Lot.] (*N. Y. Private Collector*) *Height* 29 *inches; width* 15 *inches*

ORIENTAL RUGS

878. CHINESE KYLIN RUG AND MAT *Ch'ien Lung*
Composed of four square mats, and a single mat, all patterned in shades of ivory, sky blue and old gold with central cloud-garlanded *kylin* figures amid scattered peony sprays, in an apricot ground. [Lot.] (*Barney*)
4 *feet* 9 *inches square*

879. LAVEHR BIRD AND CYPRESS RUG WITH INSCRIPTION
Woven in shades of crimson, olive green, sky blue and old gold with a series of flowering cypress flanked by pairs of bird figures and infloriated 'pear' motives; crimson border developing infloriated cartouches and centring an inscription.
6 *feet* 7 *inches x* 4 *feet* 2 *inches*

880. KULAH 'CEMETERY' PRAYER RUG *Late XVIII Century*
Gray arched mihrab woven with a series of 'cemetery' groups, in a leaf-diapered deep blue ground; ivory border patterned with rows of alternate sky blue and tan leaf devices. (*Barney*) 6 *feet* 9 *inches x* 4 *feet* 6 *inches*

[NUMBER 881]

881. SAROUK RUG

90

Hexagonal ivory field closely woven with a floral vine trellis, and centring a pendented infloriated hexagon; deep blue border developing a series of large and small rosettes. Very fine weave. 6 *feet* 4 *inches* x 4 *feet* 3 *inches*

[See illustration]

882. CHINESE RUG *Chia Ch'ing*
Old gold field diapered with tiny apricot blossoms, and centring an ivory pheonix medallion; narrow apricot fret border. (*Barney*) 7 *feet* x 4 *feet* 9 *inches*

883. KULAH PRAYER RUG *Circa* 1800
Mazarine blue mihrab woven with a central hanging mosque lamp flanked by a pair colonnettes, within sky blue and tan leaf-diapered spandrels; ivory border woven with a series of multicolored leaf devices. (*Barney*)
8 *feet* 7 *inches* x 4 *feet* 3 *inches*

884. ANTIQUE GHIORDES PRAYER RUG
Olive green leaf-diapered mihrab, below sky blue spandrels; multiple scarlet, ivory, and olive green striped floral borders. Some repairs. (*Barney*)
6 *feet* x 4 *feet* 4 *inches*

885. ANATOLIAN KHILIM PRAYER RUG
Double-sided tapestry-woven rug, with pale olive green mihrab and spandrels patterned with latchhooked geometric floral devices, within a deep scarlet geometric floral border and harmonizing blue subsidiary border. 7 *feet* x 4 *feet*

886. SAROUK LOTUS RUG
Brick red field patterned with blue and buff lotus blossoms and angular rosettes upon a delicate lozenge trellis; deep blue chain border of buff floral cartouches. Minor repairs. (*N. Y. Estate*) 8 *feet* 4 *inches* x 5 *feet* 6 *inches*

887. FRAGMENT OF A NORTH PERSIAN STRIPED CARPET *XVIII Century*
Patterned with vertical rows of formalized floral motives, upon alternate grounds of emerald green and rose crimson; old gold and brown reciprocal multifoil side borders. Some repairs. (*Barney*) 10 *feet* 8 *inches* x 7 *feet*

888. HERAT KHORASSAN RUG
Woven in bright shades of crimson, old gold and sky blue with an allover Herati trellis pattern, on a deep blue ground; harmonizing rose crimson border developing an undulating lotus vine. Shows slight wear.
9 *feet* 5 *inches* x 4 *feet* 10 *inches*

[NUMBER 889]

1050 889. TABRIZ SILK HUNTING RUG

Cartouche-shaped ivory field woven with numerous animal figures sporting amid trailing floral vines, and enclosing a central pendented scarlet lotus medallion, within deep blue lotus vine spandrels; narrow midnight blue floral vine border, within numerous floral guards. (*Barney*) 10 *feet* 8 *inches x* 7 *feet* 10 *inches*

[See illustration]

890. TABRIZ HERATI CARPET
Light buff field with two concentric rose scarlet and sky blue hexagonal medallions, the whole bearing a close Herati trellis pattern, principally in shades of light blue and scarlet; harmonizing floral vine border between numerous floral guards. Shows some wear and small repair. *11 feet 5 inches x 9 feet 4 inches*

891. PERSIAN MUSTAPHI RUG
Midnight blue field woven with a symmetrical display of twin voluted Mustaphi scrolls in old rose, the interspaces occupied by garlanded bird-form devices; rose-scarlet border with a meandering vine of alternate fringed rosettes and blue lotus. (*Leonard*) *12 feet x 9 feet 6 inches*

892. CHINESE CARPET
Patterned in shades of deep blue with scattered urns of blossoms and household utensils, on a fawn ground. *11 feet 6 inches x 9 feet 3 inches*

893. NORTHWEST PERSIAN LONG CARPET *XVIII Century*
Deep blue field woven with an angular vine trellis enclosing small lotus palmettes and flowering shrubs; wide scarlet border developing a series of angular geometric blossoms. Some restorations and repairs. (*Barney*)
16 feet 6 inches x 6 feet 6 inches

894. KASHAN CARPET
Closely woven in shades of rose scarlet, olive green, sky blue and ivory with an allover floral trellis pattern interspersed with symmetrically placed formalized cloud motives, on a blue-green ground; buff lotus vine border between numerous harmonizing floral vine guards. *12 feet 10 inches x 12 feet 6 inches*

895. NORTHWEST PERSIAN LONG CARPET *Circa* 1800

Midnight blue field woven in shades of scarlet, emerald green, sky blue and old gold with rows of large floral palmettes interspersed with smaller blossoms and angular leaf devices; bright scarlet floral vine border. Shows some repairs and restorations. (*Barney*) 16 *feet* 4 *inches x* 6 *feet* 4 *inches*

896. SULTANABAD CARPET

Ivory field woven in shades of scarlet, sky blue, brown and old gold with a series of symmetrically placed diamond lozenges interspersed with tiny geometric blossoms and stylized animal and bird figures; midnight blue lotus vine border, between two-scarlet floral vine guards. Shows slight wear. 14 *feet x* 10 *inches*

897. JOSHAGHAN LONG CARPET

Closely woven in shades of emerald green, midnight blue, ivory and old gold with a symmetrical design of variegated lotus palmettes enclosed within pairs of angular leaf devices, on a brilliant scarlet ground; deep blue floral vine border between two ivory floral guards. Some repairs. (*Barney*) 22 *feet x* 8 *feet*

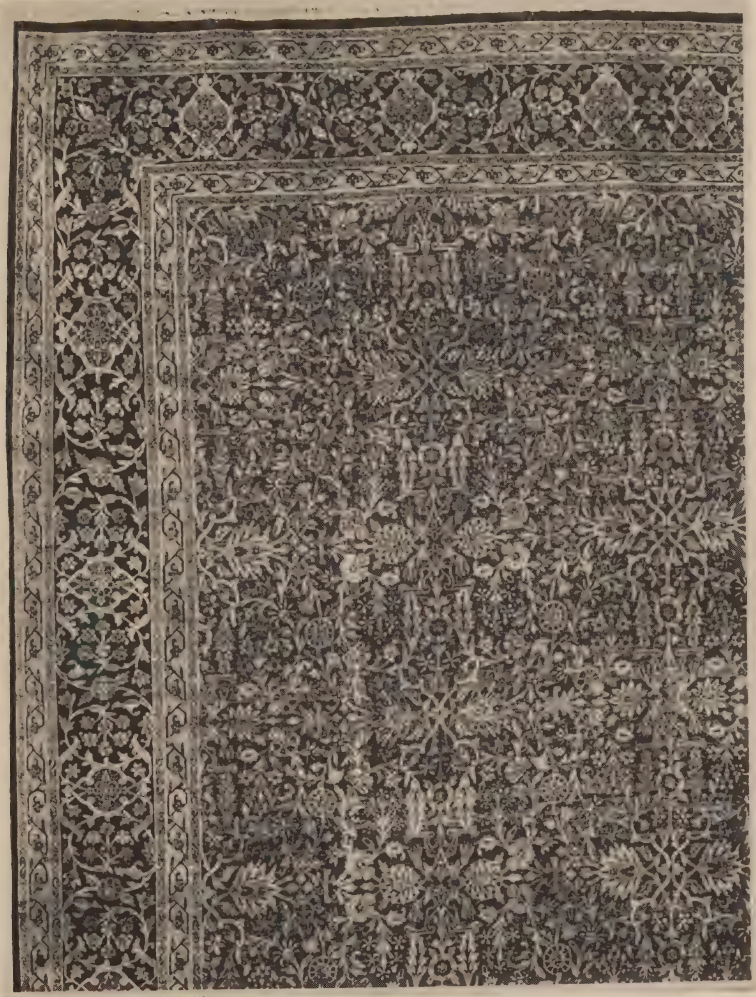
898. AUBUSSON CARPET

Cartouche-shaped russet field patterned with a brilliant rose crimson scrolling vine enclosing two concentric ivory and robin's-egg blue cartouches centring a naturalistic spray of roses and other blossoms; robin's-egg blue border patterned with a series of ivory frame panels enclosing colorful floral sprays and bordered with light tan baroque foliations. Small repairs, as usual.

17 *feet x* 14 *feet*

899. SAROUK MEDALLION CARPET

Brilliant ruby cartouche-shaped field centring two concentric ivory and crimson stellate floral medallions, the whole enclosed within a midnight blue undulating frame border woven with naturalistic floral stems and urns of blossoms; harmonizing border developing a series of large rosettes enclosing flowering shrubs, between floral vine guards. 17 *feet* 10 *inches x* 11 *feet* 10 *inches*



[NUMBER 900]

900. KIRMAN CARPET

Rose scarlet field woven principally in shades of blue and old gold with an allover pattern of trailing floral vines, pairs of lotus blossoms and tiny curving foliations; midnight blue border patterned with a scrolled floral vine interrupted by large cusped lotus palmettes, between two old gold floral vine guards.

17 *feet* 6 *inches* x 16 *feet* 6 *inches*

[See illustration]

901. SERAPI MEDALLION CARPET

Turquoise blue field woven with formalized leaf and floral motives in blue, crimson and ivory, and enclosing a large crimson hexagon centring a doubly pendented lozenge medallion repeating the motives of the field; broad crimson border patterned with a vine of stylized leaves and blossoms between pairs of blue and ivory vine guards. Small repairs. (*N. Y. Private Collector*)

19 feet x 12 feet 2 inches

902. SAROUK MEDALLION CARPET

Cartouche-shaped midnight blue field with fringed and pendented scalloped medallion in turquoise, henna and buff, and spandrels, all woven with floral branches and leaf-garlanded vases; henna lotus border. Shows wear; some repairs. A semi-antique rug. (*N. Y. Estate*) *19 feet 2 inches x 13 feet 10 inches*

903. VIENNESE HAND-TUFTED CARPET

Pearl gray incurvate square field, surrounded by a wide taupe border woven with gay garlanded and voluted scrollings, and clusters of blossoms supported upon acanthus and basket plinths and spilling onto the field; the whole enclosed within a *fleurdelisé* frame and powder blue edging. Savonnerie type. Shows some discoloration. (*Leonard*) *19 feet 2 inches x 14 feet 2 inches*

904. AUBUSSON CARPET

Cream field, woven in soft tones of rose, buff and pale olive-brown with a floral garland enclosing a central bouquet, and a fretted strapwork surround intertwined with stems of blossoms and foliage; broad rose border of festooned leaf *rinceaux* with medial and corner floral cartouches. (*Washington, D. C., Private Collector*) *19 feet 2 inches x 13 feet 7 inches*

905. SAROUK CARPET

Brilliant blue field woven in buff, rose, midnight blue and green, with symmetrically arranged groups of flowering shrubs, various tree forms with pendants, and upswept floral boughs, and with conformingly filled midnight blue cartouches; rose pink floral border with double guards. Shows small wears. (*Ohio Private Collector*) *26 feet 9 inches x 12 feet 7 inches*

906. ANTIQUE OUSHAK CARPET
Scarlet field woven in mazarine blue, jade green and apricot with a series of geometrical and floral skeleton cartouches forming a symmetrical trellis; mazarine blue border of quatrefoil medallions and diagonal shrubs, between two pairs of scarlet and blue foliage guards. Some minor repairs. (*Train Estate*)
23 *feet* 6 *inches x* 16 *feet* 2 *inches*

907. NORTH PERSIAN RUNNER
Scarlet field closely woven with an allover Herati trellis pattern; narrow brick red floral vine border. (*N. Y. Private Collector*)
19 *feet* 10 *inches x* 3 *feet* 5 *inches*

908. PERSIAN KURD RUG
Rose-scarlet field woven with the Herati floral trellis in blue and ivory, brown and buff; mazarine blue floral border. Small repairs. (*N. Y. Estate*)
10 *feet* 3 *inches x* 4 *feet* 10 *inches*

[END OF SALE]

1 Session 24.982.00
2- " 23-912.00
3- " 27.590-
4- " 36-777.00
Total $ 112.262.00

PARKE-BERNET GALLERIES · INC
designs its catalogues and directs
all details of illustration, text
and typography

W. M. A.
LIBRARY
RECEIVED
SEP 24 1946